

**GOVERNMENT OF INDIA
MINISTRY OF INFORMATION & BROADCASTING**

**LOK SABHA
UNSTARRED QUESTION NO. 2193
TO BE ANSWERED ON 08.03.2018**

STOPPING OF FILMS WHICH HURT THE CULTURE

2193: SHRI CHANDRA PRAKASH JOSHI

Will the Minister of INFORMATION AND BROADCASTING

be pleased to state:

- (a) whether the Government proposes to stop the filmmakers from making and releasing such films which are likely to hurt the culture and the feelings of the general public;
- (b) if so, the manner in which the making and release of such films are likely to be stopped and the name of the agency which is supposed to do this; and
- (c) the norms laid down/proposed to be laid down for stopping the making and release of such films by the said agency?

ANSWER

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING [COL RAJYAVARDHAN RATHORE (Retd.)]:

(a) to (c) : The principles for guidance in certifying films as in Section 5B of the Cinematograph Act indicate that a film shall not be certified for public exhibition if in the opinion of the authority competent to grant the certificate, the film or any part of it is against the interests of the sovereignty and integrity of India, the security of State, friendly relations with foreign States, public order, decency or morality, or involves defamation or contempt of court or likely to incite the commission of any offence.

The guidelines framed under Section 5B (2) of the Cinematograph Act in 1991 already lays down the following provisions for certification of films by CBFC:-

- pointless or avoidable scenes of violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitizing or dehumanising people are not shown;
- human sensibilities are not offended by vulgarity, obscenity or depravity;

- such dual meaning words that obviously cater to baser instincts are not allowed;
- scenes degrading or denigrating women in any manner are not presented;
- scenes involving sexual violence against women like attempt to rape, rape or any form of molestation or scenes showing sexual perversions or scenes of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown;
- scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown.
- visuals or words contemptuous of racial, religious or other groups are not presented.
