

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA UNSTARRED QUESTION NO. 5738
TO BE ANSWERED ON 02.04.2018

NATIONAL CULTURE FUND

5738. SHRI RAYAPATI SAMBASIVA RAO:

DR. BOORA NARSAIAH GOUD:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has set up National Culture Fund (NCF) and if so, the details along with the composition thereof;
- (b) the aims and objectives of the NCF and the extent to which it has been successful/helpful in protecting, promoting and preserving the cultural heritage of the country;
- (c) The funds accrued so far in the NCF since its inception along with the funds allocated and expenditure incurred there from by various institutions/ departments during the last four years;
- (d) The details of the unspent funds and the reasons for the same; and
- (e) The initiatives taken by the Government to spread Indian culture on national as well as international level?

ANSWER

MINISTER OF STATE (IC) FOR CULTURE & MINISTER OF STATE FOR ENVIRONMENT, FOREST AND CLIMATE CHANGE

(DR.MAHESH SHARMA)

(a) Yes Madam, The Government has set up National Culture Fund (NCF) as a Trust under the Charitable Endowment Act, 1890 on 28th November, 1996 with a view to mobilize extra resources through Public Private Partnerships towards promoting, protecting and preserving India's cultural heritage.

The National Culture Fund is managed and administered by a council headed by Hon'ble Culture Minister to decide the policies and an Executive Committee headed by Secretary, Culture to actualize those policies.

(b) The Fund aims at inviting the participation of the corporate sector, non-government organizations, private/public sector as well as individuals in the task of promoting, protecting and preserving India's cultural heritage.

Since its inception National Culture Fund has successfully completed 34 projects. List placed at **Annexure I**.

(c) & (d) The Government has granted Rs. 19.50 crore as one time corpus fund to National Culture Fund out of the planned budget. Apart from this there is no fund allocated by the Government to National Culture Fund. Besides this, NCF receives contributions and voluntary donations as endowments from many other sources.

A statement indicating the status of funds received from various sources and also the expenditure incurred during the last four years is annexed at **Annexure II**.

As regards the reasons responsible for the funds remaining unspent, it is stated that all the projects undertaken by the NCF are completed within a specified period, in accordance with an MoU signed by NCF with the concerned donor organization. Accordingly any ongoing project is supposed to be completed in several stages for which adequate funding is made available by the donor at such different stages. Consequently there is always some unspent balance lying with NCF in respect of such ongoing projects which are still awaiting completion.

(e) The Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Allahabad, Kolkata, Dimapur and Thanjavur to protect, preserve and promote various forms of Performing Arts namely Music, Dance, Folk art and culture throughout the country. The artists from all over India are engaged to perform in the programs organized by these ZCCs regularly in all States/Union Territories of India. Besides, the artists are also sent abroad to perform in Festivals of India.

The Ministry of Culture aims at disseminating Indian Folk Arts and Culture abroad through Signing of Cultural agreements & Cultural Exchange Programs and their implementation by concerned agencies with mutual discussions through diplomatic channels.

Ministry of Culture operates Scheme for promotion of International Cultural Relations under which Festivals of India are organized showcasing folk art and other cultural events as exhibitions, dance, music, theater, food fest, literary fest, film fest, yoga etc. Under this scheme, Ministry of Culture also gives grant in aid to Indo-Foreign Friendship Cultural Societies for organizing programmes & activities including folk art & other cultural activities for their promotion abroad. Organizing festivals of India and supporting Indo foreign friendship cultural societies abroad is a regular activity of Ministry of Culture.

