

**GOVERNMENT OF INDIA  
MINISTRY OF INFORMATION & BROADCASTING**

**LOK SABHA  
UNSTARRED QUESTION NO. 1803  
TO BE ANSWERED ON THE 28.12.2017**

**STATUS OF IMPLEMENTATION OF NFHM**

**1803: SHRI JOSE K. MANI**

Will the Minister of INFORMATION AND BROADCASTING

be pleased to state:

- (a) the status of implementation of National Film Heritage Mission (NFHM);
- (b) whether the Government has taken note of the reports that contrary to the goals of the mission, more than 1,100 films that contain 14,950 reels, including rare and precious pieces of Indian as well as international cinema, are rotting in the National Film Archive of India (NFAI) campus in Pune;
- (c) if so, the details thereof and the reaction of the Government thereto; and
- (d) the efforts being made by the Government to address the shortcomings in the implementation of the said mission?

**ANSWER**

**THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING [(COL RAJYAVARDHAN RATHORE (Retd.))]:**

(a) to (d): Ministry of Information and Broadcasting has launched a mission mode project namely 'National Film Heritage Mission (NFHM)' to restore, digitize and archive films and filmic material through National Film Archives of India (NFAI). NFAI has 27 state of the art storage facilities with controlled temperature and humidity conditions where the filmic heritage of the country has been preserved. Due care has been taken to prolong the life of the film on celluloid through its preservation as per global standards.

There were reports in the media regarding decaying of film reels in the National Film Archive of India (NFAI), Pune. These have been taken note of for corrective action.

A high level Monitoring Committee under the Chairmanship of Secretary (I&B) has been set up to supervise the implementation of the project.

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