

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

RAJYA SABHA

**UNSTARRED QUESTION NO. 511
TO BE ANSWERED ON 23RD JULY, 2026.**

DIGITISATION OF MUSEUMS AND ARCHIVES

511. SHRI K.R.N. RAJESHKUMAR:

Will the Minister of **Culture** be pleased to state:

- (a) whether museums and archives are being digitised;
- (b) if so, the details thereof;
- (c) whether public accessibility has improved; and
- (d) the measures taken to improve the same?

ANSWER

**MINISTER OF CULTURE AND TOURISM
SHRI GAJENDRA SINGH SHEKHAWAT**

- (a) & (b) Yes. The Ministry of Culture is implementing a digitisation initiative through the JATAN software, developed in technical collaboration with C-DAC, Pune, for digitisation of museum collections and archival resources. A national digital repository has been created through the Museums of India portal, where digitised collections of eight National Level Museums, two ASI Site Museums and Dr. Babasaheb Ambedkar Museum, Pune are available. As on 15.07.2026, 3,75,707 artefacts out of 4,88,983 artefacts have been digitised and made available online (Annexure-I). Digitised Articles till date can be viewed by accessing the following link:

<https://museumsofindia.gov.in/repository>

Digitisation of collections and archival resources is also being undertaken in a phased manner by the Ministry and its organisations. Further, under the Museum Grant Scheme, financial assistance is provided for digitisation of museum collections. During the last three financial years, financial assistance of Rs.25 lakh has been sanctioned under the Scheme for this purpose.

The Gyan Bharatam Mission, launched under the Ministry of Culture, aims to safeguard India's vast manuscript heritage and revive its civilizational knowledge traditions for future generations. In this regard, more than 3.5 lakhs digitised manuscripts are available on Gyan Bharatam portal at present for public access which can be viewed by accessing the following link:

<https://gyanbharatam.com/>

Digitisation of archival records are undertaken by the National Archives of India under the Ministry of Culture with the objective of preserving valuable documentary heritage and facilitating wider access to archival records.

The National Archives of India is in the process to digitise 30 crore pages and preservation of 4.5 crore pages. The current status of project is as under-

Total no. of digitised images as on 21.07.2026 is 17, 67, 40, 596 (Approx: 17.67 Cr)

- (c) & (d) Yes. Public accessibility has been enhanced through the availability of digitised collections on digital platforms and by strengthening digital repositories and searchable databases. Also, the digitised archival records are being uploaded to NAI's dedicated portal, 'Abhilekh Patal', to facilitate worldwide access to India's archival heritage for researchers, scholars, and the general public. Statistics are available on the Abhilekh Patal portal at: <https://www.abhilekh-patal.in/>

ANNEXURE REFERRED IN PART (a) AND (b) OF LOK SABHA UNSTARRED QUESTION NO. 511 DUE FOR ANSWER ON 23.07.2026 REGARDING “DIGITISATION OF MUSEUMS AND ARCHIVES”.

Comparative statement for digitised collections available on the website till 15th July, 2026.				
Sl. No.	Name of Museum	Total Number of artefacts in the Museum	Available on website	% Available on the website
1	National Museum	206169	119255	57.84
2	Indian Museum	108000	91013	84.27
3	Victoria Memorial Hall	29220	28592	97.85
4	Salar Jung Museum	48367	48349	99.96
5	Allahabad Museum	70121	63781	90.96
6	NGMA, New Delhi	15929	13578	85.24
7	NGMA, Mumbai	1461	1461	100.00
8	NGMA, Bengaluru	534	526	98.50
9	ASI, Goa Museum	729	702	96.30
10	ASI, Nagarjunakonda Museum.	8453	8450	99.96
	Total	488983	375707	76.83
