

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**RAJYA SABHA**

**STARRED QUESTION NO.415**  
TO BE ANSWERED ON 02.04.2026

**DIGITIZATION OF NATIONAL ARCHIVES OF INDIA**

\*415 SHRI A.D. SINGH:

Will the Minister of CULTURE be pleased to state:

- a) the details of progress made in digitization of National Archives of India under the National Mission on Libraries; and
- b) whether all the manuscripts and rare documents have been catalogued and made available digitally?

**ANSWER**

MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) & (b) A statement is laid on the table of the House.

**STATEMENT REFERRED TO IN REPLY TO PART (a) & (b) OF RAJYA SABHA  
STARRED QUESTION NO.\*415 FOR REPLY ON 02.04.2026 REGARDING  
“DIGITIZATION OF NATIONAL ARCHIVES OF INDIA” ASKED BY SHRI A.D.  
SINGH, HON’BLE MP.**

(a)&(b) The digitization of records in National Archives of India (NAI) does not fall under the purview of National Mission on Libraries (NML) Scheme. However, the NAI is undertaking systematic and phased digitization of archival records with the objective of preserving documentary heritage and enhancing public access. A total of archival records and library resources have been digitized, comprising approximately 19.7 crore pages, and the digital repository currently hosts around 74.7 lakh reference media files, which are accessible through the Abhilekh Patal portal (<https://www.abhilekh-patal.in>).

Additionally, under the Gyan Bharatam Mission, an initiative of Ministry of Culture, digitization of manuscripts has been undertaken, on pan-India basis, through onboarded States and Union Territories (UTs), centres, universities, libraries, museums, temples, mutts etc. using standardized protocols, creations of metadata and integration into National Digital Repository (NDR), enabling long-term preservation and public accessibility. 1.29 lakh digitized manuscripts are accessible, at present, in view mode, to the public on the Gyan Bharatam Portal i.e. <https://gyanbharatam.com>.

Cataloguing and digitization of manuscripts and rare documents is on ongoing and continuous process, undertaken in a phased manner with priority accorded to fragile, rare, and high-value records.

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