GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA UNSTARRED QUESTION NO. †4025 TO BE ANSWERED ON 27.3.2017 CHAITRA 6, 1939 (SAKA)

#### **INCLUSION OF HERITAGE SITES IN UNESCO LIST**

†4025.SHRI RAKESH SINGH:

SHRI P. KUMAR: SHRI RAJESHBHAI CHUDASAMA: SHRI PRABHAKAR REDDY KOTHA:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has conducted any survey to identify the heritage sites across the country which are likely to be included in the UNESCO World Heritage List;
- (b) if so, the details thereof along with the monuments/sites identified for the purpose, State/UT-wise;
- (c) the details of the sites which have already been granted heritage status by UNESCO, State/UT-wise;
- (d) the criteria adopted for inclusion of heritage sites in the UNESCO World Heritage list; and
- (e) whether various State Governments have requested the Union Government to identify the famous historical sites as National Heritage sites and recommend to UNESCO for declaring them as 'World Heritage Sites' and if so, the details thereof and the response of the Government thereto, State/UT-wise?

#### **ANSWER**

# MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE) (DR. MAHESH SHARMA)

- (a) No, Madam. There is no such survey conducted by the Archaeological Survey of India to
- & identify the heritage sites across the country to be included in the UNESCO World Heritage list.
- (b) However, a series of regional workshops was organized for identifying monuments and sites to be put up on UNESCO's Tentative List. Details of the sites on Tentative List are in **Annexure-A**.
- (c) The list of UNESCO World Heritage Sites in India is given in Annexure-B.
- (d) The criteria adopted for inclusion of sites in the UNESCO World Heritage list is given in **Annexure-C**.
- (e) Yes, Madam. The following sites/cities Group of Monuments at Mandu, Madhya Pradesh; Historic City of Ahmadabad; River Island of Majuli in midstream of Brahmaputra River in Assam; The Victorian & Art Deco Ensemble of Mumbai; and Rudreshwara (Ramappa) Temple were recently requested by respective State Governments to be included in the UNESCO World Heritage list. Out of these 'Historic City of Ahmadabad' has been submitted to World Heritage Centre in January, 2016 and 'Rudreshwara (Ramappa) Temple' and 'The Victorian & Art Deco Ensemble of Mumbai' were submitted to the World Heritage Centre in January, 2017.

## ANNEXURE REFERRED TO IN REPLY TO PART (b) OF LOK SABHA UNSTARRED QUESTION NO. †4025 FOR 27.3.2017.

#### INDIAN SITES IN THE TENTATIVE LIST OF UNESCO

India at present has 44 sites in the Tentative List of UNESCO.

- 1. Ancient Buddhist Site, Sarnath, Varanasi, Uttar Pradesh (03/07/1998)
- 2. Apatani Cultural Landscape (15/04/2014)
- 3. Archaeological remains of a Harappa Port-Town, Lothal (15/04/2014)
- 4. Bahá'í House of Worship at New Delhi (15/04/2014)
- 5. Bhitarkanika Conservation Area (26/05/2009)
- 6. Cellular Jail, Andaman Islands (15/04/2014)
- 7. Chettinad, Village Clusters of the Tamil Merchants (15/04/2014)
- 8. Chilika Lake (15/04/2014)
- 9. Cold Desert Cultural Landscape of India (15/04/2015)
- 10. Delhi A Heritage City (22/05/2012)
- 11. Desert National Park (26/05/2009)
- 12. Dholavira: A Harappan City (15/04/2014)
- 13. Ekamra Kshetra The Temple City, Bhubaneswar (15/04/2014)
- 14. Evolution of Temple Architecture Aihole-Badami- Pattadakal (09/02/2015)
- 15. Group of Monuments at Mandu, Madhya Pradesh (03/07/1998)
- 16. Historic city of Ahmadabad (31/03/2011)
- 17. Iconic Saree Weaving Clusters of India (15/04/2014)
- 18. Jaipur city, Rajasthan India (15/04/2015)
- 19. Keibul Lamiao Conservation Area (11/03/2016)
- 20. Mattanchery Palace, Ernakulam, Kerala (03/07/1998)
- 21. Moidams the Mound-Burial system of the Ahom Dynasty (15/04/2014)
- 22. Monuments and Forts of the Deccan Sultanate (15/04/2014)
- 23. Monuments of Srirangapatna Island Town (15/04/2014)
- 24. Mountain Railways of India (Extension) (15/04/2014)
- 25. Mughal Gardens in Kashmir (13/12/2010)
- 26. Namdapha National Park (15/03/2006)
- 27. Narcondam Island (15/04/2014)
- 28. Neora Valley National Park (26/05/2009)
- 29. Padmanabhapuram Palace (15/04/2014)
- 30. River Island of Majuli in midstream of Brahmaputra River in Assam (02/03/2004)
- 31. Sacred Ensembles of the Hoysala (15/04/2014)
- 32. Santiniketan (20/01/2010)
- 33. Silk Road Sites in India (20/01/2010)
- 34. Sites along the Uttarapath, Badshahi Sadak, Sadak-e-Azam, Grand Trunk Road (15/04/2015)
- 35. Sites of Saytagrah, India's non-violent freedom movement (15/04/2014)
- 36. Sri Harimandir Sahib, Amritsar, Punjab (05/01/2004)
- 37. Sri Ranganathaswamy Temple, Srirangam (15/04/2014)
- 38. Temples at Bishnupur, West Bengal (03/07/1998)
- 39. The Glorious Kakatiya Temples and Gateways (15/04/2014)
- 40. The Neolithic Settlement of Burzahom (15/04/2014)
- 41. The Qutb Shahi Monuments of Hyderabad Golconda Fort, Qutb Shahi Tombs, Charminar (10/09/2010)
- 42. The Victorian & Art Deco Ensemble of Mumbai (22/05/2012)
- 43. Thembang Fortified Village (15/04/2014)
- 44. Wild Ass Sanctuary, Little Rann of Kutch (15/03/2006)

