

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA
UNSTARRED QUESTION NO. 3967
ANSWERED ON 06.04.2023

**CULTURAL CONNECTIVITY PROGRAMMES BETWEEN JHARKHAND AND
GOA**

3967 # SHRI ADITYA PRASAD:

Will the Minister of CULTURE be pleased to state:

- (a) the details of the number of programmes fixed for cultural connectivity between the paired States of Jharkhand and Goa under Ek Bharat Shreshtha Bharat;
- (b) whether primarily the programmes of tribal cultural partnership have been fixed, if so, the details thereof; and
- (c) whether any schemes or programmes have been decided for the literary partnership of both the States in this context, if so, the details thereof?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN
REGION

(SHRI G. KISHAN REDDY)

(a) To protect, promote & preserve various forms of folk art and culture including tribal culture throughout the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Kolkata, Patiala, Thanjavur, Nagpur, Dimapur, Udaipur and Prayagraj. The States of Jharkhand and Goa are under the jurisdiction of Eastern Zonal Cultural Centre (EZCC), Kolkata and West Zone Cultural Centre (WZCC), Udaipur respectively. These ZCCs organize cultural activities/ programmes on regular basis in their member States for which they engage folk/tribal artists all over India to showcase their talents during these programmes. Details of programmes conducted by Eastern Zonal Cultural Centre (EZCC), Kolkata under Ek Bharat Shreshtha Bharat between the paired States of Jharkhand and Goa are as under:-

- Folk dances of Goa (Veerbhadrha & Kunbi) and Jharkhand (Seraikella Chhau & Jhumar) were presented online on 6th July, 2021.
- Folk dances of Goa (Murolo, Talgadi, Veerbhadrha & Ganesh Vandana) and Jharkhand (Dekhni, Kalshi, Fugdi, Natua & Seraikella Chhau) were presented in collaboration with Department of Tourism, Art & Culture, Sports & Youth Affairs, Govt. of Jharkhand from 25th to 27th February, 2022 at Ranchi, Jharkhand.

(b) No such programmes of tribal cultural partnership have been fixed by Ministry of Tribal Affairs, Govt. of India. However, under National Cultural Exchange Programme Scheme (NCEP) being implemented by all the seven ZCCs under Ministry of Culture, various festivals of performing arts are organized in the country. Artists from other Zones/States are invited to participate in these programmes. Participation of artists from other Zones for the festivals held in other parts of the country are also facilitated. These festivals provide opportunity to the masses to taste and understand various cultures of our country. Folk/tribal artists from one State showcase their talents in another States for which they are paid honorarium, TA/DA, boarding & lodging etc. to enable them to earn their livelihood. Further,

OCTAVE - a festival of the North East is also organized by all the seven Zonal Cultural Centres to promote folk/ tribal culture of the North Eastern States and to showcase the rich culture of the North East.

(c) Sahitya Akademi being the National Academy of Letters under Ministry of Culture organizes its literary activities in 24 Indian languages recognized by it in different parts of the country including Jharkhand and Goa. The Akademi regularly invites writers from different languages of India to different parts of the country to make an attempt to nurture and cherish the deep socio-cultural bonds between different Indian languages and people. Besides, programmes are also organized under Ek Bharat Shreshtha Bharat by pairing different languages. Details of some of the programmes (held virtually) in respect of the States of Goa and Jharkhand are given as under:

GOA:

Ek Bharat Shrestha Bharat (Konkani-Manipuri Poets Meet) on 29.5.2021.

Ek Bharat Shrestha Bharat (Konkani-Maithili Poets Meet) on 23.8.2022.

Ek Bharat Shrestha Bharat (Konkani-Sanskrit Poets Meet) on 24.11.2022.

Ek Bharat Shrestha Bharat (Konkani-Nepali Poets Meet) on 24.3.2023.

JHARKHAND:

Ek Bharat Shrestha Bharat (Sindhi-Santali Poets Meet) on 26.6.2021.
