

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**RAJYA SABHA
UNSTARRED QUESTION No. 514#
ANSWERED ON 23-7-2026**

ASSISTNCE UNDER KSVY

**514#. Smt. Seema Dwivedi:
Smt. Rekha Sharma:
Shri Shambhu Sharan Patel:
Shri Mayankkumar Nayak:
Dr. Anil Sukhdeorao Bonde:
Shri Aditya Prasad:
Shri S. Selvaganabathy:
Shri Baburam Nishad:
Shri Lahar Singh Siroya:**

Will the **MINISTER OF CULTURE** be pleased to state:

- (a) the salient features, objectives and key components of the Kala Sanskriti Vikas Yojana(KSVY) for the year 2026-27;
- (b) the details of financial assistance provided to artists, cultural organizations and performing arts groups under the scheme; and
- (c) the steps taken to promote the creative economy, safeguarding cultural heritage and supporting emerging artists?

ANSWER

**MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)**

- (a) The Ministry of Culture implements the Kala Sanskriti Vikas Yojana (KSVY), under which financial assistance is provided to eligible cultural organizations and individual artists including tribal and rural artists engaged in performing arts across the country. The brief of the various scheme components under KSVY are given at **Annexure-I**.
- (b) The details of financial assistance provided to artists, cultural organizations, and performing arts groups under KSVY across the country, during the last three years are provided at **Annexure-II**.
- (c) To promote the creative economy, safeguard cultural heritage, and support emerging artists, the Ministry of Culture has been undertaking continuous efforts to disseminate information about its schemes through advertisements in newspapers, the Ministry's website, social media platforms, Zonal Cultural Centres (ZCCs), and Akademies.

Further, the Ministry of Culture has formulated a Cultural and Creative Economy intervention, namely *Rachnatmak Bharat*, for the promotion and development of the cultural and creative economy which envisages support for capacity building, market access, innovation, digital enablement and

institutional strengthening to foster sustainable growth of the creative economy, including support for emerging artists and creative practitioners.

Also the Ministry through its Zonal Cultural Centres and Akademies provide platforms to emerging artists through cultural programmes, festivals, workshops, and exhibitions organised across their member States. These initiatives enable artists to showcase their talent, gain wider exposure, and preserve and promote traditional art forms. Participating artists are provided honorarium, TA/DA, boarding and lodging, and local transport facilities, which supplement their income and encourage them to pursue their art as a sustainable livelihood, thereby promoting self-reliance.

Annexure referred to in reply of part (a) of the Rajya Sabha Unstarred Question No. 514# answered on 23.7.2026

1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA(REPERTORY GRANT)

The objective of this scheme component is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru-Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre, music & dance. The Amount of Assistance for Guru is Rs.15000/- per month and for Shishya, the same is Rs.2000-10000/-per month depending upon the age of artist.

2. FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE: This scheme has following sub-components :

i. Financial Assistance to Cultural organizations with National Presence

The objective of this scheme component is to promote and support cultural organisations with national presence involved in promotion of art and culture throughout the country. This grant is given to such organisations that have a properly constituted managing body, registered in India; having a pan-India character with national presence in its operation; adequate working strength; and have spent 1 crore or more during 3 of the last 5 years on cultural activities. The quantum of grant under this scheme is Rs.1.00 crore which can be increased to Rs.5.00 crore in exceptional cases.

ii. Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The quantum of grant under this scheme is Rs.5 Lakh for an organization which can be increased to Rs. 20.00 lakhs in exceptional cases.

iii. Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of grant is Rs.10.00 lakh per year for an organization which can be increased to Rs. 30.00 lakh in exceptional cases.

iv. Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

v. Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

vi. Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture. Rashtriya Sanskriti Mahotsavs (RSMs) are conducted through Zonal Cultural Centres (ZCCs) where a large number of artists from all over the country are engaged to showcase their talents. From November, 2015 onwards, fourteen (14) RSMs have been organized by Ministry of Culture in the country.

3. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas) etc. Under this scheme component, the financial assistance for any project will normally be up to a maximum of Rs. 15.00 crore. Central financial assistance would be 90% of the total approved project cost and remaining 10% of the total approved project cost will be

borne by the recipient State Govt./NGO or concerned organization for NER Projects and except NER, there is 60:40 ratio for central assistance and state share (matching share).

4. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of following three components:

i. Scheme for the Award of Fellowship to Outstanding Persons in the field of Culture Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/- p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

ii. Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly installments.

iii. Tagore National Fellowship for Cultural Research

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly installments.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objective of this Scheme is to provide financial assistance maximum upto Rs.6,000/- p.m. to the old artistes and scholars aged 60 years above having annual income not exceeding Rs.72,000/- who have contributed significantly in their specialized fields of arts, letters etc. In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.

Annexure – II

Annexure referred to in reply of part (b) of the Rajya Sabha Unstarred Question No. 514# for
23-7-2026

**Component-wise number of beneficiaries and amount disbursed across the country
under KSVY during last three years**

Sl. No.	Name of the Scheme	2023-24		2024-25		2025-26	
		No. of Beneficiaries	Amount (Rs. In lakh)	No. of Beneficiaries	Amount (Rs. In lakh)	No. of Beneficiaries	Amount (Rs. In lakh)
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	1882	10147.60	1214	7824.70	14357	18065.86
2.	Financial Assistance to Cultural Organizations with National Presence	22	1216.50	15	1160.40	49	1438
3.	Cultural Function and Production Grant	2242	2455.51	2135	3275.21	2073	4246.41
4.	Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas	199	372.55	225	468.73	138	158.71
5.	Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	330	1557.36	401	2601.00	711	2605.31
6.	Financial Assistance for Building Grants including Studio Theatres	15	108.43	20	119.47	12	74.41
7.	Financial assistance for construction of Tagore cultural Complexes (TCC)	4	1556.00	1	500.00	0	0
8.	Financial assistance for allied cultural activities	0	0	0	0	2	85.50
9.	Scheme For the Award of Fellowship to Outstanding Persons in The Field of Culture	1141	1119.00	980	1362.60	1360	2235.60
10.	Scheme for Scholarships to Young Artistes in	1507	452.40	396	118.80	1772	538.20

	Different Cultural Fields						
11.	Tagore National Fellowship for Cultural Research (TNFCR)	6	35.10	0	0	12	39.10
12.	Seva Bhoj Yojna	2	146.00	3	143.00	0	0
13.	Financial Assistance for Veteran Artists	3811	2896.57	3651	1859.18	5145	3673.94
