

**GOVERNMENT OF INDIA  
MINISTRY OF MINORITY AFFAIRS  
LOK SABHA  
UNSTARRED QUESTION No. 3033  
ANSWERED ON 14.03.2018**

**EMPLOYMENT TRAINING CENTRES FOR MINORITY YOUTHS**

**3033. SHRI SANTOSH KUMAR:  
SHRI HARI OM PANDAY:  
DR. RATNA DE (NAG):**

Will the Minister of MINORITY AFFAIRS be pleased to state:

- (a) whether the Ministry has any proposal to open some employment training centres for minority youths in the entire country;
- (b) if so, the details thereof;
- (c) if not, the reasons for not taking any action therefor; and
- (d) the details about the plan outlay in this regard and financial pattern?

**ANSWER**

**MINISTER OF MINORITY AFFAIRS  
(SHRI MUKHTAR ABBAS NAQVI)**

(a): No, Madam.

(b): Does not arise in view of (a) above.

(c) and (d): The Ministry of Minority Affairs is already implementing following employment oriented Skill Development schemes:

(i) **"Seekho aur Kamao (Learn & Earn)"**: This is a placement linked skill development scheme for minorities aimed at upgrading the skills of minority youth in various modern/traditional skills depending upon their qualification, present economic trends and market potential, which can earn them suitable employment or make them suitably skilled to go for self-employment. Under the scheme, minimum 33% seats are earmarked for minority girls/women candidates. The scheme ensures placement of minimum 75% trainees, out of which at least 50% placement is in organized sector. The scheme is implemented through selected Project Implementing Agencies (PIAs) all over the country. Under the scheme, Rs. 250.00 crore has been allocated for 2018-19.

**(ii) Upgrading the Skills and Training in Traditional Arts/ Crafts for Development (USTTAD):** Scheme has been launched on 14<sup>th</sup> May, 2015 to preserve the rich heritage of traditional arts/crafts of minorities. The scheme aims at capacity building and updating the traditional skills of master craftsmen/artisans; documentation of identified traditional arts/crafts of minorities; set standards for traditional skills; training of minority youths in various identified traditional arts/crafts through master craftsmen; and develop national and international market linkages. The PIA has to organize training programme which shall be supported with following activities to ensure that the desired outcomes are achieved for preservation of traditional art/craft, establishment of market linkages and generating interest among young generation for taking up traditional arts/crafts as a profession. As per scheme guidelines, Minimum 33% seats are earmarked for minority girl/ women candidates. Under the scheme, Rs. 30.00 crore has been allocated for 2018-19.

**(iii) Nai Manzil:** Scheme has been launched on 08<sup>th</sup> August, 2015 with an aims to benefit the minority youth who do not have a formal school leaving certificate i.e. those in the category of school dropouts or educated in the community education institutions like Madarsas, in order to provide them formal education and skills, and enable them to seek better employment in the organized sector and thus to equip them for better lives. As per scheme guidelines, Minimum 30% seats are earmarked for minority girl/ women candidates. Under the scheme, Rs. 140.00 crore has been allocated for 2018-19.

Further, Maulana Azad Education Foundation (MAEF), an autonomous body under this Ministry has launched a new scheme titled Gharib Nawaz Skill Development Training for minority youth for providing short term job oriented skill courses leading to sustained and gainful employment.

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