

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**RAJYA SABHA**

**UNSTARRED QUESTION NO. 1616**  
TO BE ANSWERED ON 03.08.2023

**PROMOTION OF CULTURAL ACTIVITIES AT VILLAGE LEVEL**

1616. SHRI ADITYA PRASAD:

Will the Minister of Culture be pleased to state:

- (a) whether Government has any plans to encourage experimental and innovative methods emerging from authentic writing, authentic direction, theater research, theater training programmes and training of audiences as well as people promoting cultural activities at the village level;
- (b) if so, the details thereof and if not, the reasons therefor; and
- (c) the schemes being implemented by Government for the preservation and promotion of cultural heritage and arts, including research projects related to the promotion of art and culture across the country, especially in the State of Jharkhand, the details thereof?

MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN REGION

(G. KISHAN REDDY)

**ANSWER**

**(a) to (c):** Yes Sir. The Zonal Cultural Centres of the Ministry of Culture have formulated an action plan which include Programmes, Theater training workshops, documentation, and Guru Shishya Parampara in its respective zones such as for promotion of local/zonal and indigenous art forms of the respective states.

South Zonal Cultural Centre has recently conducted a workshop on theatre in Neivasal Village, Thanjavur to encourage students at village level.

East Zonal Cultural Centre conducts exhibitions, seminars and Master Classes or training of the artisans to bring the art outside the boundaries of the village.

Sahitya Akademi, an autonomous body under the Ministry of Culture holds "Gramolok", to celebrate literature by the writers belonging to rural areas. Sahitya Akademi also recently organised the Literary Forum programme "Umashankar Joshi's Literature and Village" on 21 July 2023.

Indira Gandhi National Centre for the Arts, another autonomous body under the Ministry of Culture has taken up workshop oriented theatre production titled, "Malati Ma'am" based on the Mangri Oraon, Advivasi woman leader of Indian freedom Movement, and "Mahaveer Chilarai", based on 16th century Koch General Chilarai. Events such as lectures, seminars, workshops, conducted by IGNCA in Jharkhand may be found in Annexure-A

The Ministry of Culture through its other autonomous body, Centre of Cultural Resources and Training (CCRT), organizes training programmes, and offers scholarships, fellowships, extension services and community feedback programme to encourage innovative and experiential methods emerging from various forms of visual, performing, and literary art forms across the country including at village level.

Under the schemes such as Cultural Talent Search Scholarship Scheme (CTSSS), Scholarship to Young Artists (SYA), and the Fellowship Scheme, the Centre for Cultural Resources, and Training has trained a total of 793 teachers in the state of Jharkhand (details mentioned in Annexure-B).

Jharkhand is an important centre of Theatre Olympics, and the Bharat Rang Mahotsav, organised by the National School of Drama.

The students of the National School of Drama have visited Jharkhand to learn, and apply folk and traditional theatre in their performances. The state's Chhau-like learning has been a constant part of the NSD's curriculum.

Sangeet Natak Akademi, another autonomous body under the Ministry has established its 'Chhau Kendra' at Chandankiyari, Dist. Bokaro, Jharkhand in 2018, where regular teaching, training, and performances of the Chhau dance form are offered.

