

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. †4284
TO BE ANSWERED ON 7.1.2019

CONSERVATION OF PAINTINGS AND CAVES

†4284. SHRIMATI NEELAM SONKER:

Will the Minister of CULTURE be pleased to state:

- (a) whether the paintings and caves of pre-historic importance and religious places in the country are reportedly in dilapidated condition due to lack of adequate maintenance;
- (b) if so, the details thereof;
- (c) the number of proposals received for the conservation of such religious places, paintings and caves in the country, State-wise; and
- (d) the action taken by the Government thereon, proposal-wise?

ANSWER

MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND MINISTER OF
STATE FOR ENVIRONMENT, FOREST AND CLIMATE CHANGE.

(DR. MAHESH SHARMA)

- (a) No Madam. The conservation work of protected caves and paintings under the to Archaeological Survey of India (ASI) is attended regularly, depending upon requirements of
- (d) the different sites and availability of the resources and they are in a good state of preservation. Such conservation work comprising maintenance & repairs, is a continuous process which is attended regularly by the ASI on all protected monuments. Adequate funds are provided for conservation and preservation of protected monuments including the caves and paintings.