

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTION NO. 3212
TO BE ANSWERED ON 31.12.2018**

PROMOTION AND DEVELOPMENT OF REGIONAL CULTURE

3212. SHRIMATI KAMLA DEVI PAATLE:

Will the Minister of CULTURE be pleased to state:

- (a) the details of the schemes of the Government for promotion and development of national and regional culture of various States in the country including Chhattisgarh;
- (b) the assistance provided for these schemes during the last three years and current year, State/UT-wise including Chhattisgarh;
- (c) whether the Government proposes to enhance the financial assistance in this regard; and;
- (d) if so, the details thereof?

ANSWER

**MINISTER OF STATE (I/C) FOR CULTURE AND ENVIRONMENT, FOREST AND CLIMATE CHANGE
(DR. MAHESH SHARMA)**

(a): Ministry of Culture administers various Schemes for promotion of art and culture. While the beneficiaries covered under these schemes are not selected State/UT-wise, the purpose of these Schemes is to promote and develop National/Regional Culture all over the Country including the State of Chhattisgarh. Brief details of the scheme are at **Annexure-I**.

(b): The details of financial assistance provided during the last 3 years and current year under the scheme to all States including the State of Chhattisgarh is given at **Annexure-II**.

(c): There is presently no proposal to enhance financial assistance under the schemes under consideration.

(d): Not applicable.

Annexure-I

Annexure referred in reply to part (a) of Lok Sabha Unstarred Question No. 3212 to be answered on 31.12.2018.

SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART & CULTURE

- ❖ **Component-I:** Repertory Grant
- ❖ **Component-II:** Financial Assistance to Cultural Organizations with National Presence
- ❖ **Component-III:** Cultural Function & Production Grant
- ❖ **Component-IV:** Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas
- ❖ **Component-V:** Financial Assistance for the Development of Buddhist/Tibetan Arts and Culture

Component-I: Repertory Grant

- **Aims & Objectives:**

- To provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc.
- Imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara
- Support is for 1 Guru and maximum 18 Shishya

Amount of Assistance – Guru Rs.10000/- , Shishya – Rs.1000-6000/-

Component-II: Cultural Organizations with National Presence

Aims & Objectives:

- Support for cultural activities at Large scale National / International level
- Quantum of assistance under this scheme is up to Rs. 5 Cr.

Component-III: Cultural Function & Production Grant

Aims and Objectives:-

- Target - NGOs/ Societies/ Trusts/ Universities /Individual etc.
- Event covered- Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc.

- Subject related to preservation or promotion of cultural heritage, arts, letters and other creative endeavours
- Maximum Grant Rs.5 Lakh (Rs.20 Lakh under exceptional circumstances)

Component-IV: Preservation and Development of Cultural Heritage of the Himalayas

Aims and objectives:

- Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.
- Audio-visual programmes of art and culture
- Training in Traditional and Folk Art
- State Covered : Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh

Quantum of assistance – Rs.10 Lakh maximum (Rs.30 Lakh under exceptional circumstances)

Component-V: Development of Buddhist/Tibetan Arts and Culture

Aims and Objective:

- Target - voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture
- Activities covered : Salary of staff / teachers, Repairs, restoration, renovation of ancient monasteries, Research Project, Purchase of books, documentation, Scholarships to monk/nunnery students, courses on Buddhist Culture, Documentation, IT upgradation, Transport facilities for monastic/nunnery schools and monasteries, drinking water
- Quantum of Assistance – Rs. 30 Lakh (up to Rs. 1.00 Crore under exceptional circumstances)

SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE

- **Component-I :** Award of Senior / Junior Fellowships to Outstanding Artistes in the Field of Culture
- **Component-II :** Award of Scholarships to Young Artistes in Different Cultural Fields
- **Component-III :** Tagore National Fellowship for Cultural research

Component-I : Award of Senior / Junior Fellowships to Outstanding Artistes in the Field of Culture

Aims & Objectives:

