

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA

UNSTARRED QUESTION NO. 3073
ANSWERED ON 19.03.2026

PROJECTS UNDER NCF

3073. SHRI SANA SATHISH BABU:

Will the Minister of **CULTURE** be pleased to state:

- (a) the number of heritage preservation and conservation projects supported through the National Culture Fund (NCF) since 2021, State-wise and project-wise especially from Andhra Pradesh;
- (b) the details of donors contributing to NCF during that period—corporates, PSUs, NGOs, trusts and individuals—and the total funds received from each category, year-wise;
- (c) the number of projects proposed by donors specifying locations in Andhra Pradesh, aspect and implementing agency, along with their current status;
- (d) the number of meetings held by the Project Implementation Committee for monitoring PPP-mode projects and outcomes thereof; and
- (e) whether any assessment exists on timeline?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (c) The number of heritage preservation and conservation projects supported through the National Culture Fund (NCF) since 2021, State-wise are given in **Annexure-I**. No project from Andhra Pradesh has been supported under NCF during this period. The year-wise details of funds received from each category – corporate, PSUs, NGOs trusts and individuals are given in **Annexure-II**.

(d) & (e) The implementation and progress of projects supported under the National Culture Fund (NCF) are monitored through meetings of the Project Implementation Committee (PIC), which are held periodically to review the status of projects undertaken under the Public Private Partnership (PPP) mode. The timelines for implementation of projects are generally specified in the Memoranda of Understanding (MoUs) signed with the donors and implementing agencies. The PIC reviews the physical and financial progress of projects, addresses implementation-related issues and provides necessary guidance to the implementing agencies to facilitate their timely completion.

Annexure-I

Annexure referred in part (a) to (c) of Rajya Sabha Unstarred Q.No. 3073 for Reply on 19.03.2026 regarding Projects under NCF.

The number of heritage preservation and conservation projects supported through the National Culture Fund (NCF) since 2021:

S.No.	State/UT	Name of Project	Donor Name & Category	Year of Sanction
1	Bihar	Conservation and development of Public amenities at the excavated remains of Vikramshila Mahavihara, Bhagalpur, Bihar	NTPC <i>PSU</i>	2026
2	Leh,Ladakh	Preservation of Monument “Ancient Palace of Shey”, Leh, Ladakh	Indian Railway Catering and Tourism Corporation <i>PSU</i>	2025
3	Maharashtra	Conservation and Tourists facilities development at Jogeshwari Caves, Mumbai, Maharashtra	IRB Holding Pvt. Ltd. <i>Corporate</i>	2025
4	Maharashtra	Construction /setting up of public toilets and drinking water facility at Vijaydurg Fort, Maharashtra	Shipping Corporation of India <i>PSU</i>	2025
5	Madhya Pradesh	Developmental activities at Temple of Somnath & ruins at Badgaon	Armoured Vehicles Nigam Limited <i>PSU</i>	2024
6	Odisha	Providing of public amenities like, smart toilet Childcare room, Rest room for Senior Citizens at Sun temple, Konark, Dist.-Puri,	Armoured Vehicles Nigam Limited <i>PSU</i>	2024
7	Tamil Nadu	Expanding the illumination to the exterior portion of the prakara wall & entrance area of Brihadiswara Temple, Thanjavur	Armoured Vehicles Nigam Limited <i>PSU</i>	2024
8	Telangana	Execution of the replica of the 120 ft. Tall Flagpost at Rashtrapati Nilayam,	India Infrastructure Finance Company Limited <i>PSU</i>	2023

9	Delhi	Preserving the oral traditions of Rajasthan, Rekhta Foundation	National Culture Fund	2023
10	Automated wheelchairs at ASI sites (Divyangjan friendly)	Karnataka Madhya Pradesh Odisha Uttar Pradesh	National Culture Fund	2023
11	Karnataka	Bringing out a comprehensive Monograph on the 16 Samskara-s" & a mini - encyclopaedic version of the 64 Arts of India. Proposer – Samskriti Foundation	National Culture Fund	2023
12	Karnataka	Digital upgradation of the ASI Hampi Museum at Kamalapur, Karnataka	Airports Authority of India <i>PSU</i>	2023
13	Delhi	Development of Atmanirbhar Bharat Centre for Design at L-1 Barrack, Red Fort, Delhi	State Bank of India <i>PSB</i>	2022
14	Delhi	Publication of book “History of Magic” and its journey to Modern World. Proposer – Jadoo Kala Trust	National Culture Fund	2022
15	Delhi	Restoration & Conservation of "BARH KI CHOWKI" at Sarai Rohilla, Delhi. Proposer – Delhi Police Housing Corporation Ltd.	National Culture Fund	2022
16	Delhi	Bringing out the mythological stories of the 12 Jyotirlingas through classical dances.	National Culture Fund	2022
17	Karnataka	Tourist facilities at Sri Lakshmi Narasimha Temple, Nuggehalli, Karnataka	Smt. N. Nagarathamma Individual	2022
18	Karnataka	Authentic & Critical study & presentation of 64 Arts (Chatushshasti Kalas) that form the bedrock of Indian culture heritage. Proposer – Samskriti Foundation.	National Culture Fund	2022
19	Gujarat	Development of National Maritime Heritage Complex (NMHC) project at Lothal,	National Culture Fund	2021
20	Madhya Pradesh	Conservation and restoration of Baodi and Math at Group of Temples, Bateshwar, District Morena, M.P.	Infosys Foundation <i>Corporate</i>	2021

Annexure-II

Annexure referred in part (a) to (c) of Rajya Sabha Unstarred Q.No. 3073 for Reply on 19.03.2026 regarding Projects under NCF.

The year-wise details of funds received from each category – corporate, PSUs, NGOs trusts and individuals

Financial Year	PSU (in lakhs)	Corporate (in lakhs)	NGO / Trust (in lakhs)	Individual (in lakhs)	Total (in lakhs)
2021 - 22	1000.00	100.00			1100.00
2022 - 23	158.80	100.00		55.00	313.80
2023 - 24	292.80	100.00		55.00	447.80
2024 - 25	247.65	100.00			347.65
2025 - 26	83.00	122.50			205.50
