GOVERNMENT OF INDIA
MINISTRY OF PLANNING

LOK SABHA

UNSTARRED QUESTION No. 133
TO BE ANSWERED ON 16.11.2016

INNOVATION MISSION

133. DR. C. GOPALAKRISHNAN:

Will the Minister of PLANNING be pleased to State:

(a)   whether the Atal Innovation Mission has been set up to encourage the talent of young Indians;
(b)   if so, the details thereof; and
(c)   the number of beneficiaries State-wise under Atal Innovation Mission?

ANSWER

MINISTER OF STATE (INDEPENDENT CHARGE) MINISTRY OF PLANNING AND MINISTER OF STATE FOR MINISTRY OF URBAN DEVELOPMENT AND MINISTRY OF HOUSING & URBAN POVERTY ALLEVIATION

(RAO INDERJIT SINGH)

(a)   Yes, Madam.

(b)   The Government has set up Atal Innovation Mission (AIM) in NITI Aayog with a view to promote a culture of innovation and entrepreneurship in India. The Following initiatives have been identified under the Mission:

(1)   **Atal Tinkering Laboratories (ATLs)**: Setting up of ATLs across the country for fostering curiosity, creativity and imagination in young minds; and inculcate skills such as design mindset, computational thinking, adaptive learning, physical computing etc.

(2)   **Atal Incubation Centres (AICs)**: Setting up AICs for creating high class incubation facilities across India with suitable physical infrastructure in terms of capital equipment and operating facilities, coupled with the availability of sectoral experts for mentoring the start-ups.

(3)   **Scale up Support to Established Incubation Centres (EICs)**: Providing scale up support to the Established Incubation Centres in different parts of the country for upgrading their capacity.

(4)   **Atal Grand Challenge (AGC) Awards**: Developing novel disruptive technologies / solutions for stubborn socio-economic problems of the country that are ultra-low cost, low maintenance, durable and customised to the local conditions of India.

These initiatives are aimed at encouraging the talent of young Indians.

(c): Since AIM has been recently launched, the details of beneficiaries will be known in due course of time.