

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**RAJYASABHA**  
**UNSTARRED QUESTIONNO.508**  
ANSWERED ON 24.07.2025

**CONSERVATION AND PROMOTION OF SHANIWAR WADA HERITAGE SITE IN PUNE**

508. DR. MEDHA VISHRAM KULKARNI:

Will the Minister of CULTURE be pleased to state:

- (a) whether Government is aware of the historical and cultural importance of Shaniwar Wada in Pune, a protected monument under the Archaeological Survey of India (ASI);
- (b) if so, the details of funds allocated and spent for its conservation and restoration in the last five years;
- (c) whether there is any proposal to enhance visitor amenities, install digital displays, sound-and-light shows, or guided heritage walks at Shaniwar Wada to improve tourist experience; and
- (d) the steps taken to preserve Maratha-era architecture and ensure that local cultural identity is reflected in the site's conservation and presentation?

**ANSWER**

THE MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) The Shaniwarwada, Pune, Maharashtra is a protected monument of national importance under the Archaeological Survey of India (ASI).
- (b) Details of funds spent for the conservation and maintenance of Shaniwarwada, Pune, during the last five years is given as under:

| <b>Year</b> | <b>Expenditure<br/>(amount in rupees)</b> |
|-------------|---|
| 2020-21     | 17324/                                    |
| 2021-22     | 86857/                                    |
| 2022-23     | 23236/                                    |
| 2023-24     | 2133741/                                  |
| 2024-25     | 202670/                                   |

- (c) Public amenities like CNB, drinking water, toilet, brochure, publication counter, Lawn, visitor's benches etc. have been provided at Shaniwarwada, Pune. In addition to that, QR code based trilingual information system have also been installed. Further, Pune Municipal Council has provided light & sound show within the said monument to enhance the visitor's experience.
- (d) ASI conducts periodic inspections of the protected monuments and areas to assess the conservation status and requirements. Conservation of the monuments are done as per the need and also considering the availability of resources, following the National Conservation Policy in order to ensure authenticity and integrity of the monuments.

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