

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA

UNSTARRED QUESTION NO. 349

TO BE ANSWERED ON 25.07.2024

NATIONAL MISSION FOR MANUSCRIPTS

349. Dr. K. Laxman:
Shri Brij Lal:

Will the Minister of **Culture** be pleased to state:

- (a) the key objectives and initiatives of the National Mission for Manuscripts; and
- (b) the details as to how it has contributed to the preservation, documentation, and dissemination of India's rich manuscript heritage?

ANSWER

MINISTER OF CULTURE AND TOURISM
(GAJENDRA SINGH SHEKHAWAT)

- (a) The key objectives of the National Mission for Manuscripts are documentation, conservation, digitization and online dissemination of manuscript heritage of India. To achieve this mandate, the mission has established more than 100 Manuscripts Resource Centres and Manuscripts Conservation Centres all over India.
- (b) The Mission through the network of Manuscript Conservation Centres (MCCs) and Manuscript Resource Centres (MRCs) has preserved, documented and disseminated India's rich manuscript heritage. The details of which are as given below:
 - (i) Mission has documented around 5.2 million number of manuscripts across the country.
 - (ii) It has conserved 90 million folios of Manuscripts
 - (iii) The mission has digitized 3.5 lakh number of manuscripts that contain 3.5 crore number of pages.
 - (iv) The Mission has conducted more than 100 conservation workshops.
 - (v) It has uploaded around one lakh forty thousand manuscripts on its web portal out of which seventy five thousand manuscripts are available online for free access for research fraternity and public.
 - (vi) It has published more than 100 books since its inception. The list of such publication is at Annexure-I.

ANNEXURE-I**DETAILS OF PUBLICATIONS**

S.No.	Book Name	Year
1.	THE WORD IS SACRED SACRED IS THE WORD	2006
2.	Tattvabodha (Vol.-1)	2006
3.	Indigenous Methods and Manuscript Preservation	2006
4.	Vadhula Grhyāgamavrttirahasyam of NārāyaṇaMisra	2006
5.	Śrauta prayogakṛti of ĀcāryaSivasroṇa	2006
6.	Vijñānanidhi	2007
7.	Buddhist Literary Heritage in India : Text and Context	2007
8.	Tattvabodha (Vol.-2)	2008
9.	Text and Variations of the Mahābhārata	2009
10.	Indian Textual Heritage (Persian, Arabic & Urdu)	2010
11.	Tattvabodha (Vol.-3)	2010
12.	Rare Support Materials for Manuscripts and Their Conservation	2010
13.	SHABAD GURU (Illustrated Catalogue of Rare Guru Grantha Sahib Manuscripts) Vol.-1	2011
14.	DIWANZADAH	2011
15.	CHAHAR GULSHAN	2011
16.	Nāṭyaśāstra and the Indian Dramatic Tradition	2012
17.	Saving India's Medical Manuscripts	2012
18.	Tattvānusandhānam	2012
19.	Vadhulagrihyasutram with Vritti (Accompanied with some Prayoga&Karika Texts	2012
20.	Tattvabodha (Vol.-4)	2013
21.	Kirātārjunīyaṭikā	2013
22.	Tazkira-e-Ilahi (Mir ImaduddinIlahi Hamadani) – Part-I	2013
23.	Rāgārṇavam (with Rāgacandrikā Vyākḥā)	2013
24.	Laghvarharnnīti	2013
25.	MIR'AT-UL ISTEHLAH of Anand Ram Mukhlis (Vol. I)	2013
26.	MIR'AT-UL ISTEHLAH of Anand Ram Mukhlis (Vol. II)	2013
27.	Abhijñānaśakuntalam	2013
28.	Jaiminiyasāmavedasaṃhita (Text of Kerala Tradition) (Arcika, Sāma and Candrāsāma Portions) (Vol. I)	2013
29.	Jaiminiyasāmavedasaṃhita (Text of Kerala Tradition) (Arcika, Sāma and Candrāsāma Portions) (Vol. II)	2013
30.	Sanskrit Manuscripts of Kuṭṭamatta family of Kasaragod	2013
31.	Kalpāgamasamgrahākhyā Vādhūlāśrautasūtravyākhyā (Part-1)	2013
32.	Kalpāgamasamgrahākhyā Vādhūlāśrautasūtravyākhyā (Part-2)	2013
33.	Ākhyātavāda and Nañvāda along with Ṭippanī	2013
34.	Pakṣatācintāni and Sāmānyanirukti of Gaṅgeśa with Kaṇādaṭippani	2013
35.	A Descriptive Catalogue of Persian Translation of Indian Works	2014
36.	Traditional Medicine System in India	2014
37.	Nāṭyacūdāmaṇi of Somanārya (With a Telugu Commentary)	2014
38.	RAG DARSHAN By Khushhal Khan bin Karim Khan And Risala-i-Mosiqi- e- MasrMohammadshahi By Mohammad Shah ibne Maulavi Mohammad Yousuf Lahori	2014