- Covers research oriented projects in the field of culture, performing, and literary arts.
- Junior Fellows (age 25-40 Year) – Rs.10000/- pm for a period of 2 years
- Senior Fellows (age >40 years)- Rs. 20000/-pm for a period of 2 years
- Total fellowship in a Batch : upto 200 (Junior) + upto 200 (Senior)

Component-II: Award of Scholarships to Young Artistes in Different Cultural Fields

Aims & Objectives:

- Financial assistance for advanced training within India
- Covers the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc.
- Scholarships (age 18-25 years)-Rs. 5000/-pm for a period of 2 years
- Total scholars in a batch : upto 400

Component-III: Tagore National Fellowship for Cultural research

Aims & Objectives:

- to encourage scholars/academicians to affiliate themselves with various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country to work on projects of mutual interest. A total of upto 40 Fellowships & Scholarships given in a year.
- Fellowship – Rs.80000/-pm, normally for a period of 02 yrs (upto 15 in number)
- Scholarship – up to Rs.50000/pm, normally for a period of 01 yr. (upto 25 in number)

SCHEME OF FINANCIAL ASSISTANCE FOR CREATION OF CULTURAL INFRASTRUCTURE

- **Component-I:** Financial Assistance for Building Grants including Studio Theatres.
- **Component-II:** Financial Assistance for Tagore Cultural Complexes

Component-I: Building Grants including Studio Theatres

Aims & Objectives:

- Target – NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc.
- Creation of Civil infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc.
- Purchase of musical equipment, costumes, AV equipment, furniture etc.
- Matching Ratio : 60-40 (Centre – Applicant)

- Amount of Grant : up to Rs. 50 Lakh in metro cities, up to Rs. 25 Lakh in non- metro cities

Component-II: Tagore Cultural Complexes (TCC)

Aims & Objectives:

- Target – NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt., University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc.
- Creation of new Large Cultural Spaces, Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, film shows, etc.
- Restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc.
- Amount of grant : up to Rs. 15 Crore (Rs. 50 Crore under exceptional Circumstances)
- Matching Ratio (Centre – Applicant) : 60-40 (Rest of India), 90-10(NER).

Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India:

The Scheme has been formulated since 2013 with the objective of reinvigorating and revitalizing various institutions, groups, individuals, identified non-MoC institutions, non-government organisations, researchers and scholars so that they may engage in activities/projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India.

The Scheme covers all recognized domains of ICH such as oral traditions and expressions, Performing arts, Social practices, rituals and festive events, Knowledge and practices concerning nature and the universe, traditional craftsmanship etc.

The scheme aims to preserve and promote the intangible cultural heritage of the country as a whole and not just of individual states.

Annexure-II

Annexure referred in reply to part (b) of Lok Sabha Unstarred Question No. 3212 to be answered on 31.12.2018.

Details of funds released during the last 3 years and current year to all States/UTs

Sl. No.	Name of the Schemes	2015-16 (Amount in crores)	2016-17 (Amount in crores)	2017-18 (Amount in crores)	2018-19 (till date) (Amount in crores)
1.	Repertory Grant	66.28	43.08	45.93	21.61
2.	Financial Assistance to Cultural Organizations with National Presence	10.18	3.37	4.60	4.68
3.	Cultural Function & Production Grant	18.57	19.41	38.81	28.46
4.	Scheme of Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas	0.89	1.10	2.59	0.30
5.	Scheme of Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization	7.54	10.54	11.24	1.16
6.	Award for Scholarship & Fellowship to Outstanding Artists	18.35	11.75	10.70	10.41
7.	Tagore National Fellowship for Cultural Research Component	0.46	0.1395	0.35	----
8.	Financial Assistance for Building Grants including Studio Theatres	0.16	0.76	2.21	1.78
9.	Financial Assistance for Tagore Cultural Complexes (TCC)	24.40	15.25	18.16	1.66
10.	Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India	2.36	----	----	----
