GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA UNSTARRED QUESTION NO. †2404 TO BE ANSWERED ON 31.07.2017 SHRAVANA 9, 1939 (SAKA)

Modern Technology for Conservation of Monuments

†2404 . KUNWAR SARVESH KUMAR:

Will the Minister of CULTURE be pleased to state:

- (a) whether it is a fact that the Government is adopting outdated/obsolete means of conservation of ancient monuments;
- (b) if so, the details thereof;
- (c) whether any proposal in regard to evolving and implementing new means of conservation based on modern technology is under consideration with the Government;
- (d) if so, the details thereof; and
- (e) if not, the reasons therefor?

ANSWER

MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE)

(DR. MAHESH SHARMA)

- (a) No Madam. Conservation work of ancient monuments is a specialized work for
- to which traditional materials, methods and techniques are always preferable to
- (e) maintain originality and authenticity of the monuments. However, for stability and consolidation of the monuments, if use of modern techniques is required, the same are also applied. The training courses are organized regularly to keep abreast the Archaeological Survey of India (ASI) professionals about new developments in Conservation Science. At present no specific proposal of new means of conservation is under consideration.