# ANNEXURE REFFERED TO IN REPLY TO PART (c) OF THE LOK SABHA UNSTARRED QUESTION NO.†4025 FOR 27.3.2017

## **WORLD HERITAGE SITES**

### **Cultural Sites**

Under Protection of Archaeological Survey of India

S.No	Name of Site	State
1.	Ajanta Caves (1983)	Maharashtra
2.	Ellora Caves (1983)	Maharashtra
3.	Agra Fort (1983)	Uttar Pradesh
4.	Taj Mahal (1983)	Uttar Pradesh
5.	Sun Temple, Konarak (1984)	Odisha
6.	Group of Monuments at Mahabalipuram (1984)	Tamil Nadu
7.	Churches and Convents of Goa (1986)	Goa
8.	Group of Temples, Khajuraho (1986)	Madhya Pradesh
9.	Group of Monuments at Hampi (1986)	Karnataka
10.	Group of Monuments, FatehpurSikri (1986)	Uttar Pradesh
11.	Group of Temples, Pattadakal (1987)	Karnataka
12.	Elephanta Caves (1987)	Maharashtra
13.	Great Living Chola temples at Thanjavur,	Tamil Nadu
	Gangaikondacholapuram and Darasuram (1987 & 2004)	
14.	Buddhist Monuments at Sanchi (1989)	Madhya Pradesh
15.	Humayun's Tomb, Delhi (1993)	Delhi
16.	Qutb Minar Complex, Delhi (1993)	Delhi
17.	Prehistoric Rock Shelters of Bhimbetka (2003)	Madhya Pradesh
18.	Champaner-Pavagarh Archaeological Park (2004)	Gujarat
19.	Red Fort Complex, Delhi (2007)	Delhi
20.	Hill Forts of Rajasthan	Rajasthan
	(Chittaurgarh, Kumbhalgarh, Jaisalmer and	
	Ranthambhore, Amber and Gagron Forts) (2013)	
	(Amber and Gagron Forts are under protection of	
	Rajasthan State Archaeology and Museums)	
21.	Rani ki Vav (2014)	Gujarat
22.	Archaeological Site of Nalanda Mahavihara (Nalanda	Bihar
	University) at Nalanda (2016)	

## **Under Protection of Ministry of Railways**

Ī	23.	Mountain Railway of India (Darjeeling, 1999), Nilgiri (2005),	West Bengal, Tamil
		Kalka-Shimla(2008)	Nadu, Himachal
			Pradesh
	24.	Chhatrapati Shivaji Terminus (formerly Victoria Terminus) (2004)	Maharashtra

## **Under Protection of Bodhgaya Temple Management Committee**

25. Mahabodhi Temple, Bodhgaya (2002) Bihar
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## **Under Protection of Rajasthan State Archaeology and Museums Department**

## **Under protection of Chandigarh Administration**

2	7.	The Architectural Work of Le Corbusier, an Outstanding Cha	ndigarh
		Contribution to the Modern Movement (2016)	

### **NATURAL SITES**

## **Under Protection of Ministry of Environment & Forest and Climate Change**

28.	Kaziranga National Park (1985)	Assam
29.	Manas Wild Life Sanctuary (1985)	Assam
30.	Keoladeo National Park (1985)	Rajasthan
31.	Sunderban National Park (1987)	West Bengal
32.	Nanda Devi and Valley of Flowers National Parks (1988,	Uttarakhand
	2005)	
33.	Western Ghats (2012)	Karnataka, Kerala,
		Maharashtra, Tamil Nadu
34.	Great Himalayan National Park (2014)	Himachal Pradesh

## **MIXED SITES**

## **Under protection of Ministry of Environment & Forest and Climate Change**

	35.	Khanchendzonga National Park (2016)	Sikkim
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## ANNEXURE REFFERED TO IN REPLY TO PART (d) OF THE LOK SABHA UNSTARRED QUESTION NO. †4025 FOR 27.3.2017

#### Criteria for consideration:

- i. to represent a masterpiece of human creative genius;
- ii. to exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
- iii. to bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;
- iv. to be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
- v. to be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;
- vi. to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);
- vii. to contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;
- viii. to be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
- ix. to be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;
- x. to contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.