

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**STARRED QUESTION NO. *199
TO BE ANSWERED ON 24.12.2018**

PROMOTION OF CLASSICAL MUSIC

***199. SHRI SANTOKH SINGH CHAUDHARY:**

Will the Minister of **CULTURE** be pleased to state:

- (a) whether it is a fact that Harivallabh Sangeet Sammelan, Jalandhar, Punjab is the oldest Indian classical music festival in the world;
- (b) whether steps have been taken by the Government to promote Indian classical music and if so, the details thereof and if not, the reasons therefor;
- (c) the amount spent on the promotion of classical music during the last three years, State/UT and year-wise;
- (d) the details of the organisations and institutions given funds by the Government for organising classical music festivals during the above period, State/ UT and year-wise; and
- (e) whether the Government is considering granting heritage status to Harivallabh Sangeet Sammelan and if so, the details thereof and if not, the reasons therefor?

**MINISTER OF STATE (IC) FOR CULTURE &
MINISTER OF STATE FOR ENVIRONMENT, FOREST & CLIMATE CHANGE**

(DR. MAHESH SHARMA)

ANSWER

(a to (e) : A statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) to (e) OF THE LOK SABHA
STARRED QUESTION NO. 199 DUE FOR ANSWER ON 24.12.2018.**

- (a): There is no information available with Ministry as such.
- (b): Promotion of Indian culture is a continuous process. Ministry of Culture through its various organizations/Divisions has been working towards promoting and preserving the Performing Arts including Indian classical music through its various schemes and programmes. Details of the same is given at Annexure-I.
- (c): Government does not provide specific funds to any organization/institution for promotion of classical music. However, details of the amount spent by various organizations of this Ministry for promotion of classical music is given at Annexure-II
- (d): Government does not provide specific funds to any organization/institution for organizing classical music festivals. Ministry provides grant to its various organisations and Institutions for their holistic mandate. Organisations and Institutions as per their mandate organize programmes including classical music festivals. Details of organizations /Institutions to whom financial assistance has been given for promotion of Indian Classical Music under the Schemes of this Ministry during the last three years is given Annexure-III
- (e): There is no such provision.

ANNEXTURE REFERRED TO IN REPLY TO PART (b) OF THE LOK SABHA STARRED QUESTION NO. 199 DUE FOR ANSWER ON 24.12.2018.

Details of the steps taken by the various organizations/Divisions of the Ministry of Culture for promotion of Indian classical music.

Sangeet Natak Akademi (SNA): SNA has organised various programmes during the last three years including the Festival of Senior & Junior Musicians, Sur Poorva, festival of Choral Music, Dhruwad Samaroha, Swararpan and tribute to Begum Akhtar etc. towards the promotion of Indian classical music in the country. Sangeet Natak Akademi is also administering a scheme namely '**Training & Preservation of Traditional and Performing Arts**' to provide support and sustenance to identified forms of Indian music, as also crafts associated with performing arts, mainly thorough specialized training programme under eminent masters, to encourage the young member of the traditional practicing families and those who may plan to take up the art as their profession, to provide support to such forms, style, tradition, gharanas, banis etc. that do not otherwise received encouragement in the normal course, to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the young.

Kalakshetra Foundation: Kalakshetra Foundation, Chennai conducts four-year Diploma course on Carnatic Music. The courses are in Carnatic vocal and instruments viz. Mridangam, Veena, Violin and Flute. It also conducts two-year Post Diploma course on the above topics. It also conducts monthly concerts in which one senior artist is invited to perform classical music. In the Annual Art Festival of Kalakshetra Foundation, eminent musicians are invited to perform.

Indira Gandhi National Centre for the Arts (IGNCA): IGNCA and its Regional Centre, Varanasi has organized various programmes to promote Indian Classical Music during 2016-17, 2017-18 & 2018-19.

Centre for Cultural Resources & Training (CCRT): CCRT through its scheme Cultural Talent Search Scholarship Scheme(CTSSS) providing facilities to selected meritorious young children selected in the age group of 10 to 14 years to develop their talents in various performing arts including classical music.

Performing Arts Division of this Ministry is administering a scheme component namely 'Financial Assistance to Cultural Organizations with National Presence' wherein the financial assistance is provided to NGOs for promotion of art and culture at national/International level in various forms including Classical Music.

Scholarship & Fellowship (S&F) Division of this Ministry is also administers various Schemes for promotion of Art & Culture. Under Cultural Function and Production Grant (CFPG) Scheme, financial assistance is given to organisations to organise festivals, cultural functions, workshops, theatre, Production etc. in various cultural fields including inter-alia classical Music.

