

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
STARRED QUESTION NO.\*484  
ANSWERED ON 02.04.2018**

**ADOPTION OF MONUMENTS**

**\*484. SHRI RAYAPATI SAMBASIVA RAO:**

**Will the Minister of TOURISM be pleased to state:**

- (a) whether any monument has been adopted under Public Private Partnership model in order to conserve and maintain the ancient and heritage sites across the country;**
- (b) if so, the details thereof and if not, the reasons therefor; and**
- (c) the funds allocated and expenditure incurred on the conservation and maintenance of heritage sites during the last four years along with the details of unspent funds and the reasons therefor during the said period?**

**ANSWER**

**MINISTER OF STATE FOR TOURISM (INDEPENDENT CHARGE)  
(SHRI K.J. ALPHONS)**

**(a) to (c): A Statement is laid on the table of the House.**

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**STATEMENT IN REPLY TO LOK SABHA STARRED QUESTION NO.\*484 ANSWERED ON 02.04.2018 REGARDING ADOPTION OF MONUMENTS.**

**(a) to (c): Ministry of Tourism in close collaboration with Ministry of Culture and Archaeological Survey of India (ASI) has launched “Adopt a Heritage Project” to provide world class tourist facilities at the various natural/cultural heritage sites, monuments and other tourist sites to make them tourist friendly, enhance their tourist potential and cultural importance in a planned and phased manner across the country.**

**The project primarily focuses on providing basic amenities that include cleanliness, public convenience, drinking water, ease of access for tourists, signage etc. and advanced amenities like TFC, Souvenir shop, Cafeteria etc.**

**The project envisages to collaborate with private sector companies, public sector companies and individuals for development of tourist amenities. They would become ‘Monument Mitra’ and adopt the sites essentially under their Corporate Social Responsibility (CSR) activity. They would also look after the operations and maintenance of these amenities. The ‘Monument Mitras’ would associate pride in adoption of these monuments/heritage sites.**

**Letter of Intent (LoI) has been issued to 24 agencies for 76 sites under the project till date. The list is given at Annexure. As on date, Memorandum of Understanding (MoU) for the following 2 (two) Natural Heritage sites have been signed for adoption under this Project:**

- I. Gangotri Temple Area and Trail to Gaumukh, Uttarakhand**
- II. Mt. Stok Kangri Trek, Ladakh, Jammu Kashmir**

**There is no budget allocation for 'Adopt a Heritage' Project.**

**However, the details of funds allocated and expenditure incurred for conservation of protected monuments by the Archaeological Survey of India (ASI) during the last four years is as under.**

**(Rs. in Lakhs)**

<b>Year</b>	<b>Allocation</b>	<b>Expenditure</b>
<b>2013-14</b>	<b>17114.00</b>	<b>16936.16</b>
<b>2014-15</b>	<b>23572.61</b>	<b>23551.95</b>
<b>2015-16</b>	<b>24392.80</b>	<b>23744.16</b>
<b>2016-17</b>	<b>30375.07</b>	<b>30193.22</b>

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**ANNEXURE****STATEMENT IN REPLY TO PARTS (a) TO (c) OF LOK SABHA STARRED QUESTION NO.\*484 ANSWERED ON 02.04.2018 REGARDING ADOPTION OF MONUMENTS.**

The details of Letter of Intent (Lols) Issued to 24 agencies under Adopt a Heritage project.

**Phase-I: 7 agencies for 14 heritage sites**

<b>Sl. No.</b>	<b>Agency</b>	<b>Opted Monuments/Heritage Sites/Tourist Site</b>
<b>1.</b>	<b>Travel Corporation of India</b>	<b>i. Safdarjung Tomb, Delhi ii. Mattancherry Palace Museum, Kerala</b>
<b>2.</b>	<b>SBI Foundation *</b>	<b>i. Jantar Mantar, Delhi</b>
<b>3.</b>	<b>National Building Construction Company</b>	<b>i. Purana Qila, Delhi</b>
<b>4.</b>	<b>Global Vaish Organisation</b>	<b>i. Agrasen Ki Baoli, New Delhi</b>
<b>5.</b>	<b>Adventure Tour Operators Association of India (ATOAI)</b>	<b>i. Gangotri Temple Area &amp; Trail to Gaumukh, Uttarakhand ii. Mt. Stok Kangri Trek, Laddakh, Jammu &amp; Kashmir</b>
<b>6.</b>	<b>T.K. International</b>	<b>i. Sun Temple, Konark, Odisha ii. Raja Rani Temple, Bhubaneswar, Odisha iii. Ratnagiri Monuments, Jajpur, Odisha</b>
<b>7.</b>	<b>Yatra Online</b>	<b>i. Hampi, Karnataka ii. Leh Palace, Jammu &amp; Kashmir iii. Qutab Minar, Delhi iv. Ajanta Caves, Maharashtra</b>

*\*dropped by O&VC for non-submission of Vision Bid*

**Phase-II: 9 agencies for 39 heritage sites.**

<b>Sl. No</b>	<b>Agency</b>	<b>Opted Monuments/Heritage Sites/Tourist Site</b>
<b>1.</b>	<b>GMR Sports Private Limited</b>	<b>i. Red Fort, Delhi ii. Kotla Feroz Shah, Delhi iii. Rock Cut Hindu Temple, Guntur, Andhra Pradesh iv. Corridor from Taj Mahal to Red Fort, Agra, Uttar Pradesh v. Red Fort, Agra, Uttar Pradesh vi. Itimad-Ud-Daula, Agra, Uttar Pradesh</b>

