

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**RAJYA SABHA
UNSTARRED QUESTION No. 1304
ANSWERED ON 30-7-2026**

APPLICATION TAKEN UNDER KSVY

**1304# Dr. Dinesh Sharma:
Shri Brij Lal:
Dr. Sikander Kumar:
Dr. Kalpana Saini:
Smt. Rekha Sharma:
Shri Shivesh Kumar:**

Will the **MINISTER OF CULTURE** be pleased to state:

- (a) the specific sub-components and specialised categories under the Kala Sanskriti Vikas Yojana (KSVY) for which the Ministry has opened applications for the Grant Year 2026-27;
- (b) whether the Ministry has upgraded its digital portals to facilitate a completely seamless paperless and transparent online application submission process;
- (c) the specific deadlines set for various scheme components, including the Guru-Shishya Parampara and Repertory Grants, for the 2026-27 cycle; and
- (d) the measures being taken by the Ministry to maximize awareness and application intake from rural, tribal, and economically backward regions to ensure equitable cultural promotion?

ANSWER

**MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)**

(a) to (c) The Ministry of Culture is implementing the Kala Sanskriti Vikas Yojana (KSVY) under which financial assistance is provided to eligible cultural organisations and individual artists across the country. For the Grant Year 2026–27, applications have been invited under the following scheme components:

Sl. No.	Scheme Component	Last Date for Submission of Applications
i.	Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)	15.07.2026
ii.	Cultural Function and Production Grant Scheme (CFPGS)	07.07.2026
iii.	Financial Assistance to Cultural Organisations with National Presence	15.07.2026
iv.	Award of Senior/ Junior Fellowship to Outstanding Artists in the Fields of Culture	31-7-2026
v.	Award of Scholarships to Young Artists in Different Cultural Fields	31-7-2026
vi.	Tagore National Fellowship for Cultural Research	15-7-2026

The Ministry, under the Scheme of Financial Assistance for promotion of Guru Shishya Parampara (Repertory Grant Scheme) invites application through a dedicated online portal to facilitate a completely seamless paperless and transparent online application submission process in accordance with the respective scheme guidelines.

(d) To maximize awareness and application intake from rural, tribal and economically backward regions, the Ministry of Culture has been making continuous efforts to disseminate information regarding its schemes through newspaper advertisements, the Ministry's official website, social media platforms, Zonal Cultural Centres (ZCCs) and the Akademies.

Further, the Ministry, through its Zonal Cultural Centres (ZCCs) and Akademies, undertakes wide publicity and awareness campaigns to disseminate information about the benefits and provisions of its schemes among artists and other prospective applicants through their established networks to ensure wider participation, from rural, tribal, and economically backward regions.
