

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA
UNSTARRED QUESTION NO. 2571
ANSWERED ON 23.03.2023

PRESERVATION OF CULTURAL HERITAGE OF NORTH EAST INDIA

2571 SHRI BIPLAB KUMAR DEB:

Will the Minister of Culture be pleased to state:

- (a) the details of the initiatives taken by the Ministry to promote rich and diverse culture of North East India across the world;
- (b) the details of the funds utilised to promote culture of North East India across the world during the last three years, State-wise, year-wise; and
- (c) the details of the funds allocated and spent by the Archaeological Survey of India (ASI) for preservation of archaeological monuments in North Eastern States during the last three years, year-wise, State-wise?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G. KISHAN REDDY)

(a) Ministry of Culture promotes Indian Folk Arts and Culture abroad through Global Engagement Scheme under which Festivals of India are organized in other countries showcasing folk art and other cultural events such as exhibitions/dance/music/theatre/ film & food festivals, yoga events etc. including rich and diverse culture of North-East India. Ministry of Culture also provides grant-in-aid to Indo-Foreign Friendship Cultural Societies for organizing programmes and activities for promoting the rich and diverse culture of India including North East India across the world.

(b) Ministry of Culture does not provide/ allocate funds State-wise. However, schemes such as Award to Young Talented Artistes, Guru Shishya Parampara, Theatre Rejuvenation, Research & Documentation, Shilpgram, OCTAVE and National Cultural Exchange Programme are also applicable to North East. OCTAVE is the special scheme applicable to North East Zones. Yuva Sangam programme are also arranged in which 11 Higher Education Institutions from NE States are linked to 14 from other States. Under this programme, exposure visits of youth (college/ university students and off-campus youth of age group 18-30 years) are being organized between the 8 NE States and other States. Multi-dimensional exposure is given to the youth during these visits under five broad areas – Paryatan (Tourism), Parampara (Traditions), Pragati (Development), Prodyogik (Technology) and Paraspar Sampark (People-to-people connect).

(c) Details of funds allocated and expenditure made by Archaeological Survey of India (ASI) for preservation of archaeological monuments in North-Eastern States during the last three years are as under:-

Sl. No.	Name of the State	2019-20		2020-21		2021-22	
		Amount Allocated	Expenditure	Amount Allocated	Expenditure	Amount Allocated	Expenditure
1.	Assam	340.00	317.17	304.00	261.13	330.00	291.00
2.	Meghalaya	340.00	5.33	304.00	5.48	330.00	17.00
3.	Nagaland	340.00	10.00	304.00	6.39	330.00	6.00
4.	Arunachal Pradesh	340.00	7.50	304.00	31.00	330.00	16.00
5.	Manipur	100.00	4.03	131.00	9.00	125.00	25.00
6.	Mizoram		2.97		29.00		11.00
7.	Tripura		93.00		92.00		89.00