Annexure 1

Annexure referred to in reply to part (b) of the Lok Sabha Unstarred Question No. 5738 for 02.04.2018

PROJECTS COMPLETED

S.No	Project	Sponsors
1	Humayun's Tomb, New Delhi, 1999	Aga Khan Trust &M/s Oberoi Group of Hotels
2	JnanaPravaha Trust, Varanasi, Uttar Pradesh	Jnana Pravaha Trust
3	Kishkinda Trust, Anegundi, Karnataka	Kishkinda Trust,
4	Jantar Mantar, New Delhi	Apeejay Surendra Park Hotels Ltd.
5	Shaniwarwada Palace, Pune, Maharashtra	ASI, Pune Municipal Corporation
6	Ramakrishna Mission Institute of Culture, Kolkata, West Bengal	Ramakrishna Mission Institute of Culture
7	Taj Mahal, Agra, Uttar Pradesh	M/s Indian Hotels Company Ltd.
8	Synagogue Clock Tower, Cochin, Kerala	World Monument Fund
9	Music of Mirs, New Delhi	Devahuti Damodar Svaraj Trust
10	Art and Visual Culture in India 1850-2005 ,published by Marg Publication, 2006	M/s Bodhi Art Ltd., M/s Marg Publication
11	Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, Karnataka	Ramana Maharshi Centre for Learning
12	Case for Chariot, National Museum, New Delhi, 2010	ONGC
13	Film on KishoriAmonkar, Maharashtra	NCF-SAARTH- MEA – ONGC
14	Virasat Festival, Uttarakhand	REACH Foundation, NCF &ONGC
15	Early years of ASI: Publication for 150 years celebration of ASI.	ASI
16	Sponsorship of Marg publication on Natural Heritage Drawings	M/s Marg Publication
17	Virasat Festival 2012 (REACH Foundation)	Reach Foundation, ONGC and NCF
18	Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu	ASI and Shipping Corporation of India
19	Tomb of Yusuf Qattal, New Delhi	M/s PEC Ltd., ASI and NCF
20	NatanaKairali	National Culture Fund
21	Kochi Muziris Biennale 2012 Catalogue	Nirlon Foundation Trust
22	India Photo Archives : Visual Archives of Kulwant Roy conservation of archives, Photo-digitization, Haryana	M/s. India Photo Archive Foundation &NCF
23	Leadership Training Programmes (LTP) LTP I-2012 LTP II-2013 & LTP III-2014	<ul style="list-style-type: none"> • Respective organizations and •John Eskenazi Limited, The

		Pritzker Organization •Neil Kreitman Foundation Anish Kapoor
24	Training Programmes for craftsmen engaged in restoration of tangible components- aarish, stucco, wood carving, frescoe and lime jaali at Jaipur	HUDCO
25	Getty Capacity Building programme for ASI's site-museum and site management professionals– NCF-ASI-J Paul Getty Trust- The British Three workshops were organised at : Sarnath,(U.P),India-2013 • The significance of the Sarnath School of Art, at the British Museum in London, England,July 2014 • Latest updates on Buddhist Art history and recent developments in the Conservation of Objects the conservation of objects, at the Getty Centre in Los Angeles, California, in January 2015	J.Paul Getty Trust, United States of America
26	Training Programmes for craftsmen engaged in restoration of tangible components Marble jaali, inlay, and stone carving at Makrana	HUDCO
27	Conservation of Sunderwala Mahal , New Delhi	Housing and Urban Development Corporation Ltd. (HUDCO)
28	Conservation of Jai Prakash Yantra,Jantar Mantar, New Delhi	State Trading Corporation (STC)
29	Conservation & maintenance of Tughlaqabad Fort, New Delhi	GAIL India Ltd.
30	Lodhi Tomb Project, New Delhi	Steel Authority of India
31	Jaisalmer Fort, Rajasthan	ASI & World Monument Fund
32	Crafts and sustainable skill development in Gujarat.	Rural Electrification Corporation
33	One Battery operated vehicle for Chittaurgarh Fort (Raj)	NBCC Services Ltd.
34	Provided one battery operated vehicle for Chittaurgarh Fort, Rajasthan	Fullerton India Credit Co. Ltd., Mumbai

Annexure –II

Annexure referred to in reply to part (c) & (d) of the Lok Sabha Unstarred Question No. 5738 for 02.04.2018

Year	Contribution/Donation Received	Expenditure
2013	150,646,817.00	23,247,497.00
2014	149,532,169.00	24,834,114.00
2015	239,063,249.00	37,720,205.00
2016	250,754,405.00	13,179,431.00

Interest Accrued till 31.03.2017 – Rs. 22,953,044.00