# GOVERNMENT OF INDIA MINISTRY OF CULTURE RAJYA SABHA UNSTARRED QUESTION No. 493 TO BE ANSWERED ON 07.12.2023

#### POLICY FOR PROVIDING FINANCIAL ASSISTANCE TO RURAL ARTISTS

#### 493. Shri Sant Balbir singh:

#### Will the MINISTER OF CULTURE be pleased to state:

- (a) Whether Government has prepared any social and economic assistance policies for the rural artists of border areas of Punjab and the country, if so, details thereof;
- (b) whether Government has taken any steps to introduce and develop new art forms or cultures under Kala Sanskriti Vikas Yojana during last two years, if so, State-wise details thereof:
- (c) details of proposals made by various cultural organizations, financial assistance given to those cultural organizations and achievements made under the said scheme, during the last five years; and
- (d) the details of financial assistance provided so far under the scheme?

#### **ANSWER**

### MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

### (G. KISHAN REDDY)

(a): Yes sir. The Ministry of Culture administers various financial grant schemes for providing assistance to the artists including rural artists engaged in performing arts throughout the country including border areas of Punjab for their social and economic development. The brief of these schemes is given at **Annexure – I**. Further, to protect, preserve and promote various forms of folk art and culture throughout the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with their headquarters located in Prayagraj, Patiala, Nagpur, Udaipur, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on regular basis throughout the country. North Zone Cultural Centre (NZCC), Patiala specifically

caters to the needs of the rural artists of the state of Punjab. These ZCCs are implementing a number of schemes viz. Award to Young Talented Artists, Guru-Shishya Parampara, Theatre Rejuvenation, Research and Documentation, Shilpgram, OCTAVE and National Cultural Exchange Programme.

- (b): All major arts forms and cultures including classical, folk and tribal including vanishing arts are covered under various schemes of the Kala Sanskriti Vlkas Yojana.
- (c): The details of the proposals of cultural organizations approved and financial assistance released to them during the last five financial years under the various schemes/scheme components of Kala Sanskriti Vikas Yojana (KSVY) are given at **Annexure-II**.
- (d): The financial assistance of Rs. 106.23 Cr. has been released under Kala Sanskriti Vikas Yojana (KSVY) in the current financial year i.e. 2023-2024 (till 05.12.2023).

### Annexure referred to in reply to part (a) of Rajya Sabha Unstarred Question No. 493 due for 07.12.2023

### 1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music and dance.

Amount of Assistance – Guru Rs.15000/- per month, Shishya – Rs.2000-10000/- per month depending upon the age of artist.

### 2. SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE: The scheme consists of the following scheme components:

### (i) Financial Assistance to Cultural organizations with National Presence

The objective of the scheme component is to provide financial assistance to reputed cultural organizations with national presence ('not-for-profit' organizations, NGOs, Societies, Trusts, Universities, etc.) with a view to disseminate and propagate art and culture by organizing various cultural activities at National/International level for promotion of art and culture of the country. This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during any 3 of the last 5 years on cultural activities. The Quantum of assistance under this scheme is up to Rs. 1 Cr.

#### (ii) Cultural Function and Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grant provided under CFPG is Rs.5 Lakh which can be increased to Rs. 20 Lakh under exceptional circumstances.

### (iii) Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu and Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

### (iv) Financial Assistance for the Preservation and Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

### (v) Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

### (vi) Financial Assistance for Allied Cultural Activities

The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties and taxes and also Operation and Maintenance (OandM) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

#### (vii) Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture.

### 3. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of the following three components:

### (i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly instalments.

### (ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly instalments.

### (iii) Tagore National Fellowship for Cultural Research

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly instalments.

## 4. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The objective of this scheme is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme also provides support for restoration, renovation, extension, alteration, upgradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc. Under this scheme, grant of up to Rs. 15 Crore is provided.

#### 5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objectives of this Scheme is to provide financial assistance @ Rs.6.000/- p.m. to veteran artists aged 60 years and above having annual income not more than Rs.72,000/- per annum. To become eligible under the scheme, it is mandatory that the artists has contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they are in penury condition.

#### 6. SEVA BHOJ YOJANA

Under the Scheme of 'Seva Bhoj Yojana' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

ANNEXURE - II

Annexure referred to in reply to part (c) of Rajya Sabha Unstarred Question No. 493 due for 07.12.2023

SI.	Name of the				Financial Year						
No.	Scheme/	2018-2019		2019-2020		2020-2021		2021-2022		2022-2023	
		No. of	Amount		Amount	No. of	Amount	No. of	Amount	No. of	Amount
	components		disbursed					Propos			
		als	(Rs. in lakhs)	als	(Rs. in lakhs)						
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)		3347.37	902	3995.75	962	3480.15	1088	4248.58	1266	8622.75
2.	Financial Assistance to Cultural Organizations with National Presence	11	1112.00	4	701.03	4	930.46	4	758.24	12	1160.40
3.	Cultural Function and Production Grant	844	3282.13	1232	1199.35	1001	1651.90	1314	2330.35	1627	3275.21
4.	Financial Assistance for Preservation and Development of Cultural Heritage of the Himalayas	94	238.57	61	229.95	127	336.00	137	473.47	85	468.73
5.	Financial Assistance for the Development of Buddhist / Tibetan Culture and Art	208	1369.99	250	704.97	355	1607.99	376	2251.17	386	2601
6.	Financial Assistance for Building Grants including Studio Theatres	26	316	53	273	34	193	-	133.05	-	123.48
7.	Allied Cultural Activities Scheme	22	1060	2	754	-	-	-	-	-	-
8.	Domestic fair and festivals	-	231.75	-	883.38	-	721.88	-	956.60	-	762.06
9.	Financial Assistance for construction of Tagore Cultural Complexes (TCC)	-	362	3	1757	-	596	-	349.00	5	500.00
10.	Scheme for the Award of Fellowship to Outstanding Persons in the Field of Culture	397	992.20	400	832.20	399	888.60	400	1634.00	-	1362.60
11.	Scheme for Scholarships to Young Artistes in Different Cultural Fields	384	345.30	400	325.80	400	379.50	400	390.30	-	118.50
12.	Tagore National Fellowship for Cultural Research	43	34.61	28	20.73	-	28.25	-	52.25	-	-
13.	Financial Assistance for Veteran Artists	93	1973.00	411	1817.00	1821	871.00	2251	1542.17	1150	1859.2
14.	Seva Bhoj Yojana	-	-	03	195.60	03	169	03	154.93	03	143.14
15.	Gandhi Heritage Site Mission	-	5072.41	-	2368.87	-	192.99	-	313.21	-	173.25
	Total	2856	19737.33	3749	16058.63	5106	12046.72	5973	15587.32	4534	21170.32