

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO.1943
TO BE ANSWERED ON 08.08.2024

CULTURAL EXCHANGE PROGRAMME WITH OTHER COUNTRIES

1943. DR. M. THAMBIDURAI:

Will the Minister of Culture be pleased to state:

- (a) whether India is having Cultural Exchange Programmes with other countries;
- (b) if so, the details thereof; and
- (c) the details of partnerships and collaborations established with other countries in the area of cultural exchange?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) & (b): The Ministry of Culture aims at disseminating Indian art and culture in new territories to promote India's soft power and developing cultural relations between India and other countries by signing Cultural Exchange Programmes (CEPs). The Cultural Exchange Programmes have been signed with 78 countries for collaboration in different areas like music, dance, theatre, museums & science museums, libraries, archives, protection and conservation of historic monuments and archaeological sites, literature, research & documentation, festival anthropology, etc. A list of the Countries with whom Ministry of Culture, Government of India have valid CEPs as of now is given at **Annexure-I**.

(c): Under the ambit of Cultural Exchange Programmes, Memorandum of Understandings (MoUs) have been signed by different Organisations under the aegis of Ministry of Culture for partnership and collaboration with other Countries. The details of such MoUs are given at **Annexure-II**.

Annexure-I

Annexure referred to in reply to Rajya Sabha Unstarred Question No.1943 for 08.08.2024

List of Countries with whom Ministry of Culture, Government of India has signed Cultural Exchange Programmes

S.No.	Countries	S.No.	Countries
1	Algeria	40	Mali
2	Armenia	41	Mauritius
3	Australia	42	Mexico
4	Bahrain	43	Morocco
5	Bangladesh	44	Netherlands
6	Belarus	45	Norway
7	Benin	46	Oman
8	Bolivia	47	Panama
9	Botswana	48	Peru
10	Brazil	49	Portugal
11	Brunei	50	Romania
12	Bulgaria	51	Russian Federation
13	Cambodia	52	Rwanda
14	Canada	53	Saudi Arabia
15	Chile	54	Senegal
16	China	55	Serbia
17	Colombia	56	Seychelles
18	Comoros	57	Sierra Leone
19	Croatia	58	Slovakia
20	Cuba	59	Slovenia
21	Czech Republic	60	South Africa
22	Denmark	61	South Korea
23	Djibouti	62	Spain
24	Ecuador	63	Sri Lanka
25	Egypt	64	Sudan
26	Ethiopia	65	Suriname
27	Finland	66	Tajikistan
28	France	67	Tanzania
29	Ghana	68	Thailand
30	Guyana	69	Tunisia
31	Hungary	70	Turkmenistan
32	Iceland	71	UAE
33	Italy	72	Uganda
34	Jordan	73	United Kingdom
35	Kazakhstan	74	Uzbekistan
36	Kenya	75	Venezuela
37	Kyrgyzstan	76	Vietnam
38	Lithuania	77	Zambia
39	Maldives	78	Zimbabwe

Annexure II

Annexure referred to in reply to Rajya Sabha Unstarred Question No. 1943 for
08.08.2024

Details of the active Memorandum of Understanding signed by the organizations of Ministry of Culture, Government of India with corresponding organizations in other countries in respective areas of cooperation

S.NO.	Name of Indian Organization	Name of the Country	Area of Cooperation
1	2	3	4
1.	Indira Gandhi National Centre for Arts, New Delhi	Australia	Protection and Conservation of Cultural Heritage Collections
2.		Cambodia	To initiate an interactive multimedia project on Angkor Wat temple
3.		Vienna	Training workshops in the field of cultural heritage conservation, Joint Research and conservation projects, Internships for students, professionals and teachers
4.		France	France-South Asia Digital Library
5.		Thailand	Documentation, Conservation and Digitization of Indic Origin Manuscripts preserved in Thailand
6.		Vietnam	Documentation, Conservation and Digitization of Indic Origin Manuscripts preserved in Vietnam
7.		Japan	Documentation, Conservation and Digitization of Indic Origin Manuscripts preserved in Japan
8.	Archaeological Survey of India, New Delhi	Egypt	Protection and Preservation of Monuments and Archaeological Sites and Remains
9.		Italy	Creating a Network and Sharing Skills for Restoration and Protection of Monuments
10.		USA	Cultural Property Agreement Concerning the imposition of import restrictions on categories of Archaeological and Ethnological Material of India

11.	National Archives of India, New Delhi	Mozambique	Archival Cooperation
12.		Portugal	Archival Cooperation
13.		Serbia	Archival Cooperation
14.		Saudi Arabia	Archival Cooperation
15.		Suriname	Archival Cooperation
16.		Iran	Archival Cooperation
17.		United Arab Emirates	Archival Cooperation
18.	Central Institute of Higher Tibetan Studies (India, Sarnath, Varanasi)	Russian Federation	Research collaboration
19.	National Gallery of Modern Arts, New Delhi	South Korea	Loaning of an artwork entitled 'Basanti' by eminent artist Mrinalini Mukherjee from the collection of NGMA Delhi for an exhibition at the National Museum of Modern and Contemporary Art, Korea from 3 rd Sep 2024 to 3 rd March 2025.
20.	Sahitya Akademi, New Delhi	Nepal	Literature
21.		Syria	Literature
22.	Lalit Kala Akademi, New Delhi	Croatia	To enhance Cultural Relationship between the Fine Arts academicians, creative artists, culture administrators, scholars and intellectuals through the exchange of delegations
23.	National School of Drama, New Delhi	Russian Federation	To promote academic exchange and cooperation in area such as but not limited to exchange of faculty members and researchers, exchange of students, academic researches, lectures, workshops, forums and joint productions etc.
24.		Russian Federation	To promote strengthening and development of cultural and theatrical art co-operation.

25.		United Kingdom	Student Exchange Programme
26.		France	To foster exchange of academic and professional staff, researchers and students, and to develop and implement collaborative training and research programs.
27.	Sangeet Natak Akademi, New Delhi	Nepal	ICH Links-Building- an integrated ICH information sharing platform in the Asia-Pacific region
28.	Victoria Memorial Hall, Kolkata	France	To organise a series of 5 Western Classical Music Concerts from November 2024 to March 2025 to promote cultural exchange in the field of music and give a platform to French artists to portray their culture to an Indian audience.