## Annexure-A

### Annexure

- Lecture entitled 'The Santhal Oral Tradition and Culture' by Ms. Steffy Teresa Murmu on 13th July, 2017 at Audrey House, Ranchi.
- Lecture on 'Oral tradition and Historiography of Jharkhand: A model study of the folklore and Folk art of Santhal Pargana' delivered by Prof. Rajiva Kumar Sinha, Head, Department of Ancient Indian History and Culture, Titika Manjhi University, Bhagalpur on 18th September, 2017.
- Workshop on 'Kohbar and Sohrai painting' from 19th to 21st November, 2017
- Lecture on 'Birsā Munda and his Birsayat Cult' by Prof. Giridhari Ram Gaunjhu, Former HOD, Tribal Regional Language, Ranchi University on 25th January 2018.
- Lecture on 'Traditional Art of Jharkhand' delivered by Dr. T.N. Sahu, Head of the Department, Tribal Regional Languages (TRL), Ranchi University on 27 April, 2018.
- Lecture on 'Status of Tribal Women in India: Challenges Ahead' at Tagore Hall, Ranchi on 20th June, 2018 by Dr. Sudhir Kumar Singh, Department of Political Science, Delhi University.
- Workshop on 'Ol'Chiki script (Santhali)' from 26 July, 2018 to 1 August 2018.
- Lecture on 'The Classical and Traditional Nagpuri Tribal and Folk Music of Jharkhand' by Smt. Rupa Sinha on 16 November 2018.
- Lecture on 'Anthropology and Tribes of India: Livelihood Perspectives' by Dr. Dipankar Chatterjee, Associate Professor, Ramakrishna Mission Vivekananda Educational and Research Institute (Deemed University)
- Lecture on 'Timeless Tradition of Folk and Tribal Arts: Past, Present and Future Scope' on 14 August 2019
- Lecture on 'Cultural Heritage of India in Tribal Context' on 28 February 2020 by Dr. Dipankar Chatterjee, Assistant Professor, Sri Ram Krishna Mission Vivekananda Educational and Research Institute (Deemed University)
- Workshop on 'Payatkar Art' was organized from 20th to 24th March 2021 at Amadubi – Paniya Rural Tourism Centre, East Singhbhum, Jharkhand
- The documentation of Baha Parab of the Santhal Community was conducted on 21st March 2021 at Phuldungr, Ghatshila, Jharkhand.
- Seminar (in hybrid mode) on JatraTana Bhagat and his Contribution in Freedom Struggle on 6th September 2021.
- Special Lecture (hybrid mode) on 'Bharatiya Swatantrata Andolanaur Saphahor' on 28th September 2021.
- Special lecture on Pandit Raghunath Murmu an Indian Santali writer and educator who developed the Ol'Chiki script for Santali language.
- Special Lecture (hybrid mode) on *Miku Bhagat evam Unka Aandolan: Rashtriya Jeevan Ki Ek atmata Ka Bodh* on 2nd February 2022
- Special Lecture on 'Marang Gomke Jaipal Singh Munda' a tribal activist, sportsperson, politician and teacher on 30th March 2022
- Seminar on 'Adivasi StriVimarsh' on 12th April, 2022
- Seminar on 'Antiquity of the Mundari Literature and its Relevance' from 5th & 6th May 2022.
- Seminar on 'Dhatni Abhhaa aka Andolan: Karan evamPrabhav' on 9th June, 2022.
- Kavi Sammelan in Tribal and Regional Languages of Jharkhand on 12th August 2022
- Special Lecture titled 'Padma Shri Ram Dayal Munda: Je Naachi se Baachi' on 30th September 2022.
- Lecture titled 'Ho Janjatike Veer Senani' on 28th October 2022
- Workshop and Exhibition on Chador Badoni- An endangered puppetry form of the santhal community of Jharkhand from 22th – 27th March 2023-
- Special lecture on Tribal Musical Instruments of Jharkhand on 5th May, 2023.
- Special lecture on Contemporary Tribal Society: Significance of Dhumkunya on 07th July 2023.

**ANNEXURE-B**

SCHOLARSHIPS/ FELLOWSHIPS IN THE STATE OF JHARKHAND BY CENTRE FOR CULTURAL RESOURCES AND TRAINING

| <b>S.No</b> | <b>Year</b> | <b>Number of Scholarships awarded under CTSS Scheme</b> | <b>Number of Scholarships awarded under SYA Scheme</b> | <b>Number of Fellowships awarded under Fellowship Scheme</b> |
|-------------|-------------|---|--|--|
| 1.          | 2018-19     | 07  | 05   | 09   |
| 2.          | 2019-20     | 04  | 08   | 01   |
| 3.          | 2020-21     | 02  | 04   | 05   |
| 4.          | 2021-22     | 05  | 08   | 04   |
| 5.          | 2022-23     | 06  | Not yet Advertised                                     | Not yet Advertised   |