

GOVERNMENT OF INDIA
MINISTRY OF CIVIL AVIATION
RAJYA SABHA

UNSTARRED QUESTION NO. : 1601
TO BE ANSWERED ON THE 3rd August 2026

DEVELOPMENT OF CARGO TERMINALS IN JHARKHAND

1601. SHRI NATHWANI PARIMAL

Will the Minister of CIVIL AVIATION be pleased to state:-

- (a) whether Government proposes to develop cargo terminals, Maintenance Repair and Overhaul (MRO) facilities, flying training organisations or aviation skill centres in the State of Jharkhand, if so, the details thereof;
- (b) whether any feasibility study has been undertaken in this regard, if so, the details thereof;
- (c) the details of proposals received from the State Government, if any, during the last five years; and
- (d) the action taken thereon?

ANSWER

Minister of State in the Ministry of CIVIL AVIATION (Shri Murlidhar Mohol)

(a) to (d) The development of aviation facilities is a continuous process and depends on various factors. The Government's approach is to provide a suitable policy framework and congenial regulatory regime, for the encouragement of infrastructure development, simplification of procedures, technological upgradation, and deployment of skilled manpower, all aimed at an efficient aviation ecosystem. Airports Authority of India Cargo Logistics and Allied Services Company Limited (AAICLAS) has established a domestic air cargo terminal at Birsa Munda Airport, Ranchi with an annual handling capacity of 35,200 Metric Ton. Further, there are three Maintenance, Repair and Overhaul (MRO) organisations and two Flying Training Organisations (FTOs) approved by the Directorate General of Civil Aviation (DGCA) in the state of Jharkhand.

On the proposal of the Government of Jharkhand, Jharkhand Flying Institute, a State Government Flying Training Organisation (FTO), was approved by the Directorate General of Civil Aviation (DGCA) in 2025 and M/s Jharkhand Flying Club was granted CAR (Civil Aviation Requirements) -145 approval by DGCA in September 2025 for undertaking maintenance activities within its approved scope of work.
