

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

**LOK SABHA**

**UNSTARRED QUESTION NO. 3157  
TO BE ANSWERED ON 06.08.2018**

**ATTRACTING REGIONAL TALENT IN DRAMA**

**3157. SHRI HARIOM SINGH RATHORE:**

Will the Minister of **CULTURE** be pleased to state:

- (a) Whether the Government has been successful in attracting the regional talent in the field of drama;
- (b) If so, the details thereof; and
- (c) If not, the reasons therefor along with the follow up/ corrective action taken/being taken by the Government in this regard?

**MINISTER OF STATE (IC) FOR CULTURE &  
MINISTER OF STATE FOR ENVIRONMENT, FOREST & CLIMATE CHANGE  
(DR. MAHESH SHARMA)**

**ANSWER**

(a) & (b): Yes, Madam. Ministry of Culture, through its autonomous organisations National School of Drama (NSD) and Sangeet Natak Akademi (SNA), has been successful in attracting regional talent in the field of drama by organising various programmes, festivals, seminars, trainings and schemes.

NSD is primarily a theatre training institute imparting training in Dramatic Arts leading to 3 years' Diploma for admission in PG Diploma Course in the Dramatic Arts, it is ensured that the candidates from almost all the regions of the country are included and selected.

- Under the Out-reach/Extension Programme of NSD, production oriented theatre workshops across the country in all the regions are conducted in collaboration with the local theatre groups and plays are also performed, as part of these workshops.
- The NSD has opened centers; one each at Sikkim, Agartala, Bangaluru & Varanasi to attract the theatre enthusiasts from the areas of South India, North-East, Uttar Pradesh & Bihar regions, etc.
- Students from NSD also visit various regions of the country to perform research and develop theatre forms prevalent in the regions, which are quite diverse in nature.
- This year the NSD had also organized 8<sup>th</sup> Theatre Olympics in which groups from 25 countries participated with about 25000 artists. In so far as India is concerned, 309 shows were staged in 17 Indian languages from various regions of the country.
- Tribal festivals are conducted in the tribal dominated areas and maximum number of groups from these areas participate in these festivals.
- Repertory company of the NSD also visits various places of the country to perform the plays which are seen/viewed by large number of audience. This also helps in attracting people towards Indian dramatic arts, traditions and folk arts.
- NSD's Sanskaar Rang Toli (TIE Company) has a biennial event called "Bal Sangam"/Jashne Bachpan. These are festivals with a focus on Indian performing folk and traditional arts presented by children practicing these arts, from different regions of the country including rural areas. These festivals attract a large number of children's from various parts of the country including tribal regions.

Sangeet Natak Akademi also organizes Festivals all over the country, provides funds for research, documentation, and publishing in the performing arts which includes drama also.

(c) : Question does not arise.

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