

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
UNTARRED QUESTION NO.748  
TO BE ANSWERED ON 21.11.2016**

**National Culture Fund and PPP Model**

**748. SHRI C. MAHENDRAN:**

Will the Minister of CULTURE be pleased to state:

- (a) Whether the Government is promoting Public Private Partnership in the country in the field of culture and if so, the details thereof;
- (b) the list of such projects, State-wise;
- (c) whether the National Culture Fund was established by the Government; and if so, the details thereof; and
- (d) the key reasons behind such an establishment?

**ANSWER**

**MINISTER OF STATE (IC) FOR CULTURE & TOURISM  
(DR. MAHESH SHARMA)**

(a) to (d) Yes Madam. Recognizing the need to introduce innovative patterns of cultural funding, the Government of India, through the Ministry of Culture (the then Department of Culture), set up the National Culture Fund (NCF) as a trust, under the Charitable Endowments Act 1890, in the year 1996 with a view to augment its efforts and to facilitate public-private partnership in the field of heritage conservation and promotion. The conservation and restoration of Central/State protected monuments are done in collaboration with the Archaeological Survey of India (ASI) and the state archaeological departments.

NCF already has such partnerships with some Public Sector Undertakings like the National Thermal Power Corporation Ltd. (NTPC), Oil and Natural Gas Corporation Ltd. (ONGC), Steel Authority of India Ltd. (SAIL), Housing and Urban Development Corporation Ltd. (HUDCO), Rural Electrification Corporation Ltd. (REC) and with Public and Private Sector Enterprises like India Infrastructure Finance Company Ltd. (IIFCL), State Bank of India (SBI) and UCO Bank, Sony India Pvt. Ltd. etc. towards its efforts on preservation and conservation of our cultural heritage. The lists of such projects are attached as **Annexure-I** and **Annexure-II**.

**ANNEXURE-I**

Annexure referred in part (a) to (d) of Lok Sabha unstarred Question No.748 for Reply on 21.11.2016 regarding National Culture Fund and PPP Model

**ONGOING PROJECTS**

S.No	Project	Sponsors	Date/Year of MOU Signed
<b>New Delhi</b>			
1.	<b>Jantar Mantar, New Delhi</b> <i>Rs.10 lakhs funds were enhanced to Rs.16 lakhs</i>	M/s Apeejay Surrendra Park Hotels Ltd. – NCF-ASI <b>Rs. 16 lakhs</b>	11.10.2000
2.	Conservation and preservation of Lodhi Tombs	Steel Authority of India <b>Rs. 50 lakhs</b>	10.01.2006
3.	Conservation & maintenance of Tughlaqabad Fort	GAIL India Ltd. <b>Rs.30 lakhs</b>	13.04.2009
4.	Conservation of Jaiprakash Yantra, JantarMantar	State Trading Corporation <b>Rs.32 lakhs</b>	28.11.2013
5.	Upgradation of ASI Site museums Swatantrata Sangram Sangrahalaya, Red Fort	BHEL <b>Rs. 2 crores</b>	30.10.2014
<b>KARNATAKA</b>			
6.	Krishna Temple, Hampi	Hampi Foundation & WMF <b>Rs.4 Crores</b>	12.06.2008
7.	Gardens of Ibrahim Rauza and GolGumbaz, Bijapur	Nauras Trust <b>Rs.30 lakhs</b>	11.12.2009
<b>RAJASTHAN</b>			
8.	Conservation and Restoration of Jaisalmer Fort	World Monument Fund (Rs.1.96crores)ASI (Rs.4Cr) <b>Total - Rs. 5.96Cr</b>	13.08.2003
9.	Preparation of DPR for Old RangnathMandir, Pushkar (NCF-Temple trust)	Temple Trust – Rs.5 lakhs + taxes NCF Rs.3.50 lakhs <b>Total – Rs.8.5 lakhs</b>	21.7.2011
<b>WEST BENGAL</b>			
10.	Alambazar Math Project, Kolkata Non ASI project	NCF – Rs.1.07 crores Alambazar Math – Rs.2.13 crores <b>Total – Rs.3.2 Crores</b>	14.10.2008
11.	Hazarduari Palace, District Murshidabad	State Bank of India, Kolkata <b>Rs. 75 lakhs committed</b>	13.07.2010
<b>MAHARASTRA</b>			
12.	Restoration of Shri Bhuleshwar Temple,Pune, <b>Maharashtra</b>	Smt. Uttaradevi Charitable & Research Foundation <b>Rs.40 lakhs</b>	26.03.2013
<b>GUJARAT</b>			

