

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO. 1608
ANSWERED ON 03.08.2023

EXCAVATIONS IN TELANGANA BY ASI

1608. DR. K. LAXMAN:

Will the Minister of CULTURE be pleased to state:-

- (a) the details of ancient sites where Archaeological Survey of India (ASI) has conducted excavations in Telangana during the last five years;
- (b) the quantum of funds that have been earmarked to ASI exclusively for carrying out excavations during 2018-2023; and
- (c) whether the ancient sites put to excavations have been identified based upon archaeological problems and if so, the details with respect to each site?

ANSWER

THE MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G. KISHAN REDDY)

(a) Archaeological Survey of India (ASI) has not conducted any excavation in Telangana during last five years. However, following archaeological investigations have been conducted in the Protected Monuments in Telangana during the last five years:

- (i) Scientific clearance was carried out during the year 2019 at Naya Quila Bagh, Golconda Fort, Hyderabad.
- (ii) GPR Survey was carried out for the area of Lanjapatra Gandhi Temple, Warangal Fort, Defences and Gateways, Warangal in the year 2022.

(b) Funds allocated by the ASI for archaeological excavations during 2018-19 to 2022-23 are as under:

Financial Year	Allocation (Rupees in Lakh)
2018-19	625.00
2019-20	360.00
2020-21	250.00
2021-22	609.00
2022-23	1000.00

(c) Scientific clearance work at Naya Quila Bagh, Golconda Fort, Hyderabad was taken up to expose the hidden structures and documentation of artifacts. It resulted in exposing the structural remains belonging to huge tanks of the ancient garden, flights of steps leading to the Bagh, basement portions of pavilions and remains of parallel water channels, terracotta pipe lines.

Survey and documentation of the Lanjapatra Gandhi Temple, District Warangal was carried out to estimate the thickness of overburden on the structures and demarcate the dimensions of these structures / monuments in the wall.
