

**GOVERNMENT OF INDIA  
MINISTRY OF MINORITY AFFAIRS  
LOK SABHA  
UNSTARRED QUESTION No. 6070  
ANSWERED ON 04.04.2018**

**SKILL DEVELOPMENT TRAINING TO MINORITY COMMUNITIES**

**6070. SHRIMATI KAMLA DEVI PAATLE:**

Will the Minister of MINORITY AFFAIRS be pleased to state:

- (a) whether the Government has launched any scheme to provide skill development training to the minority communities specially to the muslim girls;
- (b) if so, the details thereof and the funds allocated for this purpose;
- (c) whether there is any proposal to provide the basic equipment to the girls;
- (d) if so, the details thereof and the manner in which the said scheme is likely to be funded;
- (e) whether there is any proposal to adopt public-private partnership under this scheme; and
- (f) if so, the details thereof?

**ANSWER**

**MINISTER OF MINORITY AFFAIRS  
(SHRI MUKHTAR ABBAS NAQVI)**

**(a) and (b):** The Ministry of Minority Affairs is implementing the following schemes for skill development of youth belonging to minority communities including muslim girls through selected Project Implementing Agencies (PIAs) namely:

**(i) "Seekho aur Kamao (Learn & Earn)":** "Seekho aur Kamao (Learn & Earn)", is a placement linked skill development scheme for minorities aiming to upgrade the skills of minority youth in various modern/traditional skills depending upon their qualification, present economic trends and market potential, which can earn them suitable employment or make them suitably skilled to go for self-employment. Under the scheme, minimum 33% seats are earmarked for minority girls/women candidates. The scheme ensures placements of minimum 75% trainees, out of which at least 50% placement is in organized sector.

**(ii) Upgrading the Skills and Training in Traditional Arts/ Crafts for Development (USTTAD):** Scheme was launched on 14<sup>th</sup> May, 2015 to preserve the rich heritage of traditional arts/crafts of minorities. The scheme aims at capacity building and updating the traditional skills of master craftsmen/artisans; documentation of identified traditional arts/crafts of minorities; set standards for

traditional skills; training of minority youths in various identified traditional arts/crafts through master craftsmen; and develop national and international market linkages. The PIA has to organize training programme which shall be supported with following activities to ensure that the desired outcomes are achieved for preservation of traditional art/craft, establishment of market linkages and generating interest among young generation for taking up traditional arts/crafts as a profession. Under the scheme, minimum 33% seats are earmarked for minority girls/women candidates.

**(iii) Nai Manzil:** Scheme was launched on 08<sup>th</sup> August, 2015 with an aims to benefit the minority youth who do not have a formal school leaving certificate i.e. those in the category of school dropouts or educated in the community education institutions like Madarsas, in order to provide them formal education and skills, and enable them to seek better employment in the organized sector and thus to equip them for better lives. Under the scheme, minimum 30% seats are earmarked for minority girls/women candidates.

In addition to the above, Maulana Azad Education Foundation (MAEF), a society working under the aegis of Ministry of Minority Affairs, has launched a new scheme titled "**Gharib Nawaz Skill Development Training for Minorities**" from the year 2017-18. Under the Gharib Nawaz Skill Development Training scheme, youths belonging to minorities (including girls) are provided short term job oriented skill development training.

(c): No, Madam.

(d): Does not arise in view of the above.

(e) and (f): The schemes of the Ministry are implemented through Project Implementing Agencies (PIAs) which can be both from the Private Sector and Public Sector.

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