

**GOVERNMENT OF INDIA  
MINISTRY OF MINORITY AFFAIRS  
LOK SABHA  
UNSTARRED QUESTION No. 4549  
TO BE ANSWERED ON 29.03.2017**

**USTAAD SCHEME**

**4549. SHRIMATI SUPRIYA SULE:**

**SHRI SATAV RAJEEV:**

**SHRI DHANANJAY MAHADIK:**

**DR. J. JAYAVARDHAN:**

**SHRI MOHITE PATIL VIJAYSINH SHANKARRAO:**

**DR. HEENA VIJAYKUMAR GAVIT:**

**KUNWAR BHARATENDRA**

Will the Minister of MINORITY AFFAIRS be pleased to state:

- (a) the number of individuals benefited from the Upgrading Skills and Training in Ancestral Arts/Crafts for Development (USTAAD) scheme till date since its inception;
- (b) the programme-wise beneficiaries under the USTAAD scheme;
- (c) the number of Project Implementing Agencies registered for implementation of USTAAD scheme;
- (d) the details of the girls benefited from the scheme; and
- (e) the funds allocated and utilized for implementation of USTAAD during the last three years and the current year?

**ANSWER**

**MINISTER OF STATE (INDEPENDENT CHARGE) IN THE MINISTRY OF MINORITY  
AFFAIRS**

**(SHRI MUKHTAR ABBAS NAQVI)**

**(a) and (b):** Under the USTTAD (Upgrading the Skills and Training in Traditional Arts/Crafts for Development) scheme, 16200 trainees have been allocated to various Project Implementing Agencies (PIAs) in November, 2016 for training in 34 traditional arts/crafts for the first time.

**(c):** Total 38 Project Implementing Agencies (PIAs) have been empanelled under USTTAD.

**(d):** As per scheme guidelines, 33% seats under USTTAD are earmarked for girl trainees.

**(e):** The funds allocated and utilized for implementation of USTAAD during last two years and current

Name of schemes	Year	Budgetary Allocation (Rs. in crore)	Funds utilized (Rs. in crore)
USTTAD	2014-15	0.50	0.44
	2015-16	17.01	16.90*
	2016-17 (upto 20.3.2017)	20.00	16.37

year are as under:-

\*Funds released to Knowledge Partners for working in craft clusters with Master Craftsmen /artisans for (a) design intervention, (b) product range development, (c) packaging, (d) brand building, in order to preserve and develop traditional arts/crafts.

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