

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA
UNSTARRED QUESTION NO.350
ANSWERED ON 25.07.2024

**'SAFEGUARDING THE INTANGIBLE CULTURAL HERITAGE AND DIVERSE
CULTURAL TRADITIONS OF INDIA' SCHEME**

350. SMT. SULATA DEO:
SHRI NIRANJAN BISHI:

Will the Minister of CULTURE be pleased to state:

- (a) whether the scheme for 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' is still operational;
- (b) if so, the details regarding budgetary allocation in the last five years under this Scheme, State-wise;
- (c) the details of various initiatives implemented during this period under the Scheme;
- (d) whether any activity related to the protection, preservation, and promotion of diverse cultural heritages is taking place in Odisha under this Scheme; and?;
- (e) if so, the details thereof?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) Yes, the Scheme titled 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' has been implemented by Sangeet Natak Akademi, an autonomous organisation under the Ministry of Culture since 2013.
- (b) & (c) While state-wise allocation is not made, details of the initiatives implemented under the scheme are attached as **Annexure-I**. The total budget allocated to Sangeet Natak Akademi, the nodal agency for ICH matters, under the ICH scheme during the last five years is Rs.287.5 lakhs (approx.)
- (d) and (e) The details of projects in Odisha approved under the Safeguarding the Intangible Cultural Heritage scheme are attached as **Annexure-II**.

Annexure-I

Annexure referred in part (b) & (c) of Rajya Sabha Unstarred Question No.350 regarding 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' scheme dated for 25.07.2024.

Details of initiatives implemented under the Scheme for safeguarding the Intangible Cultural Heritage

Cycle Year-2013-2014

S. No.	State	Project
1	Andhra Pradesh	Preservation and revitalization of “ChinduBhagotham”, a Dalith folk theatre of Telangana
2	Andhra Pradesh	Traditional Folk Theatre (Oggukatha), Restoring the Nuances of a Performance Tradition
3	ARUNACHAL PRADESH	Documentation of Performative Traditions Associated with funerals of IduMishimi Tribe in Arunachal Pradesh
4	ARUNACHAL PRADESH	Documentation, Research film on MONPA Folk Art and Culture
5	Assam	Study on the customs in the marriage system of the people of various communities of Assam
6	Assam	To organize a workshop cum documentation of “Mahila Sangeet” of Assam. (Biyah Geet, Bhaktimulak Geet, Nisukoni Geet)
7	Assam	Gwalpariya Lok Kala Sanskriti meinHudum Puja, documentation, survey
8	Assam	Jun Beel Mela, a heritage fair and traditional kingship institution of the Tiwa tribes of Assam-
9	Assam	Special mission for preservation etc. of ICH of Indigenous people of Assam (Tiwa, Bodo, Karbi, Dimasa, Garo, Chakma & Koch traditional culture)
10	Assam	preservation of Mare-Gan, an epic singing performance of Assam
11	Assam	A study of various aspects of Khol: A Sattriya Musical Instrument
12	Assam	Performance of ANKIYA Nat in Sattras of Majuli and a study on recent diversified, workshops & awareness programs
13	Bihar	Survey and Data Collection for preparing Inventory of the festival of Salhesh, Bihar
14	Delhi	Ameer Khusrou aur Hindustani Sangeet: Documentation, publication of book, music recording and archiving
15	Delhi	Preserving Parsi Theatre

16	Delhi	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewaat in Haryana and Rajasthan. (Training resource centre etc.)
17	Delhi	Research, Making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11 th Century & in reference of their folk instruments
18	Delhi	Tiwa, Bodo & other folk dances of Assam & Nagaland: Documentation
19	Delhi	Devising, Writing Books for Children based on art, Heritage, Culture which may be introduced in the syllabus
20	Delhi	Audio-Video documentation of the Surviving Maqams of Kashmiri SufianaMousiqi
21	Goa	Old songs New Stories: Tales from Velips of Goa. (Documentation, preservation of tradition)
22	Himachal Pradesh	Echoes: on the trail of Himachali Folk songs (Perfromance documentation of folk artistes)
23	Himachal Pradesh	Documentation of International Shivratri Festival of Mandi, H.P.
24	Jammu & Kashmir	Preservation of ICH of Nomadic and Tribal Groups of Jammu and Kashmir
25	Jammu & Kashmir	Manufacturing of folk instruments used in BhandPather namely Shahnje Dool, Nagara: Documentation
26	Jammu & Kashmir	A ritual Dance form of Sufi Islam in Kashmir. (organizing training programs, encouraging community participation by involving youth)
27	Jharkhand	Training programme in Head Gear designing & Instrument making (Documentation of the Process)
28	Jharkhand	Preservation of the first school of Chhau (Training, Mask Making, Costumes etc)
29	Jharkhand	Preservation of the SeraikellaChhau
30	Karnataka	To preserve & safeguard the banjara tradition through documentation, "Waza"Banjara Music
31	Karnataka	Identification and documentation of Handloom clusters in India
32	Kerala	Choreography, presentation & dissemination of Act VI of <i>Venisamhara</i>
33	Kerala	Data creation, dissemination & preservation of Kalaripayattu
34	Kerala	1-krishna yajurveda audio/video recording, 2-digitization of palm leaf manuscripts & cataloguing
35	Kerala	Publication of book on Mudi yettu
36	Kerala	Palm leaf manuscript converting into CD documentation
37	Kerala	Community Archives- Tholpavakoothu
38	Kerala	An intensive research to rediscover the making of clay Mizhavu, involving documentation, presentation and preservation
39	Kerala	Tradition and transference: The Gurukula Tradition for our Times
40	Kerala	Preservation, support, safeguarding of ICH- Purappadu

