

RAJYA SABHA

UNSTARRED QUESTION No.4353
TO BE ANSWERED ON 02.04.2026

FUNCTIONING OF CULTURAL PORTAL 2.0

4353. SHRI SADANAND MHALU SHET TANAVADE:
SMT. SADHNA SINGH:
SHRI MAYANKKUMAR NAYAK:
SHRI KESRIDEVSINH JHALA:
SMT. KIRAN CHOUDHRY:
DR. MEDHA VISHRAM KULKARNI:
SMT. MAYA NAROLIYA:
SHRI BABURAM NISHAD:

Will the Minister of CULTURE be pleased to state:

- a) the manner in which the new React-based architecture has helped in improving the scalability and search speed for 18.23 crore pages of digitized records;
- b) the specific impact of 3D walkthroughs and 360-degree virtual tours on digital engagement for students and researchers;
- c) whether the new section on 'Iconic Battles of India' on the portal has been integrated into the national history curriculum in 2026;
- d) if so, the details thereof; and
- e) the number of visitors who have accessed the 1.8 lakh digitized museum artifacts through the upgraded integrated cultural platform?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (e) The Indian Culture Portal has been developed and launched by the Ministry of Culture to promote and showcase tangible and intangible cultural heritage of India.

The Indian Culture Portal 2.0 has been rebuilt using a modern React-based architecture to improve performance and user experience. Modular, component-based is designed to manage large data and high traffic efficiency. Improved search, better data retrieval, and API-based systems to make content access faster, improve page speed and responsiveness.

The 3D Exploration section on the Indian Culture Portal and the new section on 'Iconic Battles of India' have enabled students as well as researchers to gain insights into the history, architecture, and chronicles of India's heritage sites with ease and accessibility at the click of a button.

1,19,684 visitors have accessed museum Collections on the Indian Culture Portal from April, 2025 to March, 2026.