13.	Crafts and sustainable skill development in <b>Gujarat.</b> (REC-NCF-SEWA)	Rural Electrification Corporation <b>Rs.1.58 crores</b>	14.2.2013
<b>TELEGANA</b>			
14.	Conservation and Reuse of the Former British Residency <b>Hyderabad.</b>	State Department of Archaeology, Hyderabad - Rs.1 crore World Monument Fund - Rs.10 lakhs. <b>Total 1.1 crore</b>	28.12.2013
<b>HIMACHAL PRADESH</b>			
15.	Visitor Amenities for Hidimba Devi Temple, <b>Himachal Pradesh</b>	UCO Bank, Chandigarh <b>Rs.20 lakhs</b>	15.07.2008 & Addendum to the MoU 10.12.2013
<b>ASSAM</b>			
16.	Conservation of Ahom Monuments, Sibsagardistt., <b>Assam</b> 1. Rang Ghar 2. KarengGhar(Garhgaon) 3. TalatalGhar(Joysagar) 4. Group of Madaims at Cheraideo	ONGC <b>Rs.2.38 crores</b>	29.06.2010
<b>MADHYA PRADESH,BIHAR,ORISSA</b>			
17.	Conservation of National Monuments 1. Group of monument in Mandu, <b>MP</b> (a) Conservation of Hoshang Shah Tomb (b) Interpretation Centre at TaveliMahal (c) Signage 2. Excavated site at Vikramshila, <b>Bihar</b> 3. Excavated site of Lalitgiri, <b>Odisha</b>	M/s NTPC Ltd <b>Rs. 5 crores</b>	22.12.2009
18.	1. Tourist infrastructure facilities at Konark Sun Temple, Odisha 2. Tourist infrastructure facilities at Khajuraho Group of Temples, MP 3. Development of tourist infrastructure facilities at Vaishali, Bihar 4. Conservation work and tourist facilities at Bhoganandishwara temple Bangaluru, Karnataka Development of tourist infrastructure facilities at Kanheri Caves, Maharashtra	Indian Oil Foundation (IOC-ASI-NCF-IOF) <b>Rs. 73 crores</b>	30.03.2001
19.	Getty Capacity Building Project with ASI (Getty Foundation-USA)	<b>As per actual</b>	21.10. 2013
20.	Treasures of Indian Museum Series • Salar Jung Museum(Telegana) • Indian Museum(West Bengal) • Allahabad Museum(Uttar Pradesh)	<b>Rs 3.80 lakhs</b> (Respective Museums to buy back 2500 copies)	2013

**ANNEXURE -II**

Annexure referred in part (a) to (d) of Lok Sabha unstarred Question No.748 for Reply on 21.11.2016 regarding National Culture Fund and PPP Model

