

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO. 2190
ANSWERED ON 06.08.2026

HERITAGE CONSERVATION IN CHHATTISGARH

2190. SHRI DEVENDRA PRATAP SINGH:

Will the Minister of CULTURE be pleased to state:

- (a) the initiatives taken by the Archaeological Survey of India (ASI) to preserve and restore historical temple complexes like Sirpur and Boramdeo in Chhattisgarh;
- (b) the total financial assistance allocated for these heritage conservation projects over the last three years;
- (c) whether Government has launched specific programs to document and promote the unique tribal art, folklore and cultural traditions of Bastar; and
- (d) the progress made in establishing digital cultural repositories?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRASINGH SHEKHAWAT)

- (a) There are 46 numbers of centrally protected monuments/sites under the jurisdiction of Archaeological Survey of India (ASI) in the State of Chhattisgarh, including the temple complex of Sirpur. Conservation and maintenance works are being carried out from time to time on these monuments/sites as per the requirement and availability of resources.

The Boramdeo Temple is not a protected monument of ASI. However, it is a State protected monument.

- (b) The details of fund allocated for conservation and preservation of these 46 monuments/sites in Chhattisgarh during the last three years are as under:

(Amount Rs. in Crore)

S. No.	Year	Fund Allocated
1.	2023-24	5.94
2.	2024-25	8.19
3.	2025-26	16.51

- (c) There are 12 monuments/sites under the care and maintenance of ASI in Bastar division of Chhattisgarh. The list of monument /sites is attached as Annexure 1.

South Central Zone Cultural Centre (SCZCC) has organized various programmes to promote the unique tribal art, folklore and cultural traditions of Bastar.

These programmes include the Tribal Dance Festival, Lok Kala Yatra, Traditional Fairs, LokNrutya Bharat Bharti, NadiMahotsav.

Tribal Dance Festival named 'BastarPandum' was organized in collaboration with State Govt. of Chhattisgarh at Bastar and 'DasheraMahotsav at Jagadapur was also organized.

Further the artisans from Bastar and surrounding area were invited for 'Lohshilp Workshop' organized by SCZCC in Nagpur. Also 'Bhittichitra Workshop' a form of vanishing art was organized at Jagadapur, Chhattisgarh. The artists are also given assistance through the like "Guru ShishyaParampara".

Further, the MeraGaon Meri Dharohar (MGMD) Programme under The National Mission on Cultural Mapping (NMCM) documents a wide range of tangible and intangible cultural elements, including tribal art, folklore and cultural traditions. Under the Programme, **645 villages in Bastar district of Chhattisgarh** have been culturally mapped.

- (d) The **MeraGaon Meri Dharohar (MGMD)** web portal under the **National Mission on Cultural Mapping (NMCM)** records cultural data of over 6 lakh villages across the country. This data is maintained village-wise and is available for public access.

ANNEXURE REFERRED TO IN REPLY TO PART (C) OF THE RAJYA SABHA UNSTARRED QUESTION NO.2190 FOR 06.08.2026.

CENTRALLY PROTECTED MONUMENTS/SITES OF BASTAR

1.	Ancient Sculpture in Danteswari temple	Barsoor, Tehsil-Barsoor Distt. Dantewada
2.	Chandraditya temple	Barsoor, Tehsil-Barsoor Distt. Dantewada
3.	Ganesh statues	Barsoor, Tehsil-Barsoora Distt. Dantewada
4.	Mama Bhanja temple	Barsoor, Tehsil-Barsoor Distt. Dantewada
5.	Mahadev temple	Bastar, Tehsil-Bastar Distt. Bastar
6.	Bhairam Dev temple	Bhairamgarh, Tehsil-Bhairamgarh Distt. Bijapur
7.	Danteswari Devi Temple	Dantewada, Tehsil-Dantewara Distt. Dantewada
8.	Kama Memorial or Urasgatta post	Dilmili, Tehsil- Darbha Distt. - Bastar
9.	Megalithic site containing Urskals	Gammewada, Tehsil-Dantewara Distt. Dantewada
10.	Brick mounds	Garhdhanora, Tehsil-Keshkal Distt- Kondagaon
11.	Narayan temple	Narayanpal, Tehsil-Bhanpuri Distt. Bastar
12.	Karli Mahadev temple	Samlur Tehsil-Dantewara, Distt. Dantewada
