GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA

UNSTARRED QUESTION No. 35
TO BE ANSWERED ON **29/01/2026**

"MODERNIZATION OF INDIAN MUSEUMS AND DIGITAL COLLECTIONS"

35#. SHRI PRADIP KUMAR VARMA:
Will the Minister of **CULTURE** be pleased to state:

(a)   the details of the progress made in the modernization of National Museum, the Indian Museum and other major museums, including the development of digital galleries and the installation of interactive exhibitions;

(b)   the status of the work undertaken for the digital archiving and online availability of rare manuscripts, artworks and antiquities preserved in museums; and

(c)   the details of assistance provided to the State Governments and private institutions under the 'Museum Grant Scheme' and the role it has played in the establishment of new museums?

ANSWER

MINISTER OF CULTURE AND TOURISM
(GAJENDRA SINGH SHEKHAWAT)

(a)   Modernization of National Museum, the Indian Museum and other major museums is an ongoing process. Museums under the administrative control of Ministry of Culture are constantly upgrading their galleries through reorganisation along with improvements in lighting, display systems and visitors amenities like online ticketing, diversifying offering at Souvenir shops, development of conservation facilities, improving accessibility and interactive exhibitions for visitors engagement.

(b)   The digital archiving of the artefacts/rare manuscripts, artworks and antiquities preserved in the museums have been made online of the major museums which are available at https://museumsofindia.gov.in   and attached as **Annexure-I.**

(c)   Under the Museum Grant Scheme, funds are given to Central/State Governments owned museums, museums owned by Societies, Autonomous Bodies, Local Bodies, Academic Institutions, Public Sector Undertakings and Trusts registered under Societies Registration Act, 1860 for establishment/development of new/existing museums at the Regional, State and District

To facilitate for better utilization of funds under the scheme guidelines of Museum Grant Scheme were revised in November, 2021 and two new components viz. Virtual Experiential Museums (VEM) and Projects of National importance have been added in the scheme.

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ANNEXURE-I

ANNEXURE REFERRED IN PART (b) OF RAJYA SABHA UNSTARRED QUESTION NO. DUE FOR ANSWER ON 29.01.2026 REGARDING "MODERNIZATION OF MUSEUMS AND DIGITAL COLLECTION".

Digitized collections available on the website				
S. no.	Name of Museum	Total Number of artefacts in the Museum	Available on website	% Available on the website
1	National Museum	**206169**	**109721**	**53.22**
2	Indian Museum	**108000**	**80240**	**74.30**
3	Victoria Memorial Hall	28394	28127	**99.06**
4	Salar Jung Museum	48367	**48367**	**100.00**
5	Allahabad Museum	70121	**63125**	**90.02**
6	NGMA, New Delhi	15929	**12814**	**80.44**
7	NGMA, Mumbai	1457	1461	**100.27**
8	NGMA, Bengaluru	534	534	**100.00**
9	ASI Goa Museum	729	702	**96.30**
10	ASI, Nagarjunakonda Museum.	**8453**	8450	**99.96**
	Total	*488153*	*353541*	**72.42**