41	LAKSHADWEEP	Training on Lakshadweep Traditional Community Dance and Music and Ritual Practices, Parichakali, Kolkali, Daffumuttu Attom
42	Madhya Pradesh	ICH Committee suggests to prepare a monograph on old Maach Artiste, Shri Omprakash Sonovane
43	Madhya Pradesh	A project to safeguard Bundeli Ramlila- a cultural heritage of Narsinghpur Janpad of M.P.
44	Maharashtra	Jatapatha Ghanpatha
45	Maharashtra	Shatpath Brahman (Madhyandin) Maukhik Parampara ka Jatan v Sanvardhan
46	Maharashtra	Atharvaved Upgranth Adhyayan Pariyojana, one year Kalp and further one year shiksha Chatushtaya
47	Manipur	Publication of Book- "Nata Sankirtana of Manipur"
48	Manipur	Documentation & training program on Basak Eshei
49	Manipur	The secret of rites and rituals and its treatment in traditional Meitei culture
50	Manipur	Preservation and Documentation of Thang Ta
51	Meghalaya	Art Artisans, and culture: A study on Garo Traditional craftsmanship
52	Mizoram	Cultural Tradition of Mizoram
53	Nagaland	Documentation of folk songs of the Chokri (Chakhesang) Nagas
54	Nagaland	Documentation of the Wood Sculpture of the AO Nagas
55	Odisha	Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding
56	Odisha	Masks & Masked dance of Odisha – Holistic study
57	Odisha	"Pothe Ghara"- Preserve palm leaf notes/scripts
58	Odisha	Tribal Folk Dance Training Program (Dhap Nach)
59	Punjab	Theatrical Elements in Punjabi Folk Forms
60	Rajasthan	Documenting and promoting traditional music and Culture of Rajasthan' under Khamayati project of SWRC (Barefoot College)
61	Rajasthan	Digitization of the archival material of the Repertoire of Langa Singing
62	Rajasthan	To identify the Bahurupia performers of Rajasthan-Gujarat and organize a workshop cum documentation on transformation techniques of Bahurupia form
63	Sikkim	Research and documentation of Kusan Gaan of North East. (Songs, dance and abhinay Chariya of Kushan Gaan- Written and video documentation)
64	Uttar Pradesh	Dev Katha Ke Dalit Sutradhar- Contribution of Dalit Community in Ramleela and Rama's Story in North India
65	Uttar Pradesh	U.P. Folk Songs & Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms)
66	Uttarakhand	Survey & Documentation of Kumaoni Traditional Art Forms- AIPAN Art
67	Uttarakhand	Kumaon Himalayas ki lokgatha Paramparayein-Lok Swar

68	West Bengal	Field work on folklore of Rajbanshi society in Cooch Behar district, collection and publication
69	West Bengal	Database collection of 39 tribal groups of Birbhum, Bankura & Purulia
70	West Bengal	Documenting aspects of the cultural heritage of the Rajbongshi tribe in Cooch Behar district, West Bengal
71	West Bengal	Shree Khol (the story of Khol)- Audio Visual Exploration
72	West Bengal	Rhizome Tune-Salty Breeze (Preservation of 'Bonobibir Pala' & "Tarja"- 2 decaying folk forms of Sundarvan Area
73	West Bengal	Chhau Dance
74	West Bengal	Documentation of original Santhali Culture
75	West Bengal	Documentation of last fifty years District Theatre (1960-2010)

Cycle Year-2014-2015

S. No.	State	Project
1	ANDAMAN & NICOBAR ISLANDS	Andaman Islands Negritos
2	ANDHRA PRADESH	Reconstructing KINNARI VINA-The Folk-Classical Continuum
3	ANDHRA PRADESH	Documentation and Cultural Mapping Of VEERAGADHA A traditional folk performance
4	ARUNACHAL PRADESH	Myths of the Galo Tribe of Arunachal Pradesh: A study of change and continuity
5	ARUNACHAL PRADESH	Safeguarding Traditional Art & Craft of Arunachal Pradesh Through Education And Culture
6	ARUNACHAL PRADESH	Agricultural Lore And Rituals of Nocte Tribe In Arunachal Pradesh
7	ASSAM	Unmasking The Masks: An Analytical Study and Documentation of The Mask Performers of Assam
8	ASSAM	Tiwa Culture And Traditional–Documentation And Data Collection
9	ASSAM	Bhari Gan : The Folk theatrical Art form and The Unique Ramayana Tradition of the Rabha tribes of Assam
10	BIHAR	Book Publication and Video Documentary in Many languages on KIRTNIYA NATAK
11	BIHAR	Mithila keLokvadya ka Aankda Srijan vaSuchikaran

