

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO. 1465
TO BE ANSWERED ON 12.02.2026

RESTORATION OF HERITAGE STRUCTURE

1465 SHRI A. D. SINGH:

Will the Minister of CULTURE be pleased to state:

- (a) the details of heritage restoration projects undertaken by ASI and Indian National Trust for Art and Cultural Heritage (INTACH) during the last three years;
- (b) whether Government has collaborated with private entities or international agencies for restoration and adaptive reuse of heritage structures; and
- (c) the measures being taken to promote sustainable tourism and local employment through heritage conservation?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) There are 3686 Centrally Protected Monuments/Sites under the jurisdiction of Archaeological Survey of India (ASI) across the country. Conservation and maintenance is a regular process and taken up as per the need of monument/sites and availability of resources as per the National Policy for Conservation. The allocation and expenditure for these Monuments/Sites during the last three years are given as under:

(Amount Rs. in Crores)

Sl. No.	Year	Allocation	Expenditure
1.	2022-23	392.71	391.93
2.	2023-24	443.53	443.53
3.	2024-25	313.43	313.04

The details of heritage restoration projects undertaken by Indian National Trust for Art and Cultural Heritage (INTACH) during the last three years are attached as Annexure-I; as per information received from INTACH.

- (b) To collaborate with private entities for restoration of heritage structures, there is a provision under the National Culture Fund (NCF).

NCF, a trust under Ministry of Culture, Govt. of India, serves as a financing mechanism for enabling-donor/sponsor institution to support Protection, Restoration, Conservation and Development of India's rich tangible and intangible culture and heritage (Monuments/Cultural Traditions) directly as partners with the Government.

- (c) Development and promotion of tourist destinations and products, including sustainable tourism is undertaken by the respective State Government/Union Territory (UT) Administration. The Ministry of Tourism complements the efforts of States/UTs by developing and promoting various tourism products of the country, including sustainable tourism through various schemes and initiatives. Environmental Sustainability and Socio-Cultural Sustainability are two key pillars in the National Strategy for Sustainable Tourism formulated by the Ministry.

The Ministry also launched the Travel for LiFE Initiative to promote sustainable tourism in the country and to encourage the tourists and tourism businesses to adopt sustainable tourism practices. Travel for LiFE aims to promote sustainable tourism in the country, through mindful and deliberate actions mobilized toward tourists and tourism businesses in the consumption of tourism resources.

The Ministry of Tourism has revamped its Swadesh Darshan scheme as Swadesh Darshan 2.0 (SD2.0) with the objective of developing sustainable and responsible destinations following a tourist & destination centric approach. Through these initiatives, the Government seeks to ensure that tourism contributes positively to the economy while safeguarding the environment and benefiting local communities.

ASI undertakes heritage conservation using traditional methodology keeping in mind the authenticity and integrity of the heritage structure to enhance visitor experience. ASI also engages local artisans in heritage conservation thus giving employment opportunity to the locals.

**STATEMENT REFERRED TO IN REPLY TO PART (a) OF THE RAJYA SABHA
UNSTARRED Q. NO. 1465 FOR 12.02.2026.****List of Heritage Conservation Projects undertaken in last 03 (three) years by INTACH**

