

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO-983
ANSWERED ON- 13/02/2025

FOLK MUSIC AND TRADITIONAL PERFORMANCES IN ODISHA

983. SHRI MUZIBULLA KHAN

Will the Minister of CULTURE be pleased to state:

- (a) the efforts being made to preserve and promote the folk music and traditional performances of Odisha, such as Gita Govinda and Daskathia;
- (b) the financial support provided to folk artists and performers in the State;
- (c) the role of the Ministry in organizing folk music festivals and cultural events for the promotion of Odia traditions; and
- (d) the initiatives to integrate Odisha's traditional performances into national cultural festivals?

ANSWER

MINISTER OF CULTURE AND TOURISM

(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) To preserve and promote the folk music and traditional performances of Odisha, Eastern Zonal Cultural Centre (EZCC), Kolkata (an autonomous organization under Ministry of Culture) organizes various cultural activities and programmes on regular basis in its member States including the State of Odisha.

EZCC has organized Gita Govinda as BhajGovindam at Gundecha Mandir, Odisha and Heritage Village, Raghurajpur, Odisha. This programme depicted the story of Jaydev's Gita Govinda during which different art forms i.e. Kathak from North India, Goudiya Nritya from West Bengal, Odissi from Odisha and Bhajan & Kirtan of Central India were presented.

(b) The financial support provided by EZCC, Kolkata to folk artists and performers in the State of Odisha during the last three years is as under:

Sl. No.	Year	Amount
i.	2021-22	Rs. 103.50 lakh
ii.	2022-23	Rs. 99.47 lakh
iii.	2023-24	Rs. 93.50 lakh

Ministry of Culture runs a scheme viz. Financial Assistance to Veteran Artists under which financial assistance to the tune of Rs. 6,000/- p.m. is provided to the old artistes and scholars aged 60 years and above having annual income not exceeding Rs. 72,000/-. The financial support provided to the artists of Odisha under the scheme during the last three years is as under:

Sl. No.	Year	Amount
i.	2021-22	Rs. 276.95 lakh
ii.	2022-23	Rs. 306.77 lakh
iii.	2023-24	Rs. 1063.40 lakh

(c) To promote the Odia traditions, EZCC engages artists of Odisha who showcase their talent during folk music festivals and cultural events organized by the ZCC in its member States for which they are paid honorarium, TA/DA, boarding & lodging, local transport etc. Annual grant-in-aid is released by the Ministry of Culture to EZCC for organizing various cultural programmes and activities on regular basis throughout the year.

(d) To integrate traditional performances into national cultural festivals, Ministry of Culture through its ZCCs organizes Rashtriya Sanskriti Mahotsavs (RSMs) at national level in the country by providing a platform to a large number of artists from all over India including the State of Odisha who showcase their talents during the event. Till date, 14 RSMs and 04 Zonal Level RSMs have been organized by the Ministry of Culture, a list of which is attached at **Annexure**.

**Annexure referred to in reply to Part (d) of Rajya Sabha Unstarred Question No. 983for
13.02.2025**

Rashtriya Sanskriti Mahotsavs/ Zonal Level Rashtriya Sanskriti Mahotsavs organized by
Ministry of Culture

Rashtriya Sanskriti Mahotsavs

Sl. No.	Year	Venue
1	2015	Delhi (IGNCA)
2	2016	Delhi (IGNCA)
3	2016	Uttar Pradesh (BHU, Varanasi)
4	2017	Karnataka (Bengaluru)
5	2017	Arunachal Pradesh (Tawang)
6	2017	Gujarat (Ahmedabad)
7	2018	Karnataka (Hubli, Bengaluru and Mangalore)
8	2018	Madhya Pradesh (Gwalior, Bhopal and Indore)
9	2018	Uttarakhand (Tehri)
10	2019	Madhya Pradesh (Jabalpur, Sagar and Rewa)
11	2021	West Bengal (Cooch Behar, Darjeeling and Murshidabad)
12	2022	Andhra Pradesh (Rajahmundry) and Telangana (Warangal & Hyderabad)
13	2023	Maharashtra (Mumbai)
14	2023	Rajasthan (Bikaner)

Zonal Level Rashtriya Sanskriti Mahotsavs

Sl. No.	Year	Venue
1	2023	Rajasthan (Kota)
2	2023	Delhi (Central Park)
3	2023	Maharashtra (Pune)
4	2024	Telangana (Hyderabad)