12	BIHAR	Performing Tradition of Gonds in Bihar, India- Tradition And Change-A Performance Study
13	BIHAR	Lokgatha "HIRNI BIRNI" ka Sanrakshan aur Sanvardhan
14	BIHAR	Bihar Ke Sitamadi Jila men Maithili Loknatya 'Naach' tathaNaachkarmiyon ki Dasha aur Disha
15	CHHATISGARH	Rawat Naach Mahotsav
16	DELHI	Kariyala- Folk Theatre From Himachal Pradesh
17	DELHI	Theatre in Delhi At The time of Independence
18	DELHI	Tradition and Creation Of Pandit Anokhe Lal Mishra: Preserving Cultural heritage of Banaras Gharana
19	DELHI	Cultural Landscapes, Practices and institution as a mean of Biodiversity Conservation and climate change Adaptation and mitigation in tribal Communities of North East India : A case study in Tangkhul tribe
20	DELHI	Folk Music of Tangkhul Naga
21	DELHI	Documentation of SERAIKELLA CHHAU
22	DELHI	Rice Beer Culture in the traditional Tangkhul Community Of the Northeast
23	DELHI	Safeguarding And Preservation of Jagar Gathas of Garhwal And Kumaon Hills of Uttarakhand
24	DELHI	Making Encyclopaedia of Folk Tribal performing Art Of Bihar
25	DELHI	Revising Alibakshi khayal And Pandwom ka Kadda of Mewaat in Haryana And Rajasthan
26	DELHI	Community based survey cum documentation of living Heritage belonging to the indigenous Galo Tribal Community in Arunachal Pradesh
27	HIMACHAL PRADESH	Luddi The Forgotten Folk Dance Of Mandi
28	JAMMU & KASHMIR	Training Bacha Nagma
29	JAMMU & KASHMIR	Documentation, Preservation LUKA KATHA Folk Tales of Kashmir
30	JAMMU & KASHMIR	Safeguarding and Training Of Folk Dance/Music of Jammu

31	JAMMU & KASHMIR	Tradition Folk Lore of Kashmir
32	JAMMU & KASHMIR	Taking Tradition to School
33	JAMMU & KASHMIR	Hafiza Nagma
34	JAMMU & KASHMIR	“DAMAAL” A Ritual Dance Form of Sufi Ism in Kashmir
35	JAMMU & KASHMIR	Audio-Visual Documentation of The Musical Practice Of Living Masters Of “SUFIANA MAUSIQUI”
36	JHARKHAND	Vividh SanskritikParamparaonkeSanrakshankeAntargatJanjatiy Nrity ‘Dashany’ ka PrasikshanevamPralekhikaran
37	JHARKHAND	Training programme in Head Gear Making and Instrument Making
38	KARNATAKA	Leather Puppets of Karnataka Region
39	KARNATAKA	A Research on Folk dance of North Karnataka
40	KARNATAKA	Documentation of Indigenous Folk martial in India
41	KARNATAKA	A Research On Folk Medicine System in Bidar District
42	KARNATAKA	Conversation of Oriental Script And Graphics of Coastal Karnataka: Survey and Documentation Of Rock-Art, Palaeographic (Palm Leaf) Historical Fragile Sources
43	KARNATAKA	Documentation & Research Of Yakshagana of Moodalapaya Tradition
44	KERALA	Documentation of Subhadra Dhanamjayamkramadeepika, Attaprakaram&Uidooshaka Portion
45	KERALA	Documenting Digital data in order to preserve the ICH elements of Malabar region Kerala
46	KERALA	Documentation of Old Tholpavakoothu style (Leather Puppets of Kerala) Tradition of Kerala
47	KERALA	Data creation, Preparing the Actual Manual {Attaprakara and ancient Mantramkam Play (About 2nd BC) And Cataloguing the significance of Character, Preservation of the Play for posterity with Documentation. Total 41 days of performance too involved
48	KERALA	Novel Presentation of Female Character
49	KERALA	Culture for Sustainable Development Preservation through Heritage & Creativity in Kutiyattam