Sl. No.	Name of Project	Name of client/ Department	Detail of the Project (Salient Feature of the Project)
1.	HRIDAY-Heritage Development projects in Gaya, Warangal and Varanasi	National Institute of Urban Affairs (NIUA, MoHUA, GoI)	Preparation of City Heritage Plans, monitoring and supervision of restoration projects
2.	Restoration of “Jatra Kuva” an Ancient Well and Restoration of ancient Lord Shiva Temple, Mora Village, Surat, Gujarat	Reliance Industries Limited and Mora Village Panchayat	The historic well and Nageswar Mahadev Temple of Mora village in Surat has its historic and religious significance mentioned in Tapi Mahapuram. As a CSR initiative, Reliance Industries Ltd. approached INTACH to restore the two structures. The conservation work included revival of the well structure which was buried in the ground due to landfill and redevelopment of the site. The Conservation of the temple included structural restoration and site development.
3.	Setting up of Virtual Experiential Museum, Varanasi, at Man Mahal, Varanasi, Uttar Pradesh	National Council of Science Museums (NCSM), Ministry of Culture, Govt. of India	INTACH and NCSM entered into an MoU in 2018 for designing, scripting and curation of the Virtual Experiential Museum at the Man Mahal (Centrally Protected Monument). The Museum was inaugurated and visited by Hon. Prime Minister Shri Narendra Modi.
4.	Restoration of Vadia Palace (presently Gujarat Forest Rangers College), Rajpipla, Gujarat	Gujarat Forest Rangers College, Rajpipla	Built in 1939, the palatial residence Maharaja Vijaysinh ji of Rajpipla Princely Estate, the Vadia palace was acceded to the Government of India. It now houses the Gujarat Forest Ranger’s College who approached INTACH to prepare the DPR. The work has been carried out in phases wherein the phase I addressed the structural restoration, urgent repairs and waterproofing of the terrace by retaining and repairing the original mosaic design flooring.
5.	Raja Shankar Shah Kunwar Raghunath Shah Museum, Jabalpur, Madhya Pradesh	Tribal Affairs Department, Bhopal, Govt. of Madhya Pradesh	The Raja Shankar Shah and Kunwar Raghunath Shah Museum was established in Jabalpur to honour two iconic figures of the 1857 uprising. To commemorate their bravery and sacrifice, the Tribal Welfare Department of Madhya Pradesh, in collaboration with the Ministry of Tribal Affairs GoI, established a museum-cum- memorial in the old DFO building, covering one acre of land on High Court Road, Civil Lines, Jabalpur. The building was first restored by INTACH, who also designed and curated the museum. The museum was inaugurated by Hon. Prime Minister Shri Narendra Modi in a virtual event on November 15, 2024, on the occasion of Janjatiya Gaurav Diwas. The museum is now open to visitors.

6.	Design and Project Management Consultancy Services for Conservation and Restoration of 11 earthquake affected Cultural Heritage Building and Sites	Ministry of External Affairs, Govt. of India	In December 2019, INTACH was appointed by the Ministry of External Affairs (MEA), GoI for the conservation of 12 earthquake-affected cultural sites in Nepal. The sites are Seto Machindranath Temple and Nepal Bhasa Parishad (Kathmandu), Kumari Chhen and Ghar, Jestha Varna Mahavihara, Gopichandra Mahavihara, Napichandra Mahavihara, Gusthal Mahavihara, Adalat Bhawan, Hiranya Varna Mahavihara (Lalitpur) and Jangam Math (Bhaktapur). INTACH's work included the establishment of a Design & Project Management Consultancy. INTACH established an Office in Kathmandu at CLPIU [Building], Babar Mahal, featuring a core technical team of Conservation Architects, Architects, and Engineers which was operational until May 2024. Out of 12 projects, six projects were completed by April 2024 and INTACH concluded its operations in Nepal in May 2024.
7.	Restoration and Revival of Shree Ganga Mandir at Har Ki Pauri, Haridwar, Uttarakhand	M.R. Morarka Foundation, Mumbai	Built in 1600 CE at Har ki Pauri, Haridwar, by Raja Man Singh, the temple was originally called Man Singh ki Chhatri. The conservation work included revival of the original dome, which was replaced in the 1990s by a concrete shikhara and complete restoration of the structure as per original.
8.	Conservation and Adaptive Reuse of Barh Ki Chowki, Delhi	Delhi Police Housing Corporation Limited (partly funded by NCF)	Constructed in the 1800s, this is one of the oldest police chowkis in Delhi. The restoration included emergency repairs, restoration of the dilapidated walls, stabilisation of the structural members and site development.
9.	Conservation of General Post Office Mumbai, Maharashtra- Phase I, II and III	Department of Post, Govt. of India	Constructed in 1913 by Scottish architect John Begg in Indo Saracenic architectural style, salient features include large central dome which is the second largest dome in India, constructed on the model of Gol Gumbaz of Bijapur. Conservation of GPO building (Phase III) is presently being done under the technical supervision of INTACH. Phase I and II of the project is complete.
10.	Conservation of Lady Hardinge Medical College and Assoc. Hospitals, New Delhi	Lady Hardinge Medical College	LHMC is the oldest medical college for women, built in 1916 by architect John Begg. The college has signed an MoU with INTACH to undertake conservation of the Heritage building. INTACH has till date completed waterproofing of admin block and physiology block terrace, restoration of façade of admin block, restoration of metal alloy statue of Lady Hardinge and its stone canopy and restoration of fire affected room of Anatomy Block.

