

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**RAJYA SABHA**  
**UNSTARRED QUESTION NO.2565**  
TO BE ANSWERED ON 23.03.2023

**IMPLEMENTATION OF INTANGIBLE CULTURAL HERITAGE SCHEME**

2565. SHRI S. SELVAGANABATHY:

Will the Minister of **CULTURE** be pleased to state

- (a) whether Government has taken any specific measures under the Intangible Cultural Heritage (ICH) Scheme to document and catalogue data related to ICH for the purpose of creating a National/State/ District/Local Level Register in Puducherry;
- (b) if so, details thereof, if not, reasons therefor;
- (c) the details of action taken by Government to promote activities for integration of education and culture with reference to ICH/diverse cultural traditions of India over the last three years; and
- (d) whether Government has taken any specific measures for the preservation of ICH of Puducherry with special focus on the tribal and rural areas?

**ANSWER**

THE MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION

(SHRI G.KISHAN REDDY)

(a) & (b) Sangeet Natak Akademi, the nodal agency of Ministry of Culture for implementation of the “Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India” have sanctioned a project under the scheme for Puducherry in the 2014-15 cycle:

<b>Organization/ Individual</b>	<b>Project</b>	<b>Grant Sanctioned</b>
Thalai-K-Kol	Authentic Documentation of Ethno Cultural Performance of Therukoothu Tamilnadu	200000

The Puducherry Regional Centre of Indira Gandhi National Centre for the Arts another autonomous organization under Ministry of Culture also organized lecture and workshop as prevention and restoration on 15<sup>th</sup>-century Mural paintings. Also organized a

three-day college level workshop on August, 2019 to promote its historical significance and its traditional knowledge.

The Regional Centre of the Puducherry have conducted seminars historical significance of 1300 years old Tamil melodic chant “Devaram” in August 2019 and another lecture was also organized on preservation awareness among academics, the general public and students

The Puppet artefacts have been identified in Puducherry which is an intangible cultural heritage and these 94 puppets have been procured and preserved in the Puducherry Regional Centre of the IGNCA.

(c) Centre for Cultural Resources and Training (CCRT), an autonomous organization under the Ministry of Culture organizes Orientation Courses and Thematic Workshops at National Level for In-service Government and Government aided school teachers and teacher educators throughout the year for preservation and promotion of Indian Culture by training them for incorporating the cultural component in class room teaching. These programmes help in preservation and development of diverse culture tradition thereby creating awareness of rich heritage in all parts of the country. The number of teachers/students trained in last three years from all over the country are at **Annexure-I**.

The National Museum Institute of the History of Art, Conservation and Museology, an autonomous institute under the Ministry of Culture conducts courses for the general public to acquaint them with the essentials of Indian art history. The Institute runs these courses for public benefit and aims at creating awareness about the cultural heritage among the masses.

(d) Sangeet Natak Akademi (SNA), in its various folk and tribal arts festivals invites folk troupes from different parts of the country including Puducherry. Moreover, SNA also provides grants to the practitioners/promoters of ICH and diverse culture traditions of Puducherry. The details of grants provided to Puducherry by SNA are at **Annexure-II**.

**Annexure-I**

**Annexure referred in part (c) of Rajya Sabha unstarred Question No.2565 for Reply on 23.03.2023 regarding Implementation of Intangible Cultural Heritage scheme**

**The number of teachers / students trained in last three years from all over the country are as follows:**

S.No.	No. of Teacher/ Teacher Educators/Students trained in different Training Programmes	2019-20	2020-21	2021-22
1.	Orientation Course	509	-	497
2.	Thematic Workshops	1265	-	777
3.	Refresher Course (OC)	92	-	68
4.	Refresher Course (Puppetry)	122	-	94
5.	DRP Scheme	41	38	38
6.	Teachers trained through DRP	1317	-	-
7.	Online Digitally Interactive Cultural Education Programme	-	2501	1920
8.	Training in Blended method for CCRT DRPs	-	25	-
9.	Short Term Programme	-	-	95
10.	Extension Services & Community Feedback Programme	21992 students	2632 students	15303 students
11.	Cultural Clubs opened	99	-	02

**Annexure-II**

**Annexure referred in part (d) of Rajya Sabha unstarred Question No.2565 for Reply on 23.03.2023 regarding Implementation of Intangible Cultural Heritage scheme**

**Details of Grant released by Sangeet Natak Akademi to the Cultural institutions in Puducherry under the scheme ‘Financial Assistance To Cultural Institutions’**

**F.Y. 2016-17**

AsiriyarKalaiKuzhu (Teachers’ Art Academy)	60,000	Play - Writing Workshop for 10 days
<b>Total</b>	<b>60,000</b>	

**F.Y. 2017-18**

AsiriyarKalaiKuzhu (Teachers’ Art Academy)	60,000	Play - Writing Workshop for 10 days
<b>Total</b>	<b>60,000</b>	