

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO-1948
ANSWERED ON- 12/12/2024

RASHTRIYA SANSKRITI MAHOTSAV

1948. SHRI SANJEEV ARORA

Will the Minister of CULTURE be pleased to state:

- (a) the total number of cultural projects funded by Government under schemes like Rashtriya Sanskriti Mahotsav and National Culture Fund in the last five years and the transparency measures taken to ensure that these funds are equitably distributed across regions and communities;
- (b) Government's procedures for selecting and evaluating grant recipients for cultural projects; and
- (c) the data on the percentage of funds allocated to cultural projects in remote or underserved areas?

ANSWER

MINISTER OF CULTURE AND TOURISM

(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) To spread awareness about our culture and heritage among youth of the country, Ministry of Culture organizes Rashtriya Sanskriti Mahotsavs (RSMs) through its Zonal Cultural Centres (ZCCs) where a large number of artists from all over India are engaged to showcase their talents during these Mahotsavs. Up-till now, 14 RSMs and 04 Zonal Level RSMs have been organized in the country by Ministry of Culture, Govt. of India.

During the last five (05) years, the following RSMs/ Zonal Level RSMs have been organized by Ministry of Culture, Govt. of India in various parts of the country:

Sl. No.	Year	State
RSMs		
i.	2019	Madhya Pradesh (Jabalpur, Sagar and Rewa)
ii.	2021	West Bengal (Cooch Behar, Darjeeling and Murshidabad)
iii.	2022	Andhra Pradesh(Rajahmundry) and Telangana(Warangal & Hyderabad)
iv.	2023	Maharashtra (Mumbai)
v.	2023	Rajasthan (Bikaner)
Zonal Level RSMs		
i.	2023	Rajasthan (Kota)
ii.	2023	Delhi (Central Park)
iii.	2023	Maharashtra (Pune)
iv.	2024	Telangana (Hyderabad)

National Culture Fund (NCF) is a Trust under the Charitable Endowment Act, 1890 through a Notification published in the Gazette of India on 28th November, 1996. Resources are mobilized through Public Private Partnership (PPP) towards promoting, protecting & preserving India's Cultural Heritage both tangible & intangible. NCF receives CSR funding/ donations/ individual contributions for conservation and maintenance of historical monuments in the country. The activities of NCF relate to protection of national heritage, art and culture including restoration of buildings and sites of historical importance, works of art, setting up of public libraries, promotion and development of traditional arts and handicrafts.

(b) The RSMs/ Zonal Level RSMs are organized through Zonal Cultural Centres under Ministry of Culture for which grant-in-aid is released to them.

A donor/ sponsor while making contribution to the NCF indicates a project alongwith a specific location/ aspect and also an agency for execution of the project.

(c) The grant-in-aid released to organize these RSMs/ Zonal Level RSMs from 2019-20 to 2023-24 is as under:

Sl. No.	Year	Amount released (Rs. in lakh)
i.	2019-20	996.00
ii.	2020-21	694.68
iii.	2021-22	916.60
iv.	2022-23	2358.62
v.	2023-24	3575.12