11	Restoration of the High Court Heritage Building, Allahabad, Uttar Pradesh	High Court Allahabad	The Allahabad High Court built in 1914-1916, designed by Frank Lishman, located in the center of city covers an area of 28 acres, within which the heritage building occupies around 10,000 sqm. The proposal includes restoration of heritage building, waterproofing of flat roof, pitched roof and dome, restoration of original false ceilings, upgrading the services and stabilizing the structure. INTACH has been appointed as a consultant on the project.
12	Restoration of Darbhanga Palace, 7 Man Singh Road, New Delhi	Intelligence Bureau, Ministry of Home Affairs, Govt. of India	Constructed in 1928 for the Maharaja of Darbhanga, Bihar the G+1 building is in colonial style with Indo-Gothic and Indo-Persian influences. Prominent features include mural paintings in the interiors of the Darbar Hall, stone jalis, Florentine arches, and concrete saucer-shaped features on the terrace. INTACH has been appointed as consultant on the project.
13	Restoration/Preservation of New Delhi GPO- Gol Dak Khana (Heritage Building) New Delhi	Department of Post, Govt. of India	It is an iconic landmark building of New Delhi, built with a circular layout in a major roundabout. It was constructed in 1932-34 by architect Robert Tor Russell. The building has undergone several additions and alterations in the past that has changed its original form and layout. The proposal includes restoring the building to its original footprint, optimizing the usage of internal spaces as per the requirement of the post office and restoring the lost/ damaged architectural features and renewal of all services.
14	Restoration /Repair/Maintenance of Senate Hall and Clock Tower, Allahabad University, Prayagraj, Uttar Pradesh	University of Allahabad, Uttar Pradesh	Senate hall in Allahabad University, one of India's oldest universities was designed by Sir Swinton Jacob in 1910. The building houses a grand clock tower with a historic clock manufactured by JG Bechtler Son & Company, Allahabad was installed atop the senate hall building in 1912. The aim of restoration is to safeguard and restore this heritage asset for the University and reviving the clock tower including making the clock functional.
15	Conservation and Restoration of the heritage buildings at Madhav Vilas Palace, DRTC, Shivpuri, Madhya Pradesh	Intelligence Bureau, Ministry of Home Affairs, Govt. of India	The Madhav Vilas Palace was built in early 20 th century by the royal family of Scindia from Gwalior. Built in a campus of area 63 acres, the palace was used as a royal residence and retreat. It now functions as the Direct Recruitment and Training Centre of the Intelligence Bureau. The campus has 9 heritage buildings, of which the restoration of New Kothi is included in Phase I for which the DPR is prepared.
16	Ropuiliani Tribal Freedom Fighter Museum, Kelsih, Mizoram	Planning, Programme and Implementation Dept. Govt. of Mizoram	INTACH has signed an MoU with the Govt. of Mizoram to design, curate and establish a Tribal Freedom Fighter's Museum. The work is presently ongoing.
17	Rejuvenation of Satpula Lake, Delhi	Rotary Club	The revival of the historically dry lake is being undertaken by treating waste water from the nearby drain through Nature-Based Solutions and allowing the treated water to flow into the lake, resulting in a significant reduction in BOD from 230 mg/L to 15 mg/L.