50	KERALA	Integration of Education and Culture through the medium of "OttanThullal" –A Diverse Culture Tradition
51	KERALA	Digitization and storage of more than 22 plus degenerating manuscripts of indigenous theatre form "ChavittuNatakam"- the one and only maritime theatre in the world and the printing and publishing of the same in book form
52	KERALA	An In depth Research And Documentation of "CHAVITTUNATKAM"- A 16th Century Portuguese Musical Dance Drama Of Kerala
53	KERALA	Research, Identification, Preparing, Aattprakara&Kramadeepika (Detailed Acting Manuals) Choreography, Presentation, Documentation And Dissemination Of Act Vi Of VENISAMHARA
54	KERALA	Kalarippayatu dissemination And Preservation
55	MADHYA PRADESH	Baghelkhandke Panch AmurtSanskritikViraston ki Sandarbh Suchi ke Nirman hetu Data Sangrah, Suchikaran Va Pralekhan
56	MADHYA PRADESH	Basdeva Gatha Gayan Parampara ki Sandarbh Suchi Nirman Hetu Data SankalanevamPralekhan
57	MADHYA PRADESH	Birha (Dharohar)
58	MADHYA PRADESH	Hamari Kahavatein, Lokoktiyan Evam Lokgeet
59	MADHYA PRADESH	Archiving, Developing and Workshop of Traditional folk form of Madhya Pradesh "DHIMARYAI"
60	MADHYA PRADESH	Baghelkhandke Viluphote Samajik Evam Paramprik Lokgeet aur Loknriti
61	MADHYA PRADESH	Training Of Batik ,Block Printing along with development a New form of Batik art on Leather with Conservation of different art in the form of Book
62	MADHYA PRADESH	Work On Folk dance Raai
63	MAHARASHTRA	Documentation of the Zadipatti Rang Bhumi, Data Creation of the Companies and Artist Working in Zadapatti, Preservation of the script and Play
64	MAHARASHTRA	Documentation of The Contribution of Senior Artist the Development of ZadipatiRangbhumi
65	MAHARASHTRA	PovadaKathagayan Notation (PaluskarLipi)
66	MAHARASHTRA	Workshop for Folk Artist of Tathak
67	MAHARASHTRA	kalarippayatu dissemination And Preservation

68	MANIPUR	Intangible Cultural Tradition of Meitei Womenfolk in the Laiharaoba of Manipur
69	MANIPUR	Traditional workshop on Rare Indigenous Traditional Food- Ways of Meitei community in Manipur
70	MANIPUR	Nanao (Nausum&AngangeeEsei) based on Traditional Manipuri Children'S Lare, Game Sang Ang Lullabic
71	MANIPUR	Documentation, Data Creation, Safeguarding Support “ ‘PENA’ An ancient Musical Instrument Of Manipur”
72	MANIPUR	30 Days Workshop on TANGKHUL NURABI Ritual And performance
73	MANIPUR	Growth of Manipur Theatre During 1902-1943
74	MANIPUR	Exploration on Education and Culture to Moirang Folklore
75	MANIPUR	Research With Documentation on the intangible Cultural Heritage of Maring Tribel Community
76	MANIPUR	Reseaarch cum Documentation Project on Sankirtana Tradition in Manipur
77	MANIPUR	Research Orientation Creative Process On Ethno- Music Under the Formate of Lai Haraooba tradition In Manipur
78	MANIPUR	Resuscitation And Preservation of Historical Craft
79	MEGHALAYA	The Art Of Pottery Making in Garo Hills Meghalaya
80	MIZORAM	‘Rallu Lam” Documentary film
81	NAGALAND	Documentation of NAZHU Festival of The Pochury-Naga Of MELURI VILLAGE
82	NAGALAND	Tuluni : An Annual Festival of Sumi/Sema Naga Tribe
83	NAGALAND	Publication research Project On “Cultural tradition of India reference to the Sangtam Naga Culture
84	NAGALAND	Documentation Development of the Chokri Language Audio Guidebook
85	ODISHA	Data creation, Documentation, Dissemination & Preservation of “Sankeertan” (of Odisha)
86	ODISHA	Video Documentation and Data Creation of DHANUYATRA
87	ODISHA	Safeguarding Kalanga Dance The Treasure Trove of Living Tribal Traditions in Western Odisha

88	ODISHA	Training Programme of Traditional Folk Dance (Ghumura)
89	ODISHA	Promotion And Preservation of age old Tradition intangible cultural Heritage of JHUMAR of Mayurbhanj
90	ODISHA	Safeguarding the dying Art form GANDA BAJA-The age Old folk music and Dance through promotion
91	ODISHA	Safeguarding the Beats and tunes in Customary Worship Culture of western
92	ODISHA	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha
93	ODISHA	Study, Data Creation and Documentation of Odishan Ritual Practice: The Intangible Culture
94	ODISHA	The Unsang Songs Of Santhals ‘Singrai’
95	ODISHA	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha
96	ODISHA	Ranapa Dance & its Activity to Educate And Awareness about the social Activities in the Society
97	ODISHA	Revival Of the Traditional folk Art
98	ODISHA	Traditional And Tribal/ Folk Dance Training Programme (Madli)
99	PUDUCHERRY	Authentic Documentation Of Ethno Cultural Performance of TherukoothuTamilnadu
100	PUNJAB	Safeguarding of Vanishing Art Form of Punjab
101	PUNJAB	Research and Documentation, Safeguarding A folk- Form Of Punjabi Theatre “MUJHE DE BHAND_ MARASI”
102	RAJASTHAN	Chittaudgarhke Kala Rakshan Sanrakshan Aur Prashikshan
103	RAJASTHAN	Documentation And Publication on Living Heritage of the Sawai Madhopur District, Rajasthan
104	RAJASTHAN	Production on Ramlila and training
105	RAJASTHAN	Preservation, Promotion, & Propagation Of The Art of Rudra Veena (Playing & Making) Of Traditional Dagar Style
106	TAMILNADU	Safeguarding the Intangible Cultural Heritage of a particularly vulnerable tribal group of the Nilgiris (A case study of the graphic Art tradition of Alu Kurumbas)

