

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO. 1302
TO BE ANSWERED ON 31.07.2025

**PRESERVATION AND DEVELOPMENT OF ASI-PROTECTED MONUMENTS
IN MAHARASHTRA**

1302 **DR. MEDHA VISHRAM KULKARNI:**

Will the Minister of CULTURE be pleased to state:

- (a) whether Government is aware of the deteriorating condition of several ASI-protected monuments and heritage sites in Pune and other parts of Maharashtra;
- (b) if so, the list of such monuments along with the funds allocated and utilized for their conservation in the past three years;
- (c) whether there are any proposals to upgrade these sites with better signage, visitor amenities, and cultural programming; and
- (d) the measures taken to involve local communities, academic institutions and heritage experts in the preservation and promotion of these cultural assets?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) There are 286 centrally protected monuments/sites under the care and maintenance of Archaeological Survey of India in the State of Maharashtra
- (b) and no such monument/site is in deteriorating condition. Conservation and maintenance of monuments is taken up as per the need and availability of resources. Further, the funds allocated and utilized for conservation of Monuments in State of Maharashtra during the past three years are as under :

(Amount Rs. in Crore)

S. No.	Year	Allocation	Expenditure incurred
1.	2022-23	39.05	39.04
2.	2023-24	52.54	52.54
3.	2024-25	24.58	24.52

- (c) ASI, as per the provisions of the Ancient Monuments and Archaeological Sites and Remains Act 1958 and Rules 1959, is mandated to protect, conserve, and maintain the protected monuments of national importance. This includes providing essential amenities such as signage, drinking water, toilets, benches, pathways, etc. ASI, while ensuring good preservation, is committed to offering all necessary amenities at protected monuments and sites, subject to feasibility.
- (d) Archaeological Survey of India carries out regular cultural awareness programme involving the local communities, students and teachers of Academic Institutions for promoting cultural awareness for conservation and preservation of Protected Monuments, whenever required, opinion of institutions such as IIT, CBRI, etc. is taken for conservation related works.