18	Rejuvenation of Indian Botanical Garden Howrah	HSBC & MoEFF & CC	The Indian Botanic Garden, Howrah—India's oldest botanic garden—was severely impacted by Cyclone Amphan. The Garden comprises 24 interconnected lakes that support several exotic plant species. INTACH restored the choked interconnecting channels and revived several lakes that were damaged during the cyclone, there by re-establishing hydrological connectivity across the system. A new water supply network was developed to ensure sustained water availability in all lakes. In addition, numerous exotic plant species were planted in accordance with the guidance of the IBG authorities. Mangrove patches were also created along the Hooghly River to protect the riverbank from erosion.
19	Restoration of Davanal Kund Goverdhan, Mathura	Datri Foundation	Davanal Kund is a historical water body associated with Lord Krishna that had fallen into a depleted condition with contaminated water quality. INTACH restored the kund by repairing damaged civil structures and reinstating its original form. The water was also treated using bioremediation methods to improve its quality.
20	Development of Qudsia Ghat (Vasudev Ghat) Flood Plains of River Yamuna, Delhi	Delhi Development Authority	Qudsia Ghat is located along the Yamuna River, adjacent to Qudsia Bagh. During site investigations, remnants of the historic ghat structures were discovered. INTACH prepared and executed a comprehensive development plan for the ghat. As part of the project, the ghat steps, Baradari, Char Bagh, a statue of Yamuna Ji, and elephant statues were developed to restore and enhance the site's historical and cultural character. The site now serves as a venue for the regular performance of the Yamuna Aarti.
21	Development of 9 Kunds (Laxmi Talab, Paharia Talab, Panchkosi Talab, Rewa Talab, Sona Talab, Bakariya Talab, Dudhiya Talab, Kalha Talab, Kabir Prakatiya Talab) at Varanasi, UP	Varanasi Development Authority	VDA engaged INTACH to investigate the kunds, prepare comprehensive development plans, and execute the plans on site. INTACH developed and implemented individual plans for each kund, taking into account their cultural significance and ecological importance.
22	Afforestation (Rudraksh, Bhojpatra & Local Species) in the Mid-Hills of Uttarakhand Himalayas	HCL Foundation	Under a tripartite agreement between INTACH, NMCG and HCL Foundation, landscape conservation and habitat restoration is being carried out in the middle and upper Himalayas in Uttarakhand through plantation of Rudraksh, Bhojpatra and their associated species. More than 30000 saplings have been planted over a period of 4 years in Chamoli, Almora and Uttarkashi districts.
23	Conservation of paintings at Bathany Mother House Chapel	Bethany Chapel Mangalore	Paintings Conservation
24	Conservation of Indian Customs and Indirect Taxes Museum	Indian Customs and Indirect Taxes Museum, Oanaji, Goa	Museum Conservation
25	Conservation of Delhi Police Museum	Delhi Police Museum	Museum Conservation
26	Conservation of Museum of Christian Art	Museum of Christian Art	Museum Conservation
27	Undertake conservation and restoration of historical and important art works and heritage sites.	Nepal Art Council	Conservation and Restoration of Art work sand heritage sites.
28	Conservation of Fresco Paintings of North Block	Fresco Paintings at North Block	Paintings Conservation