		<p>vii. Golconda Fort, Telangana</p> <p>viii. Ramappa Temple, Palampet, Telangana</p> <p>ix. Khajuraho Temples, Madhya Pradesh</p>
2.	<b>Drishti Lifesaving Private Ltd</b>	<p>i. Kolaba Fort , Alibaug, Goa</p> <p>ii. Basilica Bom Jesus, Goa</p> <p>iii. Se Cathedral Goa</p> <p>iv. Chapel of St. Catherine, Goa</p> <p>v. Church of St. Francis Assisi, Goa</p> <p>vi. Museum of Christian Art (convent of St. Monica) , Goa</p> <p>vii. Church of St. John of God, Goa</p> <p>viii. Our lady of Rosary, Goa</p> <p>ix. Church of St. Augustine Ruins, Goa</p> <p>x. Church of St. Cajetan, Goa</p> <p>xi. Church of St. Ann's, Goa</p> <p>xii. Church of our lady of Mount, Goa</p> <p>xiii. Royal Chapel of St. Anthony, Goa</p> <p>xiv. Pillar of flogging, Goa</p> <p>xv. Aguada Fort and Lighthouse, Panjim, Goa</p> <p>xvi. Morjim Beach, Goa</p> <p>xvii. Chapora Fort, Goa</p> <p>xviii. Cabo De Rama Fort, Old Goa</p> <p>xix. Jaigarh Fort, Mumbai, Maharashtra</p> <p>xx. Sassoon Docks, Mumbai, Maharashtra</p> <p>xxi. Bekal Fort, Kerala</p>
3.	<b>ITC Hotels</b>	<p>i. Rock Cut Hindu Temple, Guntur , Andhra Pradesh</p> <p>ii. Char Minar, Hyderabad, Telangana</p>
4.	<b>Dalmia Bharat</b>	<p>i. Red Fort, Delhi</p> <p>ii. Kotla Feroz Shah, Delhi</p> <p>iii. Sun Temple, Konark, Odisha</p> <p>iv. Udayagiri &amp; Khandagiri sites, Bhubaneswar, Odisha</p> <p>v. Gandikota Fort, Kadappa, Andhra Pradesh</p> <p>vi. Gol Gumbaz, Bijapur, Karnataka</p>
5.	<b>Archer &amp; Angel</b>	<p>i. Bio Diversity Park, Delhi</p>
6.	<b>Sanjay Chabra</b>	<p>i. Bhuli Bhatiyariin, Delhi</p>
7.	<b>I Love Foundation</b>	<p>i. Jaisalmer Fort, Rajasthan</p>

<b>8.</b>	<b>Mahesh Enterprise &amp; India Infra</b>	<b>i. Elephanta Caves, Mumbai</b>
<b>9.</b>	<b>Bluebells School International</b>	<b>i. Adham Khan Tomb, Delhi</b>

**Phase-III: 8 agencies for 23 heritage sites**

<b>Sl. No</b>	<b>Agency</b>	<b>Opted Monuments / Heritage Sites / Tourist Site</b>
<b>1.</b>	<b>Yes Bank</b>	<b>i. Bodhgaya, Gaya, Bihar ii. Sanchi Stupa and group of monuments, Bhopal, Madhya Pradesh iii. Ancient ruins of Nalanda, Bihar</b>
<b>2.</b>	<b>V-Resorts</b>	<b>i. Amer fort, Jaipur, Rajasthan ii. Nahargarh Fort, Jaipur, Rajasthan iii. Surajkund, Faridabad, Haryana iv. Tipu Palace, Bangaluru, Karnataka v. Kumbhalgarh Fort, Kumbhalgarh, Rajasthan</b>
<b>3.</b>	<b>Agha Khan Trust for Culture</b>	<b>i. Humanyun Tomb Complex, Delhi ii. Qutub Shahi Tombs, Golconda, Hyderabad, Telangana</b>
<b>4.</b>	<b>Inter Globe Foundation</b>	<b>i. Red Fort, Delhi ii. Rahim Khan's Khan-I-Khana, Delhi</b>
<b>5.</b>	<b>Apeejay Park Hotels</b>	<b>i. Jantar Mantar, Delhi</b>
<b>6.</b>	<b>JTI Group</b>	<b>i. Kaziranga National Park, Assam ii. Rang Ghar, Sibsagar, Assam iii. Kareng Ghar, Sibsagar, Assam iv. Shiva Daul, Sibsagar, Assam</b>
<b>7.</b>	<b>Caper Travel Company</b>	<b>i. Moth Ki Masjid, Delhi ii. Azim Khan Tomb, Lado Sarai, Delhi iii. Jamali Kamali Mosque &amp; Tomb, Mehrauli, Delhi iv. Rajon Ki Baoli, Mehrauli, Delhi</b>
<b>8.</b>	<b>India Association of Tour Operators (IATO)</b>	<b>i. Mahabalipuram Temples, Tamil Nadu ii. Ellora caves, Maharashtra</b>

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