107	TAMILNADU	Safeguarding and Documentation of Ratha Saphthami As An Indian Cultural Heritage Festival
108	TAMILNADU	Safeguarding the Pinnal kolattam- A rare Indian Cultural Heritage Folk Art Form
109	TAMILNADU	Extinct Condition of the folk Material art form A study of ‘Nattu Adi Murai’ Martial Art of Tamilnadu and Its Relation to the Performance
110	TELANGANA	Documentations Of OGGUKATHA An Intangible Cultural Tradition Of Telangana
111	TRIPURA	Data Based And Cataloguing For The Purpose of Preparing State Level Register For inventory of ICH Of Tripura
112	UTTAR PRADESH	Nautanki ka Bhavishya Aur Bhavishya ki Nautanki
113	UTTAR PRADESH	Exploring and Safeguarding Mayur Veena and its Techniques
114	UTTAR PRADESH	Uttar Pradesh ki Ramlila Samitiyon ka Suchikarana
115	UTTAR PRADESH	Indian Freedom Struggle in North Indian Tradition Folk Lore/Folk Song(Bhojpuri, Awadhi, Magahi,Bundeli etc.)
116	UTTAR PRADESH	Nagada, Singa Vadan EvmDhobiya Nrity
117	UTTAR PRADESH	Varansimein Ved Siksha ki Gurukul Parampara ka Pralekhikaran
118	UTTAR PRADESH	Raja Salhesh Mithila Paintings
119	UTTAR PRADESH	“Avgahan-Mati ki mahak se”-Documentation and Data creation A folk Dance form of Dhobiya, Kaharuwa, EvmJhanghiya
120	UTTARAKHAND	Choliya Dance- A Traditional Art on its Way to Extinction
121	UTTARAKHAND	Tharu Janjati ki AmurtSanskritikVirasat Evam Vividh SankritikparampraonkeSanrakshanEvm Samvardhan Hetu Prastav
122	UTTARAKHAND	Kumauni Shaili ki Ramlila se Jude kalakar, Uske Sangit Nirदेशakon Va Ramlila KametiyonkeItihaskeSanrakshan ki Pariyojna
123	WEST BENGAL	Research and documentation that critically examines how artistic traditions are constructed or reinvented- the tradition of Guru Kelucharan Mahapatra and its evolution into present sub styles
124	WEST BENGAL	History Of Evolution of Acting in Bengal’s Theatre Tradition

125	WEST BENGAL	Manasa Gaan
126	WEST BENGAL	The Traditional,Folkandtribel Cultural the Middle Basin Of River Subarnarekha
127	WEST BENGAL	Safeguarding the Intangible cultural Heritage of Primitive Folk Forms of Bengal-Baul Chhau&Sankirtan
128	WEST BENGAL	Practical Reconstruction And Preservation Of Bharata's Marga(Dance & Music) Tradition As 'MARGA NATYA'
129	WEST BENGAL	Bidroher Loka-Gaan (Folk Sang Of Rebellion 18th-20th Century)
130	WEST BENGAL	Chadhia-Chadhiani and Lalita-Sabar : The folk Dramas of South-West Border of West Bengal
131	WEST BENGAL	Palagayan of Sunderban
132	WEST BENGAL	Restoration And Strengthening Of Tribal Culture- Deoal Chitra And Alpana (Drawing on Wall And Floor)
133	WEST BENGAL	Documenting Aspects of the Cultural Heritage Of The Rajbongshi Community in West Bengal : KHUSHAN,SHAITOL BISHOHORI & SHONARAI
134	WEST BENGAL	Promotion of Tribal & culture In Jangal Mahal
135	WEST BENGAL	"GOLDEN GLORY" (Guadiya Dance-The Traditional Classical Dance From of Bengal)
136	WEST BENGAL	Activities, Workshop for safeguarding "Maatir Taan Bratachari"
137	WEST BENGAL	Safeguarding the Intangible Cultural Heritage And Diverse Cultural Traditions of Jharkhand : HO Tribals

Cycle Year-2015-2016

S. No.	State	Project
1	ARUNACHAL PRADESH	Aji Lamu Pantomime of Arunchal Pradesh
2	ARUNACHAL PRADESH	Documents on Ekop-Taktor Oral Text of the Adis on creation & evolution of the earth and the Mitthun (Bos Frontalis)
3	ARUNACHAL PRADESH	Dere Yaameng: A Documentation of Ancient indigenous socio-cultural Temple of Learning of the Adi tribes of Arunachal Pradesh
4	ARUNACHAL PRADESH	Traditional Cultural Expressions (TCEs) associated with Dree & Murung Festivals of The Apatani Tribe in Arunachal Pradesh