29	Conservation of Paintings at St. Aloysius Chapel	Chapel ,Mangalore	Painting Conservation
30	Conservation of rare paper manuscripts	Lucknow Smart CityLtd	Manuscripts conservation
31	Conservation of books	Lucknow Smart City Ltd	Books conservation
32	Conservation of rare books, IPM	Lucknow Smart City Ltd	Books conservation & IPM
33	Conservation, Archival binding	National Institute of Design	Conservation, Archival binding
34	Conservation of Shiv temple I, Raebareli, U.P.	Pandit Balmukund Mishra Samajik Evam Dharmik Trust (PBMSD), Behta Kalan, Raebareli, (U.P.)	Conservation of exterior, interior and architectural features of the temple.
35	Conservation of Shree Bhauji Sahiba Shivalaya, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of exterior, interior and architectural features of the temple
36	Conservation of East Gate, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of architectural features of the gate
38	Conservation of Gupt Hari temple, Ayodhya, U.P.	INTACH Ayodhya Chapter	Bastion and flooring restoration
39	DAMH–State Museum & VAG of 86 art works	Department of Archaeology and Museum Heritage	DAMH–State Museum & VAG of 86 art works
40	Kalari Project–kerala, Polychrome wood ensealing and small sculptures	Hotel and Allied trades Pvt Ltd Unit – kerala	Kalari Project–kerala, Polychrome
41	DAMH– Roerich239 artworks	Department of Archaeology and Museum Heritage	DAMH– Roerich239 artworks
42	AzimPremjiUniversity–20artworks	Azim Premji University	Azim Premji University–20artworks
43	National Centre for Biological Sciences – 57 artworks	National Centre for Biological Sciences	National Centre for Biological Sciences–57artworks
44	DAMH-GIM–216 art works	Department of Archaeology and Museum Heritage	DAMH-GIM–216 artworks
45	High Court of Karnataka–3 art works	High Court	HighCourtofKarnataka–3artworks
46	DAMH-POP	Department of Archeology and Museum Heritage	DAMH-POP
47	Bangalore International Airport Ltd. (BIAL)	BIAL	Bangalore International Airport Ltd.(BIAL)
48	DAMH–Hebbar&Venkatappa–220 collections	Department of Archeology and Museum Heritage	Museum Conservation
49	Southern Railways–Chennai	Southern Railways –Chennai	Southern Railways–Chennai
50	Conservation of the Inscription Plaque at the Police Headquarters	Director of Karnataka State Intelligence	Inscription Conservation

51	Lalbhadg– 8 Photographs	Lalbhadg	Lalbhadg– 8 Photographs
52	The Museum of Art and Photography– MAP	The Museum of Art and Photography	Museum Conservation
53	Conservation of Judicial Archives and conservation of High Court of Orissa Museum	The High court of Orissa	Archives Conservation
54	Conservation of Old and Rare Records of Board of Revenue, Odisha, Cuttack	Board of Revenue, Odisha, Cuttack	Old and Rare records Conservation
55	Conservation of archival records of National Archives	National Archives of India, Records Centre, Eastern Zone, Bhubaneswar	Archival Conservation
56	Conservation of Rare Books of Kanika Library	Ravenshaw University, Cuttack	Books Conservation
57	Rabindra Bharati Museum, Kolkata	Conservation of Certificates	Certificate Conservation
58	Kolkata Port Trust	Restoration of Paintings and Poster	Paintings and Poster Conservation
59	Kolkata Port Trust	Conservation of old drawings	Drawings Conservation
60	HQ Eastern Command Library, Fort William, Kolkata	Conservation of rare books and maps	Books and Maps Conservation
61	Eastern Railway, Kolkata	Conservation of Old Time Table	Old Time and Table Conservation
62	Shyama Prasad Mukherjee Port Trust	Digitization of Drawing and Documents	Paper Digitization
63	Shyama Prasad Mukherjee Port Trust	Conservation and Binding of Minute Books	Books Conservation
64	Shyama Prasad Mukherjee Port Trust	Conservation and Digitization of old maps, drawing and documents	
65	Conservation of 26 nos. of Monuments in Odisha	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Restoration of Ancient Temple, Math, Museum, Masjid etc.
66	Restoration of Late Janakinath Bose House at Puri, Odisha	Dept. of Culture, Govt. of Odisha	Restoration of the Building and conversion into Subhash Bose Museum
67	Conservation of Heritage Building at Hukitola, Kendrapara, Odisha	ICZMP (Wildlife), Mangrove Forest Division, Rajanagar Kendrapara, Odisha	Restoration of the Building
68	Conservation of Ranimahal, Sambalpur, Odisha	Dept. of Tourism & Culture (Tourism), Govt. of Odisha	Restoration of the Palace
69	Conservation of Ghadi Ghar, Nilagiri, Balasore	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Conservation of Ghadi Ghar of Nilagiri Palace
70	Conservation of Kapileswar Temple, Old Town Bhubaneswar	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Chemical Conservation of Main Temple and paving Around the Temple

