

GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING
LOK SABHA
UNSTARRED QUESTION NO. 1642
TO BE ANSWERED ON 20.12.2018

CERTIFICATION BY CBFC

1642. SHRI B. SENGUTTUVAN:

Will the Minister of INFORMATION AND BROADCASTING

be pleased to state:

- (a) Whether the Central Board of Film Certification (CBFC) has the authority to decline to issue certification for public exhibition of certain films even though the films received international acclaim and award;
- (b) if so, the details thereof;
- (c) whether the CBFC withholds film certification on account of opposition from certain quarters of society in certain cases;
- (d) if so, the details thereof;
- (e) whether the Ministry would provide the details of the films which CBFC has declined to certify for public exhibition during the last five years; and
- (f) if so, the details thereof and if not, the reasons thereof?

ANSWER

THE MINISTER OF STATE (INDEPENDENT CHARGE) IN THE MINISTRY OF INFORMATION AND BROADCASTING
[COL RAJYAVARDHAN RATHORE (Retd.)]

(a) to (d): Central Board of Film Certification (CBFC) certifies films for public exhibition in accordance with Cinematograph Act, 1952, Cinematograph (Certification) Rules, 1983 and Guidelines issued thereunder. CBFC after examining or having examined the film in the prescribed manner sanctions the film for public exhibition under category U, UA, A and S.

As per Section 5B of the Cinematograph Act, *“A film shall not be certified for public exhibition if, in the opinion of the authority competent to grant the certificate, the film or any part of it is against the interests of the sovereignty and integrity of India, the security of the State, friendly relation with foreign States, public order, decency or morality, or*

involves defamation or contempt of court or is likely to incite the commission of any offence.”

The principal guidelines for certifying films issued under Section 5B(2) of the Cinematograph Act, 1952 stipulate, among other things, that the CBFC ensure that “*the film is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience*”.

(e) & (f): Information is being compiled.