39.	Sanskrit Kathākali works of Virakeralavarma	2014
40.	Nītiprakāśikā of Vaiśampāyana)	2014
41.	Tuhfatul Mujahideen	2014
42.	Dravyagūṇaśāślokī of Trimallabhaṭṭa	2014
43.	SHABAD GURU (Illustrated Catalogue of Rare Guru Grantha Sahib Manuscripts)	2015
44.	SHABAD GURU (Illustrated Catalogue of Rare Guru Grantha Sahib Manuscripts)	2015
45.	Studies in South Indian Architecture (With special Reference to Kerala & Tamilnadu)	2015
46.	Tattvabodha-5	2015
47.	Paṣkarāgamah Jñānpāda (Part-1)	2015
48.	MAASIR-i-NIZAMI By Lala Mansa Ram	2015
49.	Hadiqa-e Hindi (Chaman IV) By Bhagwan Das Hindi	2015
50.	Nāṭyapradīpa of Sundaramiśra	2015
51.	SHABAD GURU (Illustrated Catalogue of Rare Guru Grantha Sahib Manuscripts)	2016
52.	Catalogue of Manuscripts on Performing Arts	2016
53.	Vaishnav Sampradayon ki Agyata Pandulipi Sampada	2016
54.	History of Tripura – As Reflected in the Manuscripts	2016
55.	TARIKH-i-SULTAN	2016
56.	Nāṭyapradīpa of Sundaramiśra	2016
57.	SriSuparṇādhyāyah	2016
58.	Kāṭyāyana – śulbasūtra with Vivṛiti commentary of Rāma Vājpeyi : A Critical Edition and Translation	2016
59.	MAJMA'-UL-AFKAR By an Anonymous writer of 12 A.H./18 A.D. (Vol.I)	2016
60.	MAJMA'-UL-AFKAR By an Anonymous writer of 12 A.H./18 A.D. (Vol.II)	2016
61.	Rasatarāṅginī of Bhānudatta	2017
62.	The History of Medieval Deccan as reflected in Arabic and Persian Manuscripts	2017
63.	Vedalakṣaṇa(वेदलक्षण) Texts Search and Analysis	2017
64.	Manuscripts Heritage in Astronomy	2017
65.	Tattvabodha Vol.-6	2017
66.	The Jaiminiya Māhā bhārata-Mairavaṇacaritam & Sahasramukharāvaṇacaritam Vol.I	2017
67.	The Jaiminiya Māhā bhārata-Mairavaṇacaritam & Sahasramukharāvaṇacaritam Vol.II	2017
68.	Qarabādīn-E-Ma' ṣūmi Persian	2017
69.	Taqweem-AI-Buldān	2017
70.	Bacchali Veera Venkana Kavi Raghuvamsamu (Telugu)	2017
71.	Terah Masa (Urdu)	2017
72.	Muntakhab-E-Ijad-E-Bideli	2017
73.	Riyaz-UI-Afkar	2017
74.	Waqai Asad Beg Qazvin	2017
75.	Poorakkali and Maruthukali	2017
76.	Vātsyāyana- Sūtra-Vṛtti Praudhapriyā	2017
77.	Dhāraṇī Saṁgraha	2017
78.	Tattvabodha Vol-7	2018
79.	Bacchali Veera Venkana Kavi Raghuvamsamu (Telugu)	2018
80.	Bhaiṣmīparinaya Campū of Ratnakheta Dikshit	2018

81.	Farang –i- Tohfatus Sa’ Ādat Vol.I	2018
82.	Catalogue of Mackenzie Kaifiyats	2019
83.	Ancient Indian Scientific Thought and Modern Theories	2019
84.	Sufism : A Peregrination through Manuscripts and Popular Culture	2019
85.	Pauṣkarāgamah Jñānpāda (Part-2)	2019
86.	Śivajñānabodhabhāsyam	2019
87.	Tattvachintāmaṇi-Dīdhiti- Prakāśa- Sarvopakāriṇī	2019
88.	Nañvādaṭippanī of Rāmachandra Tarkavāgīśa	2019
89.	Farang –i- Tohfatus Sa’ ādat Vol.II	2019
90.	Farang –i- Tohfatus Sa’ Ādat Vol.III	2019
91.	Brahmasiddhānta in Śākalyasaṁhitā	2019
92.	कराबादीन-ए-मासुमी Hindi	2019
93.	Kulliyat-E-Wali	2019
94.	तेरह मासा Hindi	2019
95.	Exploring Medieval India through Persian Sources	2020
96.	Tripuradahānam of Vāsudeva	2020
97.	Shifa-US-Sibyan	2020
98.	Lakulīśapravartitam Pāsupatatantram	2020
99.	Mongolian Kanjur	2020
100.	WRITINGS IN MIZO MANUSCRIPTS	2021
101.	SOMASIDDHANTA	2021
102.	GANITAMRTALAHARI	2021
103.	DIWAN-E-GHALIB	2021
104.	SIYAR-UL-ARIFIN	2021
105.	HISTORY OF DEVELOPMENT OF MATHEMATICS IN INDIA	2022
106.	The Recensions of Natyasastra	2022
107.	Tattvabodha Vol.-8	2022
108.	VEDANTAVIJAYA OF SRI MAHACARYA	2022
109.	DIWAN-E-ABRU PRAKASHIKA-56	2022
110.	TALALAKSANAM OF ACYUTARAYA (With a Telugu Commentary)	2022
111.	QARABADIN-E-MA'SUMI (Urdu)	2022
112.	SIDDHANTASUNDARAH	2022
113.	NATANKUSAM	2023
114.	KIRTI RAKSHANA	2023-24
115.	Mongolian Kanjur	2023-24