ANNEXURE-II**ANNEXTURE REFERRED TO IN REPLY TO PART (c) OF THE LOK SABHA STARRED QUESTION NO. 199 DUE FOR ANSWER ON 24.12.2018.**

Details of the amount spent by the organizations/Divisions of the Ministry of Culture on promotion of Classical music:

Amount in lakhs

S.No.	Name of the organization/Division who spent the amount	Year		
		2015-16	2016-17	2017-18
1.	Sangeet Natak Akademi	408.59	540.54	351.25
2.	Indira Gandhi National Centre for the Arts	-	41.54	194.37
3.	Performing Arts Division	800.00	200.00	527.00
4.	Scholarship & Fellowship Division	20.75	21.50	15.00
5.	North Zone Cultural Centre, Patiala	8.46	9.75	7.60

ANNEXURE-III**ANNEXTURE REFERRED TO IN REPLY TO PART (d) OF THE LOK SABHA STARRED QUESTION NO. 199 DUE FOR ANSWER ON 24.12.2018.**

Details of the organizations/institutions sanctioned grant under the Scheme 'Cultural Function and Production Grant' and the Scheme 'Financial Assistance to Cultural Organizations with National Presence', of the Ministry of Culture for promotion of Classical Music.

(a) Under the Scheme Component of Financial Assistance to Cultural Organizations with National Presence: -

2015-16

Sl No.	Name & Address of Organizations	State
1.	Vyakti Vikas Kendra, India(VVKI) Trust, No.19 Bangalore.	Karnataka
2.	Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY, Delhi.	Delhi
3.	Vidya Bharati Sanskriti Shiksha Sansthan, Kurukshetra.	Haryana
4.	Routes 2 Roots, R-19, Hauz Khas, New Delhi-110016	Delhi

2016-17

1	Society for the Promotion of India Classical Music & Culture Amongst Youth.	Delhi
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2017-18

1.	Karnataka Sahasa Kala Academy, Ramanagar	Karnataka
2.	Ghalib Institute	Delhi
3.	Sahapedia	Delhi
4.	Tabla Wizard Pandit Chatur Lal Memorial Society	Delhi
5.	Indian Mime Theatre	West Bengal
6.	Padatik Cultural Centre	West Bengal
7.	Adishakti Laboratory for Theatre Art Research	Puducherry
8.	Forum for Art Beyond Borders	Delhi
9.	Ayodhya Research Institute, Department of Culture, Govt. of Uttar Pradesh	Uttar Pradesh
10.	Serendipity Arts	Delhi
11.	Society for the Promotion of India Classical Music & Culture Amongst Youth	Delhi
12.	Dhrupad Sansthan	Madhya Pradesh

(b): under the Scheme Cultural Function and Production Grant :

S. No.	Name of the organization	State
1	Kumud Diwan Foundation of Classical Music and Dance, New Delhi	Delhi
2	Sumadhur Hansadhwani Trust, New Delhi	Delhi
3.	Tabla Academy of Ajarara Gharana, Delhi	Delhi
4.	Urusvati Centre for Contemporary Art, Haryana	Haryana
5.	Sangeetha Sambharama Trust, Karnataka	Karnataka
6.	Sharda Rural Development & Multipurpose Development Service Society, Karnataka	Karnataka
7.	Swar Sangam Sanskrutik Manch, Nagpur, MS	Maharashtra
8.	Keli Cultural Association, Mumbai	Maharashtra
9.	Srijan Sansthan, UP	Uttar Pradesh
10.	Classic, Agartala, Tripura	Tripura
11.	Nadd Foundation, Kolkata	West Bengal
12.	Pt. Chandra Kumar Mallik Memorial Charitable Trust, New Delhi	New Delhi
13.	Tabla Academy of Ajarara Gharana, Delhi	Delhi
14.	Sri Madana Gokula Nruthya Kala Academy, Karnataka	Karnataka
15.	Mani Krishnaswami Academym Karnataka	Karnataka
16.	Chembai Vaidyanatha Bhagavathar Sangeetha Bhavan, Kannaur	Kerala
17.	Kha Manipur Hindustani Sangeet Mahavidyalay, Manipur	Manipur
18.	Classic, Agartala, Tripura	Tripura
19.	Kalajyoti, Kolkata	West Bengal
20.	Santoor Ashram, Howrah	West Bengal
21.	The Dover Lane Music Conference, Kolkata	West Bengal
22.	Tarakeshwara Foundation, Visakhapatnam, AP	Andhra Pradesh
23.	Gurukulam Foundation, New Delhi	Delhi
24.	Kumud Diwan Foundation of Classical Music and Dance, New Delhi	Delhi
25.	Tabla Academy of Ajanara Gharana, New Delhi	Delhi
26.	Layashala Lalitkala Samiti, MP	Madhya Pradesh
27.	Makhla Shinjini, West Bengal	West Bengal
28.	Samaspur Samadha, West Bengal	West Bengal