**PROJECTS COMPLETED**

S.no.	Project/State	Date of completion	Donors
1.	Taj Mahal, Agra, <b>Uttar Pradesh</b>	2001	M/s Indian Hotels Company Ltd.
2.	Shaniwarwada Palace, Pune, <b>Maharashtra</b>	2002	ASI, Pune Municipal Corporation
3.	Ramakrishna Mission Institute of Culture, Kolkata, <b>West Bengal</b>	2002	Ramakrishna Mission Institute of Culture
4.	Humayun's Tomb, <b>New Delhi</b> , 1999	2003	Aga Khan Trust, M/s Oberoi Group of Hotels
5.	Synagogue Clock Tower, Cochin, <b>Kerala</b>	2006	World Monument Fund
6.	Music of Mirs, <b>New Delhi</b>	2008	Devahuti Damodar Svaraj Trust
7.	Ramana Maharshi Centre for Learning, Bangalore- <b>Karnataka</b>	2009	Ramana Maharshi Centre
8.	Art and Visual Culture in India 1850-2005 published by Marg Publication, 2006	2009	M/s Bodhi Art Ltd., M/s Marg Publication
9.	Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, <b>Karnataka</b>	2009	Ramana Maharshi Centre for Learning
10.	Case for Chariot, National Museum, New Delhi, 2010	2010	ONGC
11.	Jnana Pravaha Trust, Varanasi, <b>Uttar Pradesh</b>	2011	Jnana Pravaha Trust
12.	Film on Kishori Amonkar, <b>Maharashtra</b>	2010	NCF-SAARTH- MEA -ONGC
13.	Virasat Festival, <b>Uttarakhand</b>	2011	REACH Foundation, NCF & ONGC
14.	Virasat Festival 2012	2012	Reach Foundation, ONGC and NCF
15.	Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, <b>Tamil Nadu</b>	19.4.2011-2013	ASI and Shipping Corporation of India
16.	Tomb of Yusuf Qattal, <b>New Delhi</b>	28.3.2008 - 2013	M/s PEC Ltd., ASI and NCF
17.	Sponsorship of Marg publication on Natural Heritage Drawings	2012	M/S Marg Publication
18.	Shiv Mandir, Ambernath, Maharashtra		
19.	NatanaKairali	2013	NCF
20.	Kochi Muziris Biennale 2012 Catalogue	January 2014	Nirlon Foundation Trust
21.	Leadership Training Programme I	8.1.2012	Respective Organizations
22.	Leadership Training Programme II	8.4.2013-9.8.2013	Respective Organizations
23.	Leadership Training Programme III	2014	Respective Organizations-Foreign Donors
24.	NCF-HUDCO-1 <sup>st</sup> Training Programme for craftsmen at Jaipur(Rajasthan)	16.06.14 – 15.07.2014	HUDCO
25.	2nd Training Programme of 20 craftsmen at Makrana for 30 days from under -NCF-IICD project for Crafts for Heritage.	2.02.15-3.03. 2015	HUDCO
26.	Conservation of Sunderwala Mahal <b>New Delhi</b> by Aga Khan Foundation	31.07.2013	HUDCO

27.	Treasures of Indian Museum Series- CSMVS(Maharashtra) • National Museum(Delhi)		Respective Museums
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#### SMALL GRANTS & PROJECTS WITH NCF CONTRIBUTION

S.No	Project/State	Year	Sponsors	NCF Contribution
	1996-2010			
1.	Digitization of Karnatak Music to Ramanna Maharishi Centre of Learning, Bangalore, <b>Karnataka</b>	2001 <b>completed</b>	NCF	13 Lakh
2.	Ramakrishna Mission Institute of Culture, Kolkata , <b>West Bengal</b>	2002 <b>completed</b>	Ramakrishna Mission Institute of Culture -NCF	
3.	Marg book on Art and Visual Culture in India 1857-2007	2006 <b>completed</b>	NCF-Bodhi Art and Marg	16 Lakh
4.	Music of Mirs, <b>New Delhi</b>	2008 <b>completed</b>	Devahuti Damodar Svaraj Trust-NCF	5 lakhs
5.	Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, <b>Karnataka</b>	2009 <b>completed</b>	Ramana Maharshi Centre for Learning-NCF	35 Lakhs
6.	Staging Sanskrit Drama, Jnana Pravaha, Varanasi, <b>Uttar Pradesh</b>	2010 <b>completed</b>	Jnana Pravaha-NCF	4 Lakh
7.	Saarth for film on Kishori Amonkar, <b>Maharashtra</b>	2010 <b>completed</b>	SAARTH-MEA-ONGC-NCF	25 Lakh
8.	Virasat Festival, <b>Uttarakhand</b>	2010 <b>completed</b>	REACH Foundation, ONGC & NCF	10 lakhs
9.	Study of Staff requirements for NGMA, <b>Delhi</b>	2010 <b>completed</b>	NCF	3 Lakh
10.	Staff requirements for National Museum, <b>Delhi</b>	2010 <b>completed</b>	NCF	3 Lakh
	<b>2011-12</b>			
11.	ASI 150 year celebration book on Early Years of ASI	2011 <b>completed</b>	ASI- NCF	2.50 lakhs
	<b>2012-13</b>			
12.	Sponsorship of 25 Indian participants to the IASA conference	2012, Oct <b>Completed</b>	IASA & NCF	2 Lakhs
13.	Virasat Festival, <b>Uttarakhand</b>	2012 <b>completed</b>	REACH Foundation, ONGC & NCF	10 lakhs
14.	Sponsorship of Marg Publication	2012, Nov <b>Completed</b>	Marg & NCF	10 lakhs
15.	NatanaKairali	2013 December	NCF	10 Lakhs