5	ASSAM	Audio visual & written data collection of traditional puppet theatre of Assam
6	ASSAM	Preservation of Environment Folklore of Deepor Beel
7	ASSAM	PACHOTI - A traditional folk festival at Assam - A study on its performance for documentation & data creation
8	ASSAM	Exploration & Documentation of the Notation of Khol Rhythm Traditionally Being Offered Before the Altar in Barpeta Satra for last 432 years
9	BIHAR	Salhesutsav Bihar keliye inventory kenirmanhetu Sarve vam Data Sankalan
10	BIHAR	Data creation of folk dance kajari
11	BIHAR	Bharat me Santoor Nirman ke Vibhinn Taknikiyo [Techniques] ka Prelekhikaran [Documentation]
12	BIHAR	Tharu community a culture & a name
13	BIHAR	Bihar ke Amurt Sanskritik viraston ki sandarbhsuchikenirmanhetu data Sangrah-Sandarbh Mithila
14	BIHAR	Bideshiya Lok natyashaili (Training Program)
15	CHHATISGARH	Bastar Anchal ke Dev-Pad Evam Dev-Pad Vadkon ka suchikaran
16	CHHATISGARH	Safeguarding of ICH of India through various means like folk song, dance and music of Rare Gond Tribes to be held in Surguja, Chhatisgarh
17	DELHI	Dilli Ke Aawasiya Kinnaron Ke Kanthgeet (Vocals of transgenders of Delhi)
18	DELHI	Delhi Evam Rashtriya Rajdhani Kshetra (NCR) ke Mittikalakaron ka Data Sanchyanevampralekhan
19	DELHI	Nacha ke Kalakaron aur Unke Sangit Ka shravya-drishyapralekhan
20	DELHI	Traditional Practice of Tadoo Among tribal Communities
21	DELHI	Documentation & archiving of Traditional dormitory system in Arunachal Pradesh as a means of impar
22	DELHI	Kathak Village : Intangible cultural Heritage of India-A Documentation Project
23	DELHI	Quantifying Qawwali: a Study of qawwali singers in India

24	DELHI	Parsi Theatre : From Archiving to Performance
25	DELHI	Champan ki Gathagayan ki Paramparikshahiliyon , gathagayakon aur prastutkarne wale kalakaron ka aankda Srijan aur suchikaran
26	DELHI	Hill Jatra
27	DELHI	Ameer Khusro Aur Hindustani Sangeet (Preservation & Documentation)
28	DELHI	Traditional Craftsmanship of Longpi or Loree Black Stone Pottery
29	DELHI	Safeguarding the Vanishing Traditional musical Instruments of the Tangkhul Naga
30	DELHI	Research, Documentation & making short Documentary on MairaPaibi-An Intangibel Social Practice in Manipur
31	DELHI	Endangered Languages: In the context of Monpa Dialects
32	DELHI	Re-establishing the art of Sekhawati Mural painting by capacity building of the women of Bhopa community & reconstructing, coding/decoding these paintings for new visual narratives in Pabuji ki Phad
33	GUJARAT	Research in the Indian Tradition of Paag, Pagdi& Safas
34	HIMANCHAL PRADESH	Pathron ka mela- A Strange Festival of Himachal (Documentation)
35	HARYANA	Haryana ki AprakashitSaangit (Ragini) ka Sankalan aur Saangitkaron ka dastavejikanevamPrakashan (Swaang)
36	JAMMU & KASHMIR	Documenation/Preservation Of TradationalDastaan
37	JAMMU & KASHMIR	Safeguarding the cultural heritage Of BHADERWAH
38	JAMMU & KASHMIR	Documentations & data creation of diverse cultural traditions og Duggar Pardesh
39	JAMMU & KASHMIR	Traditional folk Dances of Jammu & Kashmir (Haran, Kud, Dhaku, Bhakhan, Geetru, Karkan, Chinj)
40	JAMMU & KASHMIR	Traditional Folk Art Training Work shop for Theatre artists
41	JAMMU & KASHMIR	Workshop on Ghazal
42	JAMMU & KASHMIR	BHAND CHOWKE (2 months workshop)

43	JAMMU & KASHMIR	Documentation of Traditional SoofyanaMosiqi of Kashmir
44	JAMMU & KASHMIR	Audio visual Documentation of Traditional folk performances (ICH of Gujjars, Bakarwals, Dogra, Pharies, Dodies, Poonchies&Kashmiries)
45	JAMMU & KASHMIR	Reconstruction of plays of Shiv Das in Dogri- Integration of Education & Culture
46	JAMMU & KASHMIR	Female dance form HAFIZ NAGMA
47	JAMMU & KASHMIR	BHAND PAETHER MUSIC
48	JAMMU & KASHMIR	LADDISHAH
49	JHARKHAND	Technique in seraikella A chhau Dance on the verge of Extinction (Imparting Training to Student & Rising Artists of Chhau Dance)
50	JHARKHAND	Nachani Nach ka Pralekhikaran aur Karyashala
51	KARNATAKA	Preserving the tradition - Banis (styles) of Bharatanatyam
52	KARNATAKA	Preservation and safeguarding of cultural and social rituals of India- Vedic Aradhana of a saint Composer (Thyagaraja)
53	KARNATAKA	A research on Traditional folk song of Hyderabad Karnataka region
54	KARNATAKA	MOHARRUM SONGS (Rivaayat, Sawal-Jawab, Marsiya, Alabida, Tatvapada) Documentation
55	KERALA	Data Creation, Preparing the actual manual (Attaprakara and kramadeepika) of the ancient Mantramkam play (About 2nd BC) & cataloguing the significance of Characters, Preservation of the play for posterity with documentation. Total 41 days of performance too involved
56	KERALA	Research, Description and Documentation of the Traditional Ragas and Thalass used in kuttiyattam
57	MADHYA PRADESH	Chadaini Gatha gayan Parampara ki sandarbhsuchinirmanhetu data sankalanevamPralekhan
58	MADHYA PRADESH	Baghelkhand ki jatigatgaathagayanshailiKohrauhi ka sanskritikevamsamekitadhyayan
59	MADHYA PRADESH	safeguarding of ICH of India through various means like folk song, dance & music of rare kokru tribes to be held in Bhopal, MP
60	MADHYA PRADESH	Vilupthota Bundeli Lok Nritya MAMULIYA ka Pralekhan

