

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTION NO.2619
TO BE ANSWERED ON 12.03.2018**

INTANGIBLE CULTURAL HERITAGE STATUS TO KUMBHA BHARANI FESTIVAL

2619. SHRI K. C. VENUGOPAL:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has received any proposal/application to seek Intangible Cultural Heritage (ICH) status from UNESCO for The Chettikulangara Kumbha Bharani festival in Kerala;
- (b) if so, the details thereof;
- (c) whether the Government has taken any measures in this regard; and
- (d) if so, the details thereof?

ANSWER

**MINISTER OF STATE (IC) FOR CULTURE & MINISTER OF STATE FOR ENVIRONMENT,
FOREST AND CLIMATE CHANGE
(DR. MAHESH SHARMA)**

(a) & (b) Yes Madam, a proposal was received in the year 2010 from Shri K.C. Venugopal, the then Hon'ble Member of Parliament (MP) & also from the Secretary, Sree Devi Vilasam Hindumathha Convention seeking to nominate the Chettikulangara Kumbha Bharani festival in Kerala to the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

(c) & (d) The Ministry of Culture agreed to the proposal and submitted the nomination dossier for Chettikulangara Kumbha Bharani Kettukazhcha along with other nominations in the year 2011 to UNESCO for consideration in the 2012 Cycle. At that time UNESCO was accepting multiple nominations from every country. In due course the rules changed and UNESCO made it mandatory that every country can submit only one nomination with the result that the earlier submitted dossiers were put in a priority list that is visited every year by the Ministry of Culture for re-prioritisation. At present, the priority list consists of 24 Intangible Cultural Heritage elements and Sowa Rigpa is the next element being considered for nomination in the 2019 cycle. The list of backlog elements is attached as **Annexure**.

Annexure

Annexure referred to in reply to part (c) & (d) of the Lok Sabha UnStarred Question No 2619 for 12.03.2018

List of Backlog files submitted to UNESCO for inscription in the Representative List of the Intangible Cultural Heritage of Humanity

<u>S.No.</u>	<u>Name of the Element</u>	<u>Submitted for Cycle</u>
1.	Dashavatar: traditional folk theatre form, Maharashtra and Goa, India (00338)	2010
2.	Hingan: votive terracotta painted plaque of Molela, Rajasthan, India (00346)	2010
3.	Lama dances of Sikkim: Buddhist monastic dances, Sikkim, India (00352)	2010
4.	Nacha: folk theatre, Chhattisgarh, India (00344)	2010
5.	Patola: double ikat silk textiles of Patan, Gujarat, India (00343)	2010
6.	Phad: scroll paintings and their narration, Rajasthan, India (00342)	2010
7.	Rathwa ni Gher: tribal dance of Rathwas, Gujarat, India (00348)	2010
8.	Sankheda nu lakh kam: lacquered turned wood furniture of Sankheda, Gujarat, India (00347)	2010
9.	Sattriya music, dance and theatre (00350)	2010
10.	Shadow puppet theatre traditions (00351)	2010
11.	The festival of Salhesh, Bihar, India (00339)	2010
12.	Chaar Bayt, a Muslim tradition in lyrical oral poetry, Uttar Pradesh, Madhya Pradesh and Rajasthan, India (00841)	2012
13.	Chettikulangara Kumbha Bharani Kettukazhcha (00708)	2012
14.	Durga Puja In West Bengal (00703)	2012
15.	Gaddi Jatar (00705)	2012
16.	Jangam Gāyan (00702)	2012
17.	Kalamkari Paintings (00709)	2012
18.	Kolam, ritualistic threshold drawings and designs of Tamil Nadu, India (00842)	2012
19.	Music and knowledge of the Veena stringed instrument (00844)	2012
20.	Nautanki (00699)	2012
21.	Practice of turban tying in Rajasthan (00701)	2012
22.	Qawwali (00698)	2012
23.	Ranmāle (00706)	2012
24.	Sowa-Rigpa, knowledge of healing or science of healing (01358)	2018