

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 5566
TO BE ANSWERED ON 02.04.2018**

SETTING UP OF REGIONAL CENTRES OF IGNCA

5566: SHRIMATI ANJU BALA: SHRI TEJ PRATAP SINGH YADAV: SHRI B. SRIRAMULU:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government proposes to start another nine regional centres of Indira Gandhi National Centre for the Arts (IGNCA) and if so, the details thereof;
- (b) whether the IGNCA is planning to open a regional centre at Thrissur in the first quarter of 2018 and if so, the details thereof;
- (c) Whether the IGNCA will associate itself with one of the universities in the State, preferably Kerala Kalamandalam to set up an ambitious multi-crore project of virtual arts museum in the State and if so, the details thereof and the steps taken by the Government for the preservation and conservation of cultural heritage of the country during the last three years;
- (d) whether the IGNCA has brought out a Vision Document with a seven-point 'Mission' and some 'Recommendations', underlined by "cultural rejuvenation" and "cultural reform" and if so, the details thereof; and
- (e) whether there is an urgent need for internal changes to make IGNCA a vibrant national institution for art and culture and if so, the details thereof and the response of the Government thereto?

**MINISTER OF STATE (IC) FOR CULTURE &
MINISTER OF STATE FOR ENVIRONMENT, FOREST & CLIMATE CHANGE**

(DR. MAHESH SHARMA)

ANSWER

- (a) & (b): Indira Gandhi National Centre for the Arts (IGNCA), an autonomous body under the Ministry of Culture proposes to start 6 new regional centres of Indira Gandhi National Centre for the Arts (IGNCA) at Ranchi, Vadodara, Goa, Thrissur, Jammu/Srinagar and Puducherry in addition to its existing three regional centres at Varanasi, Guwahati and Bengaluru.
- (c): At present there is no such proposal.
- (d): Yes, Madam. The details of vision and mission of IGNCA are given as under.

Contd..

Vision for the IGNCA

- To make IGNCA the Centre for Cultural Rejuvenation in the country;
- To make it a Centre of Socio-Cultural Dialogue and understanding;
- To make it a Centre of Knowledge and Research for South Asian Cultural Heritage;
- To make it a Centre of Learning for studies of Cultural Heritage of Indian Diaspora;
- To make it a Centre of Convergence for various art forms, traditions, heritage, in and around country;
- To make it a people friendly centre where creation and intellect from every corner is equally respected;
- To make it a Centre where tradition meets modernity, where the classical meets the folk, where art meets science, where ethos meets expression and where tradition meets innovation.

Mission for the IGNCA

- To make it an Institute of National Importance;
- To make it a world class Repository of Art and Culture;
- To make it an Institute of excellence of higher learning in the field of Indian Art and Culture;
- To promote Indology studies from Indian perspective;
- To nurture Indian scholarship in the field of Culture, Art, Literature, Archaeology and other related fields;
- To make it a world class Centre of Manuscriptology and Conservation;
- To create and develop big archive for Indian Cultural Studies in Physical and Digital format.

(e): Yes, Madam. For making IGNCA a vibrant national institution for art and culture, IGNCA has endeavoured for networking with Universities, Academic as well as other Institutions for mutual collaboration by signing Memorandum of Understandings (MoUs). Besides, IGNCA has started a new outreach cell to expand the outreach of the IGNCA and make its programmes more popular. This has also been done to attract more scholars and intellectuals to the IGNCA.
