

WEAVERS' SERVICE CENTRES

2927. SHRIMATI MAUSAM NOOR:

Will the Minister of TEXTILES वस्त्र मंत्री
be pleased to state:

- (a) whether the Government has established or proposes to establish Weavers' Service Centres;
- (b) if so, the details of services to be rendered through such Centres;
- (c) whether these Centres are expected to provide knowledge exchange services to the weavers and if so, the details thereof; and
- (d) whether the Government has entered into any agreement with industry leaders in textiles or leading institutions of textile technology for the purpose and if so, the details thereof?

उत्तर

ANSWER

वस्त्र राज्य मंत्री (श्री अजय टम्टा)
MINISTER OF STATE FOR TEXTILES
(SHRI AJAY TAMTA)

(a): 28 Weavers' Service Centres are established in various parts of the country.

(b) & (c): The activities of these centres are mainly relating to the technical requirements of the handloom weavers, handloom co-operatives/Corporations & other manufacturers, exporters, designers, etc. in terms of providing new designs, woven textures/structures/patterns, product development/diversifications, dyeing of yarn with proper shade matching, printing of fabric with new designs, etc. Besides providing technical services, these centres also conduct in-house training programs in designing, weaving and dyeing/printing to the weavers, students or anyone who is interested to undergo short-term training for upgradation of technical skills. The gist of other activities of the centres is given below:-

- Implementing various schemes in handloom sector of the Government of India and providing assistance and interaction with State Governments, handloom agencies such as Apex and primary co-operatives, State and private undertakings dealing in handlooms.
- To provide training to the handloom weavers covered under "Block Level Cluster" Scheme for their skill upgradation for development of new samples according to the latest market trends along with monitoring regarding implementation.
- Providing market support by arranging interface between designers, producers and buyers which includes execution of sample orders.
- Preserving and documenting traditional skills and revival of traditional skills and revival of traditional designs for production and marketing.
- Arranging exhibitions, seminars, workshops focusing on new and improved designs, equipments and processing techniques.
- Solving problems arising in pre-loom, loom and post loom processes and technologies.
- Improving techniques of processing.
- Product development to evolve more marketable products by interaction between expertise available in the fields of weaving, designing and processing.
- Improving weaving techniques and accessories and appliances used in weaving.
- Providing assistance to weavers (handloom pockets) which are located far away from Centres and have no access to WSCs by deputing the staff of WSC on a particular day in a month.

(d): Yes. As per Memorandum of Understanding (MoU) signed with National Institute of Fashion Technology (NIFT), New Delhi, handlooms has been included as one of the subjects in the course curriculum of undergraduate & postgraduate courses for the academic session 2016-17.