

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**RAJYA SABHA**  
**UNSTARRED QUESTION NO. 3852**  
TO BE ANSWERED ON 06.04.2023

**VIRTUAL SIKH MUSEUM**

3852. SHRI RAGHAV CHADHA :

Will the Minister of CULTURE be pleased to state:

- (a) the details of Virtual Experiential Museums set up in the country;
- (b) whether the Ministry plans to set up a Virtual Experiential Museum dedicated to the Sikh community, if so, the details thereof, and if not, the reasons therefor; and
- (c) whether the Ministry plans to set up a physical museum dedicated to the Sikh community, if so, the details thereof, and if not, the reasons therefor?

**ANSWER**

MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN REGION  
(G. KISHAN REDDY)

(a): The following Virtual Experiential Museums are set up in the Country:

S. No.	Particulars	Details
1	Virtual Experiential Museum at Man Mahal ,Varanasi in the state of U.P.	The project cost was Rs.7.50 Crore. The museum was inaugurated by the Hon'ble Prime Minister of India on 19.02.2019.
2	Virtual Experiential Museum at Ajanta in National Museum, New Delhi	The project cost was Rs.8.61 Crore. The project was completed by National Council of Science Museum (NCSM), in all respects and handed over to National Museum, Delhi on 20 <sup>th</sup> February, 2020.

(b)&(c): In 1951, an Act called Jallianwala Bagh National Memorial Act was legislated to provide for erection and management of Jallianwala Bagh National Memorial to commemorate the spirit of Indian revolutionaries and the people who lost their lives in the brutal massacre on the 13<sup>th</sup> April, 1919 in Jallianwala Bagh. The site is managed by the Jallianwala Bagh National Memorial Trust formed under the Jallianwala Bagh National Memorial Act, 1951.

More recently another museum dedicated to this massacre was opened in one of the vacant British barracks of Red Fort Delhi, titled “Yaad-e-Jallian”, and was inaugurated by Hon’ble Prime Minister of India on 23<sup>rd</sup> January, 2019.

Moreover, the Ministry of Culture operates “Museum Grant Scheme” under which financial assistance is provided to Centre/State Government, Autonomous bodies, NGOs, Trust, Public Sector Undertakings and Societies registered under Societies Registration Act, 1860 to develop/establish museum at regional, state and district level. As and when a proposal for Virtual Experiential Museum on Sikh Community is received in the Ministry, it will be considered under “Museum Grant Scheme” on merit.

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