71	Preservation and Chemical Conservation of Pothagarh Fort at Ganjam	ICZMP (Culture) Odisha	Restoration of Fort
72	Renovation of Town Hall, Sambalpur.	Dept. of Tourism, Govt. of Odisha	Restoration of the Building, Peripheral Development and Conversion in to museum
73	Renovation of Ananda Bazar inside Lingaraj Temple Campus at Old Town, Bhubaneswar	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Development of Bhoga Mandapand Anada Bazar
74	Restoration of Wooden Canopy of Maa Charchika Temple at Cuttack.	Dept. of Tourism, Govt. of Odisha	Restoration of Wooden Canopy
75	Development of Orissa High Court Museum, Cuttack	The High Court of Orissa, Dept. of Law, Govt. of Odisha	Restoration and Development of the Building and Museum
76	Restoration of Late Manoj Das House & Eventual Conversion into Memorial at Sankhari, Balasore, Odisha	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Restoration of Birth Place and Development into Memorial.
77	Conservation of Shiv Temple I, Raebareli, U.P.	Pandit Balmukund Mishra Samajik Evam Dharmik Trust (PBMSD), Behta Kalan, Raebareli, (U.P.)	Conservation of exterior, interior, architectural features of the temple
78	Conservation of South Gate, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of architectural features of the gate
79	DAMH–Framing & Mounting–239 art works	Department of Archeology and Museum Heritage	Conservation of Museum
80	Wipro–46artworks	Wipro	
81	The Museum of Art and Photography– MAP	The Museum of Art and Photography	Conservation of Museum and Photography
82	Conservation of Bezbaruh Houseat Sambalpur, Odisha.	Dept. of Tourism, Govt. of Odisha & Dept. of Culture, Govt.of Assam	Restoration of Building and Conversion into memorial
83	Conservation of George Lions Clubat Balangir, Odisha	Dept. of Tourism, Govt. of Odisha	
84	Restoration and Development of Gandhi Odisha Balashrama at Garadpur, District-Bhadrak, Odisha	Department of Odia Language Literature & Culture, Govt. of Odisha	Restoration of Museum Hall, Library Hall and Auditorium Hall
85	Establishment of Maritime Museum at Chandbali, Dist-Bhadrak, Odisha	Director Port, IWT, Govt. of Odisha	Conservation of Old Port House and Development into Maritime Museum
86	Restoration of Chaurasi Pauri,Una, Himachal Pradesh	Una Local administration	Restoration of 84 steps and gateway
87	Restoration of Veda Temple, Ramgarh, Shekhawati		

88	Conservation of Hanuman Garhiand AwadhVihar I Temple, Datia, Madhya Pradesh	Dharmartha, Govt. of MP	
89	Restoration of Sharda Mata Baoli, Maihar, MP	Birla Corp	
90	Restoration of Deodi facades – Satya Narayan Temple, Radha Krishna temple and Sardaron ka mandir, Jammu	Jammu Smart City	
91	Restoration of Charan Paduka Mandir, Guptar Ghat, Ayodhya		
92	Oli Temple, Old Mata Vaishno Devi route, Bamiyal, J & K		
93	Restoration of Stepwell, IKSv, Khairagarh, Chattisgarh	Indira Kala Sangeet Viswavidyalaya, Khairagarh	
94	French Major Tomb, Jharsa Village, Gurugram, Haryana		
95	Gateway, Old Ganga Bridge, Kanpur		
96	Restoration of St. Mary's Church (chapel portion- Phase I), Ajmer, Rajasthan	St. Mary's Church	
97	Heritage Buildings in Kilkari campus, Bihar Bal Bhawan, Muzza farpur, Bihar	Bihar Bal Bhawan	
98	Historic Well, Dhun Village, Tarn Taran, Punjab		
99	Nagar Nigam Museum, Gwalior, MP	Gwalior Nagar Nigam	
100	Rajakiya Library, Prayagraj	Prayagraj Smart City Ltd.	
