

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA

**UNSTARRED QUESTION 3952
TO BE ANSWERED ON 06.04.2023**

ENCOURAGING RESEARCH OR STUDY ON EBSB THEME

3952 # SHRI ADITYA PRASAD

Will the Minister of *Culture* be pleased to state:

- (a) whether, on Ek Bharat Shreshtha Bharat (EBSB) theme, the students are also being encouraged by the Ministry for conducting research or studying across the country, if so, the details thereof; and
- (b) whether there is any scheme related to research or study of EBSB, if so, the details of the institutes and procedures managing the same?

ANSWER

**MINISTER OF CULTURE, TOURISM, & DEVELOPMENT OF NORTH
EASTERN REGION**

(G. KISHAN REDDY)

(a)&(b): Ek Bharat, Shresth Bharat theme is co-ordinated by the Ministry of Education. The Department of School Education & Literacy under the Ministry of Education issued detailed guidelines of the activities to all the States and UTs for implementation in schools under their domain. The list of activities is bifurcated in State and School level activities including the activities as per the recommendations of National Education Policy-2020.

One such activity is the “scrap book preparation by the students on paired States/UTs” where the students write about their paired State’s culture/folk songs/dance/cuisine/dress/famous personalities etc. by doing research/study using available means.

Further, On Unity Day, the Department of School Education & Literacy organized a pan-India Story Writing Competition on the life of freedom fighters from paired State/UT. Under the activity, students were advised to write about any freedom fighters from paired States/UTs in consultation with their grandparents/local leaders and teachers etc. The aim of the activity was to encourage students to explore the life of freedom fighters through research/study and interviewing the elders and teachers.

The Ministry of Culture, on its part, empowers citizens to research and study art and culture, through its autonomous bodies and subordinate organizations. Sangeet Natak Akademi, an autonomous organization under the Ministry has successfully implemented the scheme Ek Bharat Shreshtha Bharat (EBSB) during December 2019 to July 2021. Under this scheme Akademi provided young musicians/dancers to lecture and demonstrate their art form in the Schools, Colleges and educational institutions among the students. SNA organized 21 programs in physical and virtual modes with the collaboration of paired states over their folk artforms.

The autonomous body of Ministry of Culture, Indira Gandhi National Centre for the Arts, employs digital aspects and modern tools to engage students in the field of Cultural Informatics through its Post Graduate Program in Cultural informatics (PGCCI).

Another autonomous body under the Ministry, Centre for Cultural Resources and Training (CCRT) organized workshops in collaboration with Haryana School Shiksha Pariyojna Parishad, Panchkula at Hyderabad for 219 teachers and students from various districts of Haryana.

CCRT, also organized multiple iterations of National Cultural Festivals for its scholarship holders. This was done to promote and develop arts and crafts under Ek Bharat Shreshth Bharat across four different states with participation of 227 scholarship holders.