61	MADHYA PRADESH	BUNDELI LOK NRATAYA SEHARA KA PRALEKHAN
62	MADHYA PRADESH	NimadkeJanpadon ki gangaurparamparake Aakhyaan, lokgiton, Nritya, sanskar/ Vidhanonkeshodh, Pralekhanatthagitonke Audio Dastavejikanhetu
63	MADHYA PRADESH	Preservation and Promote of FOLK DANCE RAAL of Madhya Pradesh
64	MADHYA PRADESH	Lok NatyaSwang of Madhya Pradesh
65	MADHYA PRADESH	Bilupthoti Parampara lokNatya Jharki NratyaNatya ki khoj, pradarshanvasamvardhan
66	MADHYA PRADESH	Samapti kekagar par khada hu NACH keSanrakshan Evam Samvardhan keliyePariyojana
67	MAHARASHTRA	Documentation of Folk & Tribal performing Arts of Melghat (Maharashtra)
68	MAHARASHTRA	Study on Snehlata-A Maithili ritual song Writer/ Composer under ICH Scheme
69	MAHARASHTRA	Kumaon Himalay Ke Lok Nritya-shodh v pralekhan (jhoda, chanchari, chhapeli, gamra, jaagar, chholiya)
70	MANIPUR	Application of Manipuri traditional arts in Indian Mukabhinay (Mime): An intangible Indian Cultural Heritage
71	MANIPUR	Folk Theatre Thok Leela of Manipur: Satire Wit & Comedy
72	MANIPUR	Intangible Appliqué Art of Manipur & its application in the traditional dress & costumes of Manipur
73	MANIPUR	Workshop cum documentation on SHIKAPLON & KHOUSABA on the Dead Ritual Ceremony of Phayeng Caste
74	MANIPUR	Workshop cum Production on ThabalChongbi (Indigenous Folk Dance & Music of manipur)
75	MANIPUR	Preservation through Training of Pena (Bowing folk instrumental music of Manipur)
76	MEGHALAYA	The Garo House: Traditional Craftsmanship and Cultural Expressions
77	MEGHALAYA	Documentation & Digital data creation of the Mao Intangible Cultural Heritage
78	MEGHALAYA	Tracing the Roots: Documenting the Myth of Origin of the Tenymia Nagas of Manipur & Nagaland
79	MEGHALAYA	Tracing & Documenting the Rongkhli of the War-Jaintias of Meghalaya

80	ODISHA	'Dalkhai" Folk Dance Of Western Odisha(preserving the folk tradition in the form of folk dance)
81	ODISHA	Preserving & safeguarding the wall painting of SAURA tribe of Odisha havinh healing power against common ailments
82	ODISHA	Safeguarding of Intangible “Kandha” Tribes Culture of Kalahandi District
83	ODISHA	Training Program on Tribal & folk Dance Ghudka Nach
84	ODISHA	Survey, Research, Data Creation & Documentation on Intangible Folk Culture of Western Odisha (folk songs, dances, instruments artists etc)
85	ODISHA	A study on Danda Nata-An intangible visual cultural heritage of Odisha
86	ODISHA	Research & Training of Traditional Folk Dance Singh Baja
87	ODISHA	Safeguarding ManabasaGurubar: Research, Documentation and Database Creation
88	PUNJAB	Safeguarding of Vanishing Art form of Punjab Part-2 (Sammi, jhumar, luddi dances)
89	RAJASTHAN	Endangered musical styles and forms of folk performing arts in Rajasthan need immediate attention to support caste musician communities for revival of their traditional musical skills through selection from 60 year old Rupayan’s analogue AV archival material by digitizing & dissemination
90	RAJASTHAN	Rajasthan Ki Sanskrit Sanskritik Sadhana : Ek Gaveshnatmak Adhyayan
91	RAJASTHAN	Rajasthan ki Vividh SanskratikAbhivyaktiyan (Kachchhi Ghodi Shaili keParamparikKalakaron par Aadharit ek SarvekshanatmakAddyayan)
92	RAJASTHAN	Lok NatyaRammat ka Sanarakshan, Samvardhan aur pralekhandwarasudridhikaranevamekikaran
93	RAJASTHAN	Promote folk culture of RAJASTHAN (Mangniyar Lok Sangeet Vidyalaya)
94	UTTARAKHAND	Garhwal key VilupthotiBaddi Parampara ka documentation Through Film Documentry& Documentation
95	UTTARAKHAND	Kumauni Beth holiGayakon ka pralekhanikaran
96	UTTARAKHAND	Rohilkhan Ki Qawwali Parampara
97	UTTARAKHAND	DHAROHAR- Safeguarding the Traditional Craftsmanship of Almora & Pithoragarh Through Documentation & Workshop (Focus on Aepan Art &Likhai Kaam

