

**GOVERNMENT OF INDIA  
MINISTRY OF INFORMATION & BROADCASTING**

**LOK SABHA  
STARRED QUESTION NO.455  
TO BE ANSWERED ON 05.04.2017**

**INFRASTRUCTURE DEVELOPMENT PROGRAMME**

**\*455: SHRI SUMAN BALKA**

**Will the Minister of INFORMATION AND BROADCASTING be pleased to state:**

- (a) the details of expenditure incurred during the last three years of the Twelfth Five Year Plan, scheme-wise;
- (b) the details of funds allocated/utilized under "Infrastructure Development Programme relating to Film Sector", Institute-wise during the last three years;
- (c) whether there was a delay in implementation and utilization of funds for setting up of the National Centre for Excellence in Animation, Gaming and Special Effects (NCoE) and if so, the details thereof;
- (d) whether the Government plans to set up the centre under the Public-Private Partnership model for effective utilization of funds; and
- (e) if so, the details thereof along with the reasons for the delay?

**ANSWER**

**THE MINISTER OF INFORMATION AND BROADCASTING  
(SHRI M. VENKAIAH NAIDU)**

- (a) to (e) : A statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (e) OF LOK  
SABHA STARRED QUESTION NO. 455 FOR ANSWER ON 05.04.2017  
REGARDING INFRASTRUCTURE DEVELOPMENT PROGRAMME**

(a): The details of expenditure incurred under different Plan Schemes of the Ministry of Information and Broadcasting, during the last three years of the Twelfth Five Year Plan, scheme-wise, are at Annexure-1.

(b): The details of funds allocated and utilized under different components of the Plan Scheme, "Infrastructure Development Programme relating to Film Sector", during the last three years are at Annexure-II.

(c) to (e): The Government proposes to set up a National Centre for Animation, Visual Effects, Gaming and Comics (NCOE) under the Public Private Partnership model. The objective of NCOE is to build a National Centre of Excellence to impart world class education at affordable fee structure in the field of animation, gaming and visual effects and to create a world class talent pool in India to cater to the requirements of the Indian industry and global players. After prolonged inter-ministerial consultations, the scheme of NCOE, with a total outlay of Rs. 167.70 crore, was appraised by the Standing Finance Committee in November, 2016 and now the scheme is being implemented by the Indian Institute of Mass Communication. The Request for Proposal (RFP) for selection of private partner for implementation of the scheme has been issued. Maharashtra Government is in final stage of providing land for NCOE at Film City, Mumbai.

**ANNEXURE REFERRED TO IN REPLY TO PART (a) OF THE LOK SABHA STARRED  
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Expenditure incurred under different Plan Schemes of the Ministry of Information and Broadcasting, during  
the last three years of the Twelfth Five Year Plan

(Amount in Rs. Crore)

S. No.	Component of the Scheme	2014-15	2015-16	2016-17 (up to 29.3.2017)
1.	Setting up of National Press Centre at New Delhi (PIB)	1.65	0.00	0.00
2.	Up-gradation of IIMC to International Standards (IIMC)	6.27	1.44	1.85
3.	Construction of Sookna Bhawan (MS)	0.00	0.00	0.00
4.	Media Infrastructure Development Programme	20.07	20.40	25.96
5.	Development Communication & Information Dissemination	167.98	155.46	162.66
6.	Human Resource Development	3.42	5.07	4.67
7.	National Museum of Indian Cinema (FD)	0.00	0.08	28.69
8.	Grant-in-aid to SRFTI	0.00	0.00	0.00
9.	Infrastructure Development Programme relating to Film Sector	48.03	36.95	32.94
10.	Development Communication & Dissemination of Filmic Content	20.37	27.69	36.43
11.	National Film Heritage Mission (Main Sectt.)	10.00	3.76	9.42
12.	Anti-Piracy initiatives (Main Sectt.)	0.00	0.00	0.00
13.	Setting up a Centre of Excellence for Animation, Gaming and VFX (Main Sectt.)	0.00	0.26	0.39
14.	Strengthening of Electronic Media Monitoring Centre (EMMC)	24.75	19.76	8.73
15.	Supporting Community Radio Movement in India	2.24	1.90	1.31
16.	IEC activities for promoting Digitalization	0.00	0.00	0.00
17.	Infrastructure Support Cell in the Ministry renamed as Digitisation Mission	0.00	1.25	1.76
18.	Capacity building of Cable TV Industry personnel in Digital wireline Broadcasting	0.00	0.00	0.00
19.	Automation of Broadcasting Wing	0.00	0.50	1.00
20.	Grant In aid to Prasar Bharati	410.00	427.52	370.00
21.	Grant in aid to Prasar Bharati for Kisan Channel	26.00	26.25	52.00

**ANNEXURE REFERRED TO IN REPLY TO PART (b) OF THE LOK SABHA STARRED QUESTION NO. 455 FOR ANSWER ON 05.04.2017****Funds allocated and utilized under different components of the Plan Scheme, "Infrastructure Development Programme relating to Film Sector"**

(Amount in Rs. Crore)

S. No.	Component of the Scheme	2016-17		2015-16		2014-15	
		Funds Allocated	Funds Utilized (upto 29.03.2017)	Funds Allocated	Funds Utilized	Funds Allocated	Funds Utilized
1.	Upgradation, modernization and expansion of Central Board of Film Certification (CBFC) and Certification process (CBFC)	3.51	2.29	3.40	2.88	0.50	0.61
2.	Upgradation of Siri Fort Complex (Directorate of Film Festivals)	0.00	0.00	2.00	1.81	5.40	5.37
3.	Upgradation of building infrastructure of Films Division (FD)	1.68	0.98	2.30	1.76	3.50	2.37
4.	Upgradation of infrastructure of National Film Archives of India (NFAI) including Jayakar Bungalow and setting up of digital library (NFAI)	4.00	3.67	4.00	4.00	5.00	4.68
5.	Grant-in-Aid to Film and Television Institute of India (FTII)- Upgradation and Modernization of FTII	20.00	19.00	18.00	17.50	19.00	19.00
6.	Infrastructure Development in Satyajit Ray Film and Television Institute (SRFTI)	7.00	7.00	9.00	9.00	16.00	16.00
	<b>Total</b>	<b>36.19</b>	<b>32.94</b>	<b>38.70</b>	<b>36.95</b>	<b>49.40</b>	<b>48.03</b>

