

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO. 4355
ANSWERED ON 02.04.2026

CONDITION OF MONUMENTS AT HAMPI

4355. DR. DHARMASTHALA VEERENDRA HEGGADE:

Will the Minister of CULTURE be pleased to state:

- (a) whether Government is aware of the dilapidated condition of certain parts of the UNESCO World Heritage Site of Group of Monuments at Hampi and if so, the details thereof;
- (b) the details of funds allocated and spent for maintenance, conservation and restoration of the site since 2021, year-wise;
- (c) the steps taken for restoration works there and the funds allocated for the same; and
- (d) the steps taken to attract visitors at the site?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) There are 57 monuments in Hampi World Heritage Site under the jurisdiction of Archaeological Survey of India (ASI). Conservation and preservation of these monuments/sites is a regular process and is taken up as per the requirement and availability of resources as per the guidelines of National Policy for Conservation, 2014. All the monuments are in a good state of preservation.
- (b) The details of funds allocated and spent for maintenance, conservation and restoration of the site since 2021, year-wise are given as under:-
- (c) (Amount in Rs.)

Financial Year	Allocation	Expenditure
2021-22	4,82,89,481	4,82,89,481
2022-23	4,87,78,006	4,87,78,006
2023-24	8,82,95,955	8,82,95,955
2024-25	2,99,09,659	2,99,09,659

The details of conservation and restoration works undertaken at Group of Monuments at Hampi are given at Annexure-I.

- (d) ASI takes several steps to promote and attract visitors to the UNESCO World Heritage Site, the Group of Monuments at Hampi, such as organizing events on World Heritage Day, World Heritage Week, and International Museum Day, Heritage walk etc.

The Group of Monuments at Hampi has been actively promoted by the Government of Karnataka through a mix of infrastructure development, cultural promotion, marketing and sustainable tourism initiatives details of which are given as under:-

Establishment of the Hampi Development Authority (HDA) to manage tourism and conservation.

Development of roads, signage, parking, pathways and facilitation centres to improve accessibility.

Cultural Events & Festivals (Hampi Utsava, Showcases music, dance and heritage of the Vijayanagara Empire).

Promotion of Hampi as an "open-air museum" experience.

Branding Hampi as: A UNESCO World Heritage destination and one of India's Iconic Tourism Sites.

Promotion of local livelihoods through crafts, markets and tourism services.

Inclusion in national scheme like Swadesh Darshan.

**STATEMENT REFERRED TO IN REPLY TO PART (b) & (c) OF THE RAJYA SABHA
UNSTARRED QUESTION NO. 4355 FOR 02.04.2026.**

The details of conservation and restoration works undertaken at Group of Monuments at Hampi.

S. No.	Financial Year	Name of Major Conservation/restoration works	Details of major Conservation/Restoration Works
1.	2021-22	Conservation to Walls Gate ways of Zanana Enclosure at Kamalapur	The fallen portion of the enclosure wall has been restored as per the original by Collecting of fallen/collapsed enclosure wall members and stacking the same for reuse, removal and restoration of enclosure wall with core filling in lime mortar etc., complete.
2.		Conservation to Virupaksha Temple North side of Bazar at Hampi,	Earth work excavation for exposing the original working level, carefully dismantling and stocking of stone members for re-setting were taken up.
3.		Conservation to Virupaksha Temple at South side of Bazar at Hampi,	Earth work excavation for exposing the original working level, carefully dismantling and stocking of stone members for re-setting were taken up.
4.	2022-23	Conservation to Walls Gate ways of Zanana Enclosure at Kamalapur	The fallen portion of the enclosure wall has been restored as per the original by Collecting of fallen/collapsed Enclosure wall members and stocking the same for reuse, removal and restoration of enclosure wall with core filling in lime mortar etc., complete.
5.		Conservation to Virupaksha Temple North side of Bazar at Hampi,	Earth work excavation for exposing the original working level, carefully dismantling and stocking of stone members for re-setting were taken up.
6.		Conservation to Virupaksha Temple at South side of Bazar at Hampi,	Earth work excavation for exposing the original working level, carefully dismantling and stocking of stone members for re-setting were taken up.
7.	2023-24	Conservation to Walls Gate ways of Zanana Enclosure at Kamalapur	The fallen portion of the enclosure wall has been restored as per the original by Collecting of fallen/collapsed Enclosure wall members and stocking the same for reuse, removal and restoration of enclosure wall with core filling in lime mortar etc., complete.
8.		Conservation/ Restoration of Virupaksha temple (revival of Ancient Pathway towards group of Jaina temple) at Hampi	Carefully dismantled and re-set the pathway as per original by using old available and new stones.
9.		Conservation to Virupaksha Temple North of bazar at Hampi	The restoration of damaged dilapidated /out of plumb Mandapas and bazaar of North of Virupakhsa Temple has been taken up and the work of carefully dismantling and re-setting the same by using old stone members as per original.

10.		Conservation to Virupaksha Temple South of bazar at Hampi	The restoration of damaged dilapidated /out of plumb Mandapas and bazaar of South of Virupakhsa Temple has been taken up and the work of carefully dismantling and re-setting the same by using old stone members as per original.
11.		Conservation to Bhimas Gate way near ganajitti Jain Temple at Kamalapur	The restoration of damaged dilapidated /out of plumb walls of the Gateway has been taken up by carefully dismantling and re-setting the same by using old stone members including core filling as per original.
12.	2024-25	Conservation To Virupaksha Temple North of bazar at Hampi	The restoration of damaged dilapidated /out of plumb Mandapas and bazaar of North of Virupakhsa Temple has been carried out by carefully dismantling the Mandapas and bazaar and re-setting the same as per original by using old stone members after strengthening the foundation.
13.		Conservation To Virupaksha Temple South of bazar at Hampi	The restoration of damaged dilapidated /out of plumb Mandapas and bazaar of South of Virupakhsa Temple has been carried out by carefully dismantling the Mandapas and bazaar and re-setting the same as per original by using old stone members after strengthening the foundation.
14.		Conservation to Sri Virupaksha Temple and Complex (Conservation of North Bazaar - Exposing the ancient pathway) at Hampi	Removal of accumulated earth on the Northern side of the bazar and exposing the ancient pathway and providing stone pitching etc.
15.		Conservation to Sri Virupaksha Temple and Complex (Conservation of South Bazaar - Exposing the ancient pathway) at Hampi	Removal of accumulated earth on the Southern side of the bazar and exposing the ancient pathway and providing stone pitching etc.