98	UTTAR PRADESH	Braj kePradarshankari Nritya Natyanrisingh Leela : Servekshan, Manchan
99	UTTAR PRADESH	Safeguarding the Intangible cultural heritage and divers folk theatre traditional of Paswan community of Bihar
100	UTTAR PRADESH	A Comprehensive Study, Collection, Documentation & Presentation of the Folk Songs of the Awadh Region
101	UTTAR PRADESH	A Performance Based Critical Analysis of folk Ballad in Bijnor region
102	UTTAR PRADESH	Muk badhirbachchondwara Ramlila kabhinav Prayog
103	UTTAR PRADESH	Research of Ramlila in Kanpur
104	UTTAR PRADESH	Yayavar Santo ki lokbhasha, Loksanskriti aur Loksangeet ka Sanrakshan aur Samvardhan
105	UTTAR PRADESH	Qissa- e- Wajood (A Project Based on 'Mir' Sufiyana tradition of Rajasthan)
106	UTTAR PRADESH	Purvanchal Ke Lok AwanadhyaVaadyon Ka Sanrakshan
107	UTTAR PRADESH	Lok gayanBirha: VachikDharohar aur Samaj ka Narrative
108	UTTAR PRADESH	Paramparikloksanskritidhobiya&janghiya dance ka Workshop aur pradarshan
109	UTTAR PRADESH	Lok VidhaKajli Shodhevamdastavezikaran
110	WEST BENGAL	Hapu Gaan : Traditional Folk Song oF Midnapur (East & West) & Allied District of Southern WB
111	WEST BENGAL	Madankam Songs and Dance of Rajbangshi in north Bengal, Doc.
112	WEST BENGAL	Research and Documentation of Nil-er Gaan (The Song of Nil)
113	WEST BENGAL	Shasthi Mangal and Shitala Mangal: The Dramatic Folk Songs of South-West Border of West Medinipur
114	WEST BENGAL	Songs of the Shaman as ICH: A Living Tradition of Arunachal Pradesh

Annexure-II

Annexure referred in part (d) & (e) of Rajya Sabha unstarred Question No.350 regarding 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' scheme dated for 25.07.2024.

Projects sanctioned under the Scheme for safeguarding the intangible cultural heritage in Odisha

Cycle Year-2013-2014

S. No.	State	Project
1	Odisha	Kelakeluni Dance, Danda dance, ChaltiGhoda dance: Preservation, Support, Safeguarding
2	Odisha	Masks & Masked dance of Odisha – Holistic study
3	Odisha	“PothiGhara”- Preserve palm leaf notes/scripts
4	Odisha	Tribal Folk Dance Training Program (Dhap Nach)

Cycle Year-2014-2015

S. No.	State	Project
1	ODISHA	Data creation, Documentation, Dissemination & Preservation of “Sankeertan” (of Odisha)
2	ODISHA	Video Documentation and Data Creation of DHANUYATRA
3	ODISHA	Safeguarding Kalanga Dance The Treasure Trove of Living Tribal Traditions in Western Odisha
4	ODISHA	Training Programme of Traditional Folk Dance (Ghumura)
5	ODISHA	Promotion And Preservation of age old Tradition intangible cultural Heritage of JHUMAR of Mayurbhanj
6	ODISHA	Safeguarding the dying Art form GANDA BAJA-The age Old folk music and Dance through promotion
7	ODISHA	Safeguarding the Beats and tunes in Customary Worship Culture of western
8	ODISHA	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha
9	ODISHA	Study, Data Creation and Documentation of Odishan Ritual Practice: The Intangible Culture
10	ODISHA	The Unsang Songs Of Santhals ‘Singrai’
11	ODISHA	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha
12	ODISHA	Ranapa Dance & its Activity to Educate And Awareness about the social Activities in the Society
13	ODISHA	Revival Of the Traditional folk Art

14	ODISHA	Traditional And Tribal/ Folk Dance Training Programme (Madli)
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Cycle Year-2015-2016

S. No.	State	Project
1	ODISHA	'Dalkhai" Folk Dance Of Western Odisha(preserving the folk tradition in the form of folk dance)
2	ODISHA	Preserving & safeguarding the wall painting of SAURA tribe of Odisha havinh healing power against common ailments
3	ODISHA	Safeguarding of Intangible “Kandha” Tribes Culture of Kalahandi District
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