

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 2381
TO BE ANSWERED ON 31.07.2017
SHRAVANA 9, 1939 (SAKA)

Preservation of Historical Paintings and Sculptures

2381. SHRI PR. SENTHIL NATHAN:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has chalked out any plans to provide state of the art techniques to preserve and protect archaic and historical paintings, murals, documents, icons and sculptures in the country; and
- (b) if so, the details thereof and the funds allocated during the last three years, circle-wise?

ANSWER

MINISTER OF STATE, CULTURE AND TOURISM
(INDEPENDENT CHARGE)

(DR. MAHESH SHARMA)

- (a) Yes Madam. Science Branch of Archeological Survey of India (ASI) is executing the & preservation work of archaic and historical paintings, murals, documents, icons and
- (b) sculptures in the Nationally protected monuments regularly depending upon the requirements of different objects/monuments. The required preservation process is a combination of traditional and modern techniques as per the needs of particular site/artifact. The funds allocated/expenditure incurred for chemical preservation of monuments/said objects, during the last three years, are as under:

(Amount Rs. in lacs)

S. No.	Year	Funds allocated/ expenditure incurred by Science Branch.
1.	2014-15	787.65
2.	2015-16	729.60
3.	2016-17	635.13