

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED: QUESTION NO. 643
ANSWERED ON 08.02.2024

PROGRESS OF BHARATSHRI

643. DR. SANTANU SEN:

Will the MINISTER OF CULTURE संस्कृति मंत्री be pleased to state:

- (a) the status and progress of the Bharat Shared Repository of Inscriptions (BharatSHRI);
- (b) the details of budget allocation and expenditure for the project and the timeline for its completion;
- (c) the sources and methods of collection, verification, preservation and dissemination of the inscriptions; and
- (d) whether any collaboration or consultation has been done or planned with other Ministries, Departments, States, academic institutions, experts or civil society organizations for the successful implementation of the project?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G. KISHAN REDDY)

- (a) A total 67,461 Estampages of Indian epigraphs have been taken up under BharatSHRI project by Archaeological Survey of India. Out of these 29,260 estampages have been digitized.
- (b) No separate budget has been allocated for the project and the expenditure is incurred through the allocated funds to Archaeological Survey of India.
- (c) Archaeological Survey of India collects inscriptions from different parts of the country through meticulous village to village surveys, undertaken by team of epigraphists. The estampages of the inscriptions are then studied and preserved in the various Epigraphy branches. The information is disseminated through publications such as Annual Report on Indian Epigraphy, brochures and booklets like "Indian Archaeology- A Review", every year.
- (d) Archaeological Survey of India, being the custodian of the epigraphic wealth of the nation, has taken up the project by itself.
