

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA**

**UNSTARRED QUESTION NO. 3707
TO BE ANSWERED ON 03rd APRIL, 2025**

PROGRESS MADE UNDER THE NATIONAL MISSION FOR MANUSCRIPTS

3707. SHRI KARTIKEYA SHARMA:

Will the Minister of CULTURE be pleased to state:

- (a) The number of manuscripts digitized under the National Mission for Manuscripts (NMM) till date, the details thereof;
- (b) Whether any measures have been taken to preserve rare palm-leaf manuscripts in eastern and southern States, if so, the details thereof;
- (c) Whether any initiatives have been taken to make digitized manuscripts accessible to scholars globally, if so, the details thereof; and
- (d) Whether the Ministry plans to expand NMM outreach through public exhibitions or digital platforms, if so, the details thereof?

ANSWER

**MINISTER OF CULTURE & TOURISM
(GAJENDRA SINGH SHEKHAWAT)**

- (a) The National Mission for Manuscripts has digitized 3.50 lakh manuscripts so far in different repositories.
- (b) The Mission is preserving all types of manuscripts across the nation scribed on different materials with the help of its Manuscripts Conservation Centers.
- (c) & (d) The Mission has uploaded 1,36,490 manuscripts, out of which 77,152 manuscripts are available for public access. These manuscripts can be accessed at our website <https://www.namami.gov.in/>

The Ministry of Culture under the aegis of *Gyan Bharatam Mission* is committed to expand NMM outreach through public exhibitions or digital platform extensively.