

GOVERNMENT OF INDIA
MINISTRY OF HUMAN RESOURCE DEVELOPMENT
DEPARTMENT OF HIGHER EDUCATION

LOK SABHA

UNSTARRED QUESTION NO. 610
TO BE ANSWERED ON 06.02.2017

Book Fair

†610. SHRI RATTAN LAL KATARIA:

Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

- (a) whether a book fair was organised in Delhi this year in a joint venture of National Book Trust and Trade Development council of India;
- (b) if so, the details thereof;
- (c) the number of publishers from around the country who participated in the said fair;
- (d) whether foreign publishers also took part in this book fair and if so, the details thereof;
- (e) whether the theme of the Book Fair was 'Manushi', which was meant to portray the variety of books written on and by the women writers; and
- (f) if so, the details thereof?

ANSWER

MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT

(DR MAHENDRA NATH PANDEY)

- (a) Yes, Madam.
- (b) The New Delhi World Book Fair, 2017 was organized by the National Book Trust, India in collaboration with India Trade Promotion Organization from 7 to 15 January 2017 at Pragati Maidan, New Delhi. This is the largest book fair held in the Afro-Asian region in an area of around 34,000 sq meters and with a representation of publishers publishing books in major Indian languages as well as various regional and language associations/federations/guilds of publishers in the country.
- (c) Around 780 publishers participated in the book fair from across the country.
- (d) Yes, Madam. 19 foreign publishers took part in the book fair directly from 13 countries viz China, Egypt, Iran, Japan, Nepal, Pakistan, Sri Lanka, UAE and European Union including France, Germany, Poland and Spain.

(e) & (f) Yes, Madam. The theme was 'Manushi: Writings on and by Women' and the details of various sections of the theme presentation are as follows:

1. There was a display of more than 600 books of different genres from all major Indian languages and from publishers across the country.
2. The presentation was patterned with panels and posters portraying the journey down the earliest times to the modern era through projection of some of the distinguished women writers and scholars who have contributed to the making of modern society. These included the women pioneers of modern Indian literature of 20th century, earliest recipients of Sahitya Akadami Awards in each language, Jnanpith Awardees and other eminent writers.
3. Besides, there were parallel programs like discourses, panel discussions, meet the author sessions, book releases, cultural presentations based on the theme, etc.
4. One of the major attractions of the theme pavilion was the NBT calendar of 2017 with special portraits of 12 women scholars of Ancient and